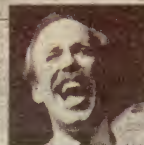


Heel of misfortune:
right-wing television game show
host Pat Sajak comes to town.
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Halloween fine and mellow
No violence at either the Castro
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Harvey Milk lives!
Gay activist's life becomes
an opera at the Orpheum.
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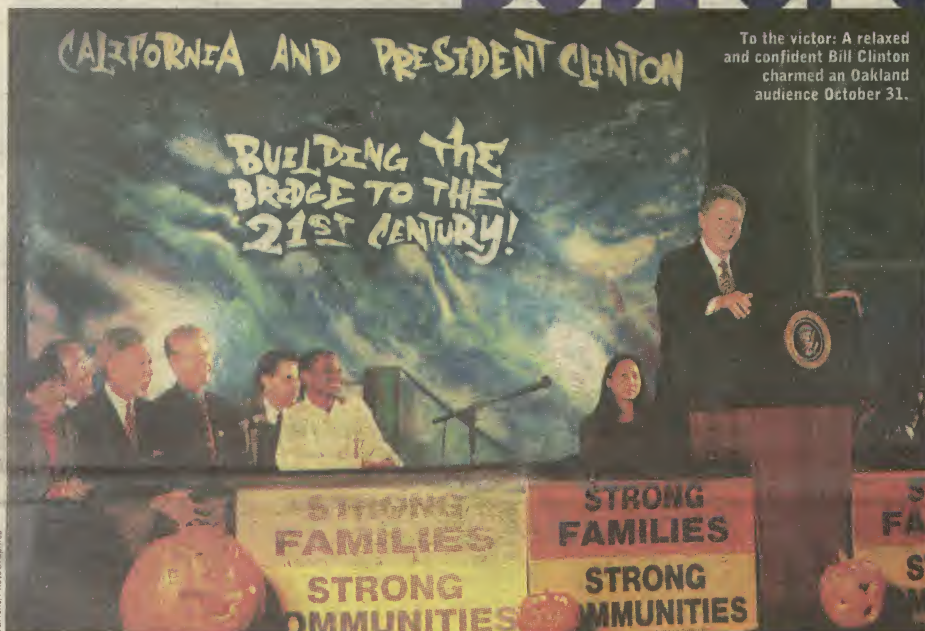


BAY AREA REPORTER

Vol. 26 • No. 45 • 7 November 1996

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AMERICA GETS ANOTHER DOSE OF CLINTON



by Wayne Friday

Incumbent President Bill Clinton became the first Democratic president since Franklin Roosevelt to be re-elected to the White House Tuesday, November 5 when he defeated former Kansas Senator Bob Dole in an electoral landslide. Clinton won such pivotal states as California, New York, Florida, Michigan, Ohio, and Pennsylvania as he took 379 electoral votes to Dole's 159. In the national popular vote, the president struggled to maintain the 50% he had hoped for, but as final votes from across the country were tallied it appeared the Democratic incumbent would indeed maintain his razor-thin majority, while Dole reached a popular vote of 42%, with Texas billionaire of the Reform Party showing a poor third place with around 8% of the popular vote.

The 50% national vote that Clinton won, while far from a mandate, was an improvement over his 1992 victory over then-President George Bush, when Clinton received only 43% of the vote. The president also increased his electoral vote over 1992, when he received 370, against Bush's 168.

While American voters were sending Bill Clinton back to the White House for another four years, they were splitting many of their votes

page 22 ►

CLINTON GETS ANOTHER DOSE OF ACT UP

by Cynthia Laird

In the midst of President Clinton's speech on October 31 in Oakland, members of ACT UP/Golden Gate climbed a light tower and unfurled a banner promoting needle exchange. The action caused the surprised president to pause, momentarily, before he continued speaking.

Michael Lauro told the *B.A.R.* that he smuggled the banner into the event inside a pillow that he used under his arm while entering on crutches. About 12 members of ACT UP/Golden Gate also brought in air horns and signs, which they camouflaged between Clinton/Gore signs. The group positioned themselves about 300 feet from where Clinton was to speak and patiently waited.

Then, about a third of the way into Clinton's speech, Lauro and another member began climbing 25 feet up a light tower and unfurled the banner, which read "Needle Exchange Stops AIDS." Other ACT UP/Golden Gate members began shouting, calling on Clinton to lift the federal ban on needle exchange programs.

"He looked over to us, and we remained on the tower shouting 'coward.' He certainly heard me shouting," Lauro told the *B.A.R.* "After about three minutes the Secret Service agents began

page 22 ►

Halloween high jinks: ACT UP/Golden Gate had a surprise message for William Jefferson Clinton during his All Hallows Eve appearance at Jack London Square.



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Attackers rob Castro metaphysical priest

by Dennis Conkin

The Rev. Tony Ponticello says he is trying to cut through the spiritual mystery to find the personal meaning and the miracle in his recent mugging, but admits that after he was attacked on Friday, November 1, his first thought wasn't to pray — it was to call the police.

Ponticello, a bisexual ordained minister who presides over a fluctuating congregation of between 35-50 at the California Miracles Center, a metaphysical church in the Castro, was walking on Dolores Street at 18th Street, by Mission High School, at about 5:30 p.m. when he was "socked in the face" without any warning, by an assailant he didn't see at first.

"I was just walking down Dolores Street and hadn't reached the corner yet, it was daylight, and there were people all around," Ponticello told the *Bay Area Reporter*.

Ponticello said he was "in a hurry" to get to a church function at 6:30 p.m., and wasn't really paying much attention to his surroundings when he was attacked. Hit and shoved, Ponticello fell to the ground and landed on his face, where his attacker apparently wanted him.

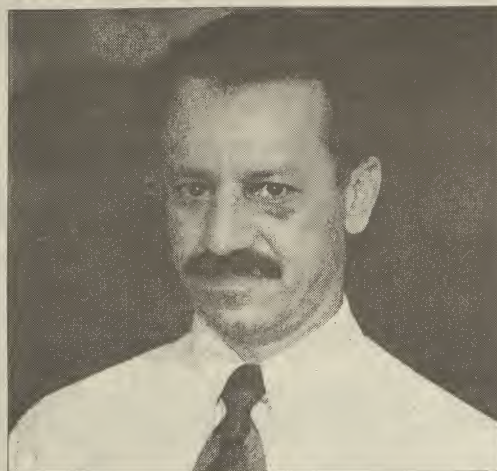
"I was very disoriented. At first I didn't get that I was being mugged. I didn't know what was happening. Then I heard him say he wanted my money," Ponticello recalled. "I said okay, take it."

Ponticello said after the mugger got his wallet he wanted more — and erroneously insisted that the cleric, dressed in a sport coat and tie, had a cell phone.

"He said, 'You got a cell phone, don't you?'" Ponticello recalled.

When Ponticello answered in the negative, the assailant, described as a Hispanic male in his mid-20s wearing a goatee and decked out "in gangster garb," demanded his backpack instead.

"I began to take it off, and he yanked it from me," Ponticello said.



Rev. Tony Ponticello: "It's hard knowing that this is something that I've asked for."

'I should have known better'

During the attack, the assailant didn't make any anti-gay statements, but he did threaten that Ponticello would be hurt further if he resisted.

Ponticello didn't; the mugger and a lookout fled the scene — with a wallet containing six credit cards and an estimated \$250 in cash and checks, plus the checkbooks for three checking accounts.

A woman near the incident realized Ponticello had been mugged and invited him into her home to call police and to clean up from the incident, as he was bleeding slightly from the punch to his eye and suffered other contusions and bruises.

Ponticello filed a police report about the incident, but says that police missed the mark when they told him that usually in such crimes, the thieves are just after ready cash, and not credit cards.

"I should have known better,"

but I just trusted what they said," Ponticello said.

When Ponticello called the credit card companies the next day to report the cards stolen, he discovered the thieves had been on a shopping spree of more than \$700.

And Ponticello said that he was dismayed, after learning the cards had been used in the local area, to find the police investigative bureau assigned to the crime was closed for the weekend.

"A woman said there was nothing they could do, that I had to call back on Monday," he said.

"I thought if they knew he was using the cards, they could go to the store or something. That there might be a description of somebody might know something. He'd just used them," he said.

The moral?

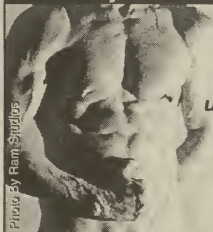
Ponticello said that being a victim of crime "has its pluses and minuses" for a person with his theological orientation.

"In a metaphysical context, you realize that we believe we create our own reality. It's hard knowing that this is something that I've asked for," he said.

But, Ponticello said, whatever the deeper rhyme, reason, or possible subconscious cause of the incident may be, he has "no problem" with putting his alleged assailants in jail.

After all, he said, the practice of a spiritual discipline that stresses love and forgiveness doesn't mean "letting creepy, vicious people who hurt other people do their thing out on the street." ▼

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COMMUNITY NEWS

Domestic Partner ordinance goes to mayor for signature

by Cynthia Laird

The San Francisco Board of Supervisors has formally approved landmark domestic partner legislation requiring businesses contracting with the city to provide benefits to registered domestic partners of employees.

Following the 10-0 vote at their Monday, November 4 meeting, Supervisors Tom Ammiano and Leslie Katz introduced clarifying amendments to the legislation that will be voted on at a future board meeting. The domestic partner bill now goes to Mayor Willie Brown, who is expected to sign it. The measure would go into effect six months after Brown signs it.

Under the law, companies doing business with San Francisco must offer the same benefits to registered domestic partners of their employees that they offer to married employees' spouses. Those benefits include health insurance, medical leave and bereavement leave.

"This legislation is about fairness," said Katz, who co-authored the measure with Ammiano. "It does not require a company to provide extra costs."

The amendments proposed by Ammiano and Katz were offered in an effort to clarify the legislation and to ease concerns of business leaders. The law would be waived if:

- There are no qualified bidders who comply with the domestic partners ordinance and the contracting department finds the contract essential for city services.

- The city were to incur a financial loss in excess of five percent of the contract value.

Additionally, the amendments call for waivers to be made on a



Supervisor Tom Ammiano co-authored the landmark legislation along with Supervisor Leslie Katz.

case-by-case basis where an economically disadvantaged business could show it would suffer hardship as a result of the application of the ordinance.

The new law would not apply to state and federal contracts, nor would it apply to subcontractors or businesses in cities that do not legally recognize domestic partnerships.

Domestic partner is defined in the ordinance as "any person who has registered a domestic partnership with a governmental body under state or local law authorizing this registration."

The new law could potentially affect tens of thousands of private companies who employ hundreds

of thousands of workers, Katz noted.

No business owners were at Monday's meeting to protest the ordinance.

There are conditions to the ordinance that have always been part of the legislation. If the party's actual cost of providing a certain benefit for the domestic partner of an employee exceeds that of providing it for the spouse of an employee, or the party's actual cost of providing a certain benefit for the spouse of an employee exceeds that of providing it for the domestic partner of an employee, the party may require the employee to pay the excess cost of providing the benefit. ▼

Refuse worker unloads garbage — of the anti-gay variety

by Dennis Conkin

A gay Ivy Street resident got a taste of anti-gay hatred from a Sunset Scavenger garbage collector last month — and he's so upset he's thinking about filing a civil lawsuit over the incident.

After complaining to Sunset Scavenger officials that garbage collection on the 200 block of Ivy Street in Hayes Valley had gotten out of hand, resident Henry Leivas was called a "fucking faggot" and threatened by a refuse worker on the route.

"We've had an ongoing battle. They have been picking up garbage between 4 and 4:30 in the morning for months — dragging cans across the sidewalk and

making a lot of noise," Leivas told the *Bay Area Reporter*. "I called and complained."

After speaking with a route supervisor, Leivas thought the problems would be addressed, but on October 11, the very next day, a route worker retaliated against him for his complaint.

"At 6:30 in the morning, he stood at the end of the street and yelled, 'Come on Henry, show your face, you fucking faggot,'" Leivas said.

"I don't mind being woken up at 6:30, but I really didn't know how to respond. I was extremely angry. I threw my sweats on and I flew out of the house," Leivas said.

"I saw him and I said, 'I'm Henry. I'm the fucking faggot,' and he just glared."

Leivas, who has lived in San

Francisco for just eight months, said he was extremely upset about the attempt at intimidation and the threat made by the worker, and reported the incident to Sunset Scavenger.

Leivas said there are witnesses to the incident — and that he's surprised the worker still has his job.

Leivas has also contacted the San Francisco Human Rights Commission and Community United Against Violence about the incident.

Sunset Scavenger general manager Ron Proto told the *Bay Area Reporter* that he was conducting a "preliminary investigation" about the complaint.

Ron Saturno, the building's owner, has also contacted the local neighborhood watch program to complain about the incident. ▼

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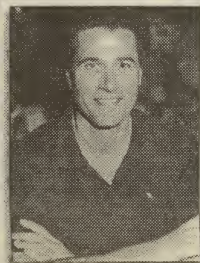
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City Hall art defaced again

Visual AID artist vows to leave display up

by Cynthia Laird

For the second time in two weeks, Visual AID artist Michael Johnstone's work on display at San Francisco City Hall was defaced. In the most recent incident, all 11 of his photographs were vandalized, prompting Supervisor Leslie Katz to look into installing more security cameras on the third floor, where there are several other art exhibits.

The latest defacement occurred sometime in the early afternoon on Wednesday, October 30, apparently just before Johnstone arrived at City Hall to post copies of a statement he wrote about the first defacing near his photographs. This time, the person or persons apparently dragged an object, possibly a ruler, over all of the photographs, leaving one-inch marks.

In the first defacing incident, believed to have occurred the evening of October 17, someone used a pointed object, probably a pen, to make puncture-type holes in eight of the pictures. The vandal also X'ed out the faces and necks of the photographs.

"I'm going to leave the work up, I'm not taking them down," a defiant Johnstone told the *B.A.R.*



Art attack: Michael Johnstone's *Oat Cake* photo was vandalized for a second time on October 30.

"I'm really surprised someone would do more damage after all the attention. My guess is that it's the same person."

Johnstone's series of photographs, entitled "Mrs. Vera's Daybook," show his partner, David Faulk, dressed in drag. He said the pictures are meant to be humorous.

Katz, who filed a police report following the first incident, has contacted the police regarding the second incident. Additionally, City Hall security personnel are investigating the vandalism.

Johnstone said he created the images after being clinically close to death.

"I see the defacing as symbolic of what happens to people when they're different," he said. "But they vandals can't kill the love that went into these."

Jim Fisher, executive director of Visual AID/Artists for AIDS Relief, condemned the vandalism.

From devastating to horrific

"It's absolutely devastating when something is damaged the first time. The second time, it's completely horrific," Fisher told the *B.A.R.*

He said that Visual AID will do whatever it can to help Johnstone. The organization provides mate-

rials to artists with AIDS and helps them continue their artistic activities.

Fisher said Johnstone's determination to keep the art on display sends an important message.

Katz, who arranged for the "There's Art in City Hall" exhibit of works by Visual AID artists, was also very upset about the second vandalism incident.

"My heart goes out to the artist. It's clearly the work of someone who is very, very sick," Katz told the *B.A.R.*

Dean Goodwin, Mayor Willie Brown's liaison to the gay community, told the *B.A.R.* that security might have to be looked at on the third floor, and future art exhibits might need to be more protected. Currently, people exiting elevators on the third floor go through a metal detector and have their purses and bags checked. Guards also walk around the floor throughout the day.

"The mayor did send Mr. Johnstone a letter after the first incident, expressing his concern," Goodwin said.

There are several other art exhibits on the third floor, none of which have been defaced.

The Visual AID exhibit has been on display since September 16 and continues through December 1. ▼

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Comic Marilyn Pittman to host AIDS Alliance benefit in Oakland

by Cynthia Laird

The AIDS Alliance will present an evening of music, comedy, and recognition entitled "A Joyful Noise" next Thursday, November 14 at the Scottish Rite Center, located at 1547 Lakeside Drive in Oakland.

The benefit will include musical entertainment by the Reverend Walter Hawkins and the Love Center Choir and vocalist Gale Bradley. Lesbian comic Marilyn Pittman, a jocular chronicler of the hidden hilarity in everyday minutiae, will emcee. The gala event starts at 6 p.m. with wine and buffet, followed by the program at 7:30 and dessert and coffee at 9.

The AIDS Alliance serves men, women, and children affected by HIV in Alameda and Contra Costa counties. ▼

Tickets are \$75 per person. The event will be held. For more information or to reserve a seat, call (510) 356-2437.

Anti-gay Pat Sajak coming to SF

by Marghe Covino

Right-wing game show host Pat Sajak will bring the *Wheel of Fortune* television show to San Francisco November 11 and 18th for taping at the Palace of Fine Arts. Currently, promotions for the appearances are being carried on KFRC-FM in San Francisco.

Sajak, along with religious right-winger Howard Ahmanson, is a board member of the ultra-conservative Claremont Institute, which, many will recall, brought us the famous "gerbil" view of homosexuality. At one time the Claremont Institute was viewed as a moderately conservative group, but in recent times – with the advent of board members like Ahmanson and Larry Arn, who are members of the shadowy Council for National Policy – it has made a screeching right turn to ultra-conservatism.

Now Claremont aligns itself with Focus on the Family's front in California's capital, the Capitol Resource Institute, and in addition to its position papers, puts on conferences and seminars to train conservative school board members.

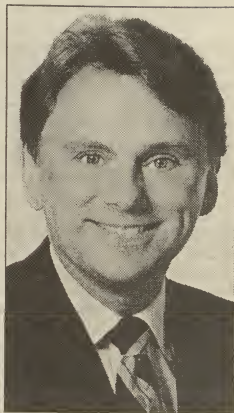
What's more, the Claremont think-tank, presumably with the approval of its board members, has sent its president throughout the state stumping for Proposition 209, the so-called "California Civil Rights Initiative." The organization had published pro-Prop.

209 pieces with titles like *The Cost of Race and Gender Preferences in California Government Contracting*. That piece is a handy adjunct to its *Homosexuality, Public Health and Civil Rights*, which states the gay rights movement's rhetorical ploy is to liken itself to the civil rights movement of the 1950s and 60s – and then goes on to bash "special rights," using virtually the same rhetoric to put down gay rights as it uses to demean women's and minority rights in their pro-CCRI piece.

Of course, they also pull out the old chestnut about God creating Adam and Eve – not Adam and Steve – and then quote an unnamed "veteran of the civil rights movement" who allegedly said, "The road to Selma was not the road to Sodom."

Still another treatise, called *On The Front Line of the Culture War: Recent Attacks on the Boy Scouts of America*, drags gays and atheists through the right-wing religious wringer along with Lani Guinier, the ACLU, and liberals – then dredges up pedophilia, perversion, morality, and the flag just in case a few hot buttons were missed.

Sajak, as a member of Claremont's board, has a fiduciary responsibility to be aware of the activities of the organization for which he sets policy. It is also his duty to go on record if he disapproves of any activity or activities of that organization; there has been no indication that is the case.



Homophobic host: Pat Sajak.

Ironically, Sajak's show is owned by Merv Griffin Productions. Presuming that Griffin is busily listening to the rush of angel wings (due to his recent bout with prostate cancer, if not that former harassment suit brought by his private dancer), he might also be willing to listen to fans and viewers who call Sajak's activities to his attention. ▼

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BAY AREA REPORTER

Julie Newmar to host Red Ribbon Auction

by Cynthia Laird

Julie Newmar, the original Catwoman on the *Batman* television series, will be the celebrity hostess for the Fourth Annual Red Ribbon Auction next Friday, November 8 in Oakland. The dinner and auction is a benefit for the Genard AIDS Foundation.

Joining Newmar at the event as co-hosts will be former San Francisco 49ers Jamie Williams and Ray Wersching.

In addition to Newmar's signature role as the Catwoman, she has played many other roles on stage, in film, and on television. Her talent, wit, comedic timing, and good looks earned her roles in *Seven Brides for Seven Brothers*, *The Marriage Go Round*, *Twilight Zone*, *The Jonathan Winters Show*, *Hart to Hart*, *Fantasy Island*, *Buck Rogers*, and many others. Her most recent foray into films was *To Wong Foo, Thanks for Everything, Julie Newmar*, which has made her into a very popular cult heroine.

Williams joined the 49ers in 1989 after a successful career with the New York Giants and St. Louis and Tampa Bay teams. While playing with the 49ers, Williams earned a degree in communications and now co-hosts KTVU's *Point After* post-game show.

Place-kicker Wersching became the 49ers' all-time leading scorer in 1985. He currently operates his own insurance agency in

Menlo Park and does occasional cameos in films.

The Red Ribbon Auction provides a large percentage of the funds required for the programs of the Genard AIDS Foundation in the East Bay. The foundation provides hospice services in the homes of persons with AIDS, and home attendant and support personnel to assist people with AIDS and their loved ones to remain as independent as possible for as long as possible.

If and when a client decides to move to a skilled nursing facility, the foundation pays for room and board and some other services or arranges payment.

In addition to the hospice and attendant services, the foundation maintains a 24-hour hotline service. The Contra Costa Quilt Project is also a program of the foundation.

The black tie optional dinner will feature dancing, a silent auction with over 400 items, and a live auction with 35 very exciting items, including an Oakland A's skybox; a football signed by Steve Young and Joe Montana; original works of art; vacations to Hawaii, Lake Tahoe, and Mexico; fine wines; and much more.

Tickets for the event are \$125 per person. ▼

The gala event takes place at the Claremont Resort and Hotel, beginning at 6 p.m. For ticket information, call (510) 943-2437.

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Volume 26, Number 45
7 November 1996

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Capitol gains and losses

After two years of interparty fighting, stalled progress, and gridlock, American voters trickled to the polls Tuesday and voted for more of the same. All that time and money spent, and we still have Democrat Bill Clinton as president, and a Republican House and Senate to keep fighting him tooth-and-nail.

It's hard to imagine what made people vote to maintain such a government — one that is intermittently unable to support itself and its own offices, but is able to cough up millions for prosecuting Whitewater — but that's how it went. It's a shame all those millions of dollars can't be retrieved and put into something useful, like AIDS funding or paying off the national debt.

As time goes on, and in the wake of elections like this, we're less and less sure about Lincoln's assurance that "you can't fool all the people all the time," and even more convinced that a house divided against itself cannot stand. And that, unfortunately, is what we have at the Capitol.

Still, it's better than it could have been. We have to shudder when we imagine the heartless and splenetic Dole in the Oval Office with the hideous handmaidens of Newt Gingrich and Trent Lott lurking at his elbow to do his bidding — or, more likely, to demand he do theirs.

It was particularly instructive to listen to some of the early returns on "Christian radio" (that being a radio that has accepted Jesus as its savior, presumably). The commentators were rabidly partisan, in a way generally not seen in broadcast media, occasionally sharing a rude snigger at the notion of "good Christian Democrats," and trying to cajole the last few minions out to the polls. They offered a hearty "good for you" to any listener who called in to say they had voted "straight Republican," and prayed (silently; theoretically; in a way that is not good enough for schoolkids in their vision of America) for the success of Jesse Helms. Yup, it was infuriating, but it was instructive.

That conservative radio community — if that's what one would call it — was united in its support of things to the right. Progressives, on the other hand, weren't. There is a failure to communicate the liberal ideals,

even among the few remaining members of that once-noble group, that is proving disastrous. (Yes: liberal. We said it right out loud in public. We know it's a dirtier word than motherfucker in Washington these days, but no matter what those radio commentators say, *Jesus was a liberal*. Of course, it also goes without saying that He couldn't get elected.)

Listening to those "religious" commentators convinced us that Democrats cannot make a career of simply bitching about Republicans. The party has to work harder to connect its factions, so that more people know — really know — why it's important to vote to save education, or endangered species, or affirmative action, or gay and lesbian civil rights, even when those fights may not be their fights. Party leaders also have to come up with real answers to problems — from political donations to the Balkanization of this country — instead of relying on well-spun platitudes and evasive maneuvers to the right.

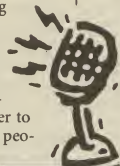
We suspect if more go back to being De-

mocrats, they might do better than simply disguising themselves as bobtail Republicans.

Finally, we have to acknowledge there is some good news out there. Congratulations to newly elected openly lesbian judge Kay Tsenin; to six excellent Supervisors; to the Tassajara Valley's new Congresswoman, Ellen Tauscher, for squeaking by the detestable Bill Baker and for showing everyone the importance of each vote; and to many other fine gay and gay-friendly candidates who succeeded this Election Day.

And congratulations to everyone who voted. Without your input there would be no outcome, and you should be proud if you were in the half of all Americans who bothered to make it to your polling place. People may say they don't care, but the streets were strangely deserted across the nation when the results were being tallied, and the Internet was burning up, so it's obvious they do care.

Democracy, even at its worst, is pretty damn wonderful. ▼



Editorial



The crowd at the Democratic Victory party has trouble maintaining an election.

Read this. All of it.

by Ben Carlson

Please read the following:
American Family Association
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Telephone 601/844-5036
Fax 601/844-9176
E-mail: afflofc@ebicom.net

American Family Association is a sponsor of NATIONAL EMERGING FROM JUDAISM DAY set for December 6, 1996. We encourage your prayer support and involvement in this very important project.

WHAT IS THE NATIONAL EMERGING FROM JUDAISM DAY PROJECT?

The National Emerging from Judaism Day Project encourages men, women, and young people to reject Jewish desires and embrace their natural Christian identity. The project helps to organize and highlight educational and outreach events to encourage and inspire individuals as well as family and friends of those who desire to walk away from Judaism.

WHAT IS THE GOAL OF THE PROJECT?

The goal of the National Emerging from Judaism Day Project is to increase the visibility of individuals who have successfully walked away from Judaism.

WHAT DOES THE PROJECT DO?

The National Emerging from Judaism Day Project provides the following:

- An organized opportunity to publicly support and encourage individuals and families who are struggling or have strug-

gled with the issue of Judaism in their own lives.

- An organizing tool for presenting and distributing the stories of men, women, and young people who have successfully walked away from Judaism.

- An effective vehicle for educating the public and the media about the "other side" of the "Jewish rights" issue.

- A national platform from which individuals and organizations can take a public stand against the political and social agenda of the Jewish religion.

WHY IS NATIONAL EMERGING FROM JUDAISM DAY CELEBRATED ON DECEMBER 6?

The date coincides with the Jewish "Hanukkah." The same day was chosen to focus attention on the contradictions between the philosophy of Jews and the values held by most Americans.

WHO IS PARTICIPATING IN NATIONAL EMERGING FROM JUDAISM DAY?

National Emerging from Judaism Day events are organized by individuals and local and national organizations including high schools, colleges, universities, businesses, churches, and para-church organizations (including AFA).

HOW CAN I GET INVOLVED?

You can make a difference! To receive information on how you can organize a National Emerging from Judaism Day event, become a local or regional coordinator, make a financial contribution, or order National Emerging from Judaism Day merchandise, please contact:

The NEJD Project Kerusso Ministries
P.O. Box 2399 Newport News, VA 23609
Telephone 757/872-8878 Fax 757/872-8878
E-mail kerussomin@aol.com

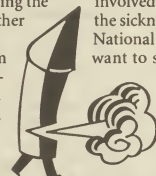
"Truly compassionate people do not encourage others to continue in, or to become involved in, religions which can result in the sickness and death of the soul. Through National Emerging from Judaism Day, we want to send a clear message to those involved in Judaism: Others have gone before you in escaping this dangerous religion. Many are waiting to show you how it is possible. There is no longer any reason to be manipulated by special interests who use the old 'once-Jewish-always-Jewish' rhetoric for their own political purposes. Don't be afraid to begin the journey out of Judaism. This day is dedicated to you."

— Robert R. Larimer Jr., Washington for Traditional Values

Note: I (Ben) altered the above press release!

I changed "National Coming Out of Homosexuality Day" to "National Emerging from Judaism Day," and similarly changed all corresponding words and phrases. I confess that I occasionally become numb to homophobia. For some strange reason (I am gay and I'm not Jewish) this little exercise helped me pinch myself awake. I've created a fiction (which is not to say that anti-Semitism isn't alive and kicking), and yet I feel it helps me keep sight of the truth. Go figure.

Anyway, National Coming Out of Homosexuality Day was observed October 11. ▼



Guest Opinion

LETTERS

Castro homeless, continued

Kudos to Sal Iacopelli and Wayne Friday for addressing the issue of the homeless in the Castro. Bravo! As a nine-year merchant in the Castro, I have observed the worsening problem, including homophobic remarks, people who commute via the 33 into the Castro to beg, and the difficulty of explaining to confused tourists why they are forced to run a maze of homeless people and their dogs while strolling the Castro.

Don't financially support those people (straight or gay) who use the Castro as a place to sleep, beg, or do their toilet. Excuse me, I need to go scrub the piss off my sidewalk.

Patrick Batt
Owner, Mercury Mail Order
San Francisco

Breathless in Seattle

I love your paper and enjoy reading the news of San Francisco, the homeland of all gay people.

But I was really shaken and saddened by Wayne Friday's attack against homeless people, especially homeless youth in San Francisco.

A gay paper is the last place I expected such a mindless, blind assault against vulnerable people, increasing the suffering of already miserable people. And the apparent malice against these "lazy-assed punks" whom Friday demonizes as gay-bashers who would "kick your faggot ass in a dark alley if they could get away with it" was breath-taking.

Studies among homeless youth in Seattle found that nearly 40% self-identified as gay, lesbian, bisexual or transgender, kids who were homeless because of anti-gay violence and harassment at home. Hardly a wonder they would numb their feelings and thoughts with pot or booze, as I did when I was younger.

I actually talked with several of the homeless on Castro Street when I last visited San Francisco – and they were nothing like Friday's terrible descriptions. One man broke into tears after I gave him money, so humiliated and ashamed to be poor, and so grateful for a token of human compassion.

We have the same problems in Seattle, another "liberal" city where homeless people seek refuge. I know how exasperating it can be. But these people are not our enemies and don't deserve to be targeted by our community papers.

Tom Flint
Assistant Editor
Seattle Gay News

Choosing the streets

Since when does being gay mean that you cannot desire to live in a clean unhassled neighborhood? Why does living in the Castro make you have to accept stepping over puddles of puke, put up with the urine stench behind Walgreens and at the Harvey Milk Plaza, accept being grabbed, spat upon, and cursed on your way to and from work from panhandlers? Yes, I am tired of stepping over drunks on the sidewalk. Why does living in the Castro mean we have to accept this as part of our everyday life? Why is it a sin to want to live in a clean environment? Does being gay preclude you from liking cleanliness, a civic pride, a private space as you walk down the street?

The letters of objection paint the street people as poor innocents. I have lived in the Castro for years. Most of these street people are not teenagers, many have been working the neighborhood for years, and I seriously doubt that many of the grunged-out teenagers are runaway queers.

As far as their grunge, tattooed, pierced, dyed look, that is their choice, too. When they choose to live a counterculture lifestyle, and it is their choice, it's not up to the rest of the working society to support their chosen lifestyle. You have to know how you are going to support yourself in the way you choose to live. If nothing else, get up, wash your face and hair, and get a job. Take some responsibility for yourself, or is responsibility a dirty word, too?

In the age of the plague, there are people who need my support more than those who have chosen the streets of the Castro as their home and support.

J.D. Cole
San Francisco

Help without judgment

Being humane is not dependent on cause or circumstance, but rather on the desire to give help without judgment. I am not at all surprised by how and on what the homeless spend the money I give to them. Once the money is given away it ceases to be mine and I have no right to judge how it is spent.

Whether he knows it or not, Iacopelli does not have this right either. More than likely, I would be more surprised by how he spends his money.

Edison W. Dotson
San Francisco

'Transphobia' at the B.A.R.

The *Bay Area Reporter* knowingly printed a false accusation against me when it published Beth Elliott's lie that I was excluded from a non-discriminating Seattle Bisexual Women's Network event for "disruptive behavior."

On August 26, 1996 I mailed the B.A.R. a press release containing the Seattle Human Rights Commission Appeals Panel August 15 Order which made clear I had been excluded solely for being transsexual. "It is undisputed that the charging party was denied access to meetings sponsored by the respondent. The express grounds for the denial was charging party's status as a transsexual."

B.A.R.'s transphobia is evident with its publication of Elliott's claim that "SBWN does not discriminate against women with this background." The SBWN's official policy from 1991 to 1994 was to exclude transsexuals, and was abandoned after I filed a charge of discrimination with the Human Rights Commission on January 12, 1994.

I find it funny that directly beneath B.A.R.'s lies was a notice of a protest against the *San Francisco Chronicle* for alleged anti-transsexual news coverage. Et tu, Brutus?

Margaret Deirdre O'Hartigan
Portland, OR

Antipathy towards transsexuals

Who is Beth Elliott and why is she saying such nasty things about Margaret Deirdre O'Hartigan?

Transsexuals in Oregon have just gotten legal statewide legal protection from discrimination – due largely to Margaret's efforts. I'm unaware of anything Beth has ever done for us except criticize us.

I was at the Seattle Human Rights Commission Appeals Panel hearing August 15. Beth's unattributed version of events bears no resemblance to the facts presented to and acted upon by the Appeals Panel.

During the hearing, Commissioner Rod Towell called the Seattle Human Rights three-year mishandling of Margaret's complaint "outrageous" and Commissioner Don Alexander remarked on the record of antipathy towards transsexuals within the gay and lesbian community.

The B.A.R.'s publication of Beth's one-sided, inaccurate version of SBWN's discrimination against all transsexuals (not just Margaret) is exactly the sort of antipathy Commissioner Alexander was referring to.

Prejudice is prejudice, regardless of who commits it. Apparently the B.A.R., like the Seattle Bisexual Women's Network, thinks its own shit doesn't stink.

Rachel Koteles
Portland, OR

More on the O'Hartigan case

As a person who listened to Margaret O'Hartigan's testimony before the Seattle Human Rights Commission in May, I am appalled that *Bay Area Reporter* columnist Beth Elliott would publish an opinion unsubstantiated by fact, that "the SBWN [Seattle Bisexual Women's Network] does not discriminate against women with [a transsexual] background" and barred Ms. O'Hartigan from a camp-out due to her "disruptive behavior" ("Urban Subculture Decay," Oct. 10).

In her testimony before the Human Rights Commission, Ms. O'Hartigan recounted attempting to attend a support group for bisexual women. At the time these incidents happened (July 1993 and January 1994), the SBWN was not a "trans-inclusive women's group" as Elliott states; SBWN policy barred transsexual women from these events. This policy was changed on January 30, 1994, after O'Hartigan filed a complaint of discrimination against the SBWN.

The record clearly states that Ms. O'Hartigan was barred from these activities because the mere fact that she was a transsexual was considered grounds for exclusion, not for any disruptive behavior. Evidence of disruptive behavior would have provided the SBWN with legal grounds to bar O'Hartigan from their activities. If such evidence existed, why didn't the SBWN bring this out in their own defense?

To Beth Elliott, Ms. O'Hartigan's challenging the SBWN's discriminatory policies was "setting up a confrontation between herself and a women's group." But shouldn't discrimination be challenged no matter where it originates? By Elliott's standards, Rosa Parks must have been wrong for "setting up a confrontation," too, when she sat at the front of the bus.

Elliott's freewheeling twisting of the facts in the O'Hartigan case to, in her words, "get in a good whack at [O'Hartigan's] expense" has seriously undermined my opinion of the fairness and accuracy of reporting in the B.A.R. If the facts in this case, which are a matter of public record and undisputed by both parties, can be so easily ignored by the B.A.R., how can we possibly expect less-well documented cases to be fairly reported?

Ken Morris
Portland, OR

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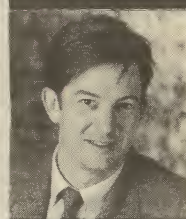


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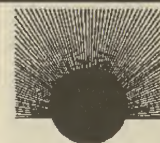
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Who puts the 'slate' in 'legislate'?

This is in response to the paid political advertisement that appeared on page 3 of your October 31 issue. I have received slate cards from the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, the official San Francisco Democratic Party, and the Alice B. Toklas PAC. I compared the slate cards and found they are not identical; space prevents me from preparing a list of the conflicting endorsements.

If there is a "machine," it is certainly not preparing harmonious slate cards. The question is: if you were to compare the actual San Francisco election results would you say the "machine" is in control of how people vote?

Robert V. Wood
San Francisco**St. Francis responds**

This letter is in response to the October 10 article in the *Bay Area Reporter*: "St. Francis accused of allowing harassment of person with HIV." Saint Francis Memorial Hospital and St. Mary's Medical Center, part of CHW West Bay, have a caring and compassionate environment for our patients and employees who are HIV positive. In fact, we implemented a policy where employees can donate their own vacation time to their co-workers who are ill and have no vacation time of their own.

No employee has ever been escorted from our hospitals by security guards, unless the employee is violent, interfering with patient care, or destroying property. I cannot remember a time this has ever occurred.

St. Mary's Medical Center not only paid all the necessary fees to have a contingent of our employees march in June's Gay Pride Parade, but encouraged employee participation through articles in our weekly employee newsletter.

It is unfortunate that your reporter chose not to check his facts, or get both sides of the story, prior to writing the article.

The fact is that Saint Francis and St. Mary's do not discriminate against any employee, and we have a proven track record to support our claim. Our "no discrimination" policy specifically prohibits discrimination against sexual orientation. We publicize our policy both internally and externally to employees and applicants.

Further, Saint Francis, a non-sectarian hospital, was one of the first employers in San Francisco to offer domestic partner benefits to our employees. The Board of Directors and senior management at St. Mary's, a Catholic hospital, have approved this benefit to St. Mary's employees.

St. Mary's HIV Services program provides care to many in the community who cannot otherwise afford it, and our AIDS Dementia Unit was the first unit of its kind in the world dedicated to the care and treatment of AIDS-related dementia. Saint Francis' HIV-Care program is a community-based research program providing clinical trials free of charge.

It is unfortunate the gay and lesbian community is being used as a means to an end in a labor dispute.

Kenneth Mills, M.D.
Vice Chair, Board of Directors, CHW West Bay
Medical Director, HIV Services, St. Mary's Medical Center

Dennis Conkin responds: Local 250 SIEU insists the incident involving a terminated St. Francis worker happened. It was incorrectly reported that St. Mary's discouraged workers from marching in the annual gay pride event. St. Mary's did not nix a gay and lesbian pride cafeteria display, saying among other things the facility was a Catholic hospital and that "endorsement" of homosexual activity is against the official teaching of the Roman Catholic church.]

Who're not amused by headline?

The headline "Hookers' Ball '96: a real whorshow" in the October 24 issue of the *B.A.R.* is inexcusable. I'm unclear whether you use the word whore to apply to the entertainment at the event or, more likely, I suspect, because it is an event related to "hookers" and sex industry workers. The use of the word "whore" carries with it such negative connotations that it defames the integrity of sex workers. While whore is technically defined as a prostitute, it also is used to refer to someone considered sexually "promiscuous" and someone who compromises principles for personal gain. Attaching these attributes to sex workers is defaming, and unfortunate in a publication that I see is seeking to be inclusive, to speak to disenfranchised populations, and to promote all sexual identity and expression. A headline like this warrants attention in your GLAAD Watch column, which roots out examples of unhealthy media portrayals.

John Tighe
San Francisco

We disagree. Just as "queer" is controversial, and "politician" is both a job title and an insult, "whore" is a complex word that is being reclaimed by some in the business, as shown by COYOTE's Year of the Whore.

Let's get a female secretary

The United Nations will soon be choosing its Secretary-General. The time has come to appoint a woman.

Please fax, e-mail or snailmail the White House, seeking U.S. support for a qualified woman in the U.N.'s highest post.

Tortuga Bi Liberty
Berkeley, CA

[Editor's note: The White House fax number is: (202) 456-2461; E-mail: President@Whitehouse.gov; write 1600 Pennsylvania Avenue, Washington DC 20500. Comments may also be telephoned to (202) 456-1111 and (202) 456-1414.]

ACT UP/SF and 'Fat Cat' Pat

So "Fat Cat" Pat Christen thinks a face full of feces is violent? Such militant tactics are quite mild compared to the disastrous effects resulting from SFAF's hype of unproven AIDS drugs through its *Bulletin of Experimental Treatments for AIDS (BETA)*.

BETA's pushing of protease inhibitors contradicts recent warnings by Donald Abrams, Head of the FDA Antiviral Committee, that the agents were not sufficiently studied to be approved. In a startling about-face, this long-time antiviral advocate announced that he advises his patients not to take them (Tanaka M., "Abrams cautious on use of new AIDS drugs," *Synapse*, October 10, 1996).

Still, BETA urges all HIV-positives to consume these experimental drugs that then cause them to piss out painful, bloody kidney stones. Drugs that destroy the immune system in order to transform the human body into, as GMHC's *Treatment Issues* puts it, an "inhospitable environment for HIV." Drugs that kill if inadvertently taken with an allergy pill.

"Fat Cat" Pat then claims ACT UP/[San Francisco]'s actions constitute criminal activity. What's truly criminal, however, is that mainstream AIDS groups in this city take drug company dollars and conspire with the pharmaceutical industry to exploit individuals who test HIV-positive.

Not only does Christen's organization receive pay-offs from Glaxo and Abbott to advertise their products in the pages of BETA, SFAF, in cooperation with other drug thugs like ACT UP/Golden Gate and Project Inform, uses its corporate-backed clout to force FDA approval of blood measurements like CD4 counts and viral load as gauges of drug efficacy and disease progression. The AIDS cartel's mad rush to cement in place as "standards of care" measurements that are easily manipulated by toxic drugs comes despite strong scientific misgivings by experts in the field that these markers do not correlate with immune system improvement (Fleming TR, DeMets D. "Surrogate end points in clinical trials: are we being misled?" *Ann Intern Med*, 1996; 125:605-613, and "Peto T. Surrogate markers in HIV disease," *Journal of Antimicrobial Chemotherapy*, 1996, May).

SFAF is, quite simply, engaged in fraud. The end result of such outright criminal behavior — scaring otherwise healthy people into taking profitable poisons — is unethical and downright murderous.

Finally, "Fat Cat" Pat says pissed-off PWA behavior is "socially unacceptable." Confronting a complacent AIDS industry that has betrayed its constituency by assisting money-hungry pill pushers in approving, testing and marketing their expensive, harmful products is, in fact, a moral imperative.

What is socially unacceptable is how SFAF urges HIV-positives to become guinea pigs and sacrifice their bodies in ghoulish experiments to test dangerous pharmaceutical products.

Of course, since the first fraudulent AZT experiments, all subsequent AIDS drug trials have eliminated the use of a control arm where some HIV-positives are given a placebo. The standard cry to justify this violation of scientific protocol is that it is "unethical" to withhold potentially life-saving treatments from folks with an allegedly terminal HIV diagnosis. AIDS drug data since AZT's approval has, without a control arm, been built on an unreliable house of cards. I propose that to obtain crucial information on AIDS drugs, all future clinical trials include a "comparison arm" of HIV-negative individuals dosed with the same chemotherapies as their HIV-infected counterparts. That way we can document the unknown long-term effects of these miraculous agents on "normal" immune systems. If, as BETA claims, these "antivirals" are HIV-specific and result in "a relative lack of serious toxicities," test subjects without HIV should have absolutely no concerns.

Perhaps "Fat Cat" Pat would like to make history as the first HIV-negative AIDS Exec to test the safety and efficacy of quadruple combination therapy. If AIDS drugs are as blessedly beneficial as her precious BETA purports, she should put her money where her mouthpiece is and volunteer to take them herself.

Otherwise, I suggest she shut the fuck up.

David Pasquarelli
ACT UP/San Francisco

Any comments from our readers?

POLITICS

Re: Repeat Pete?

by Wayne Friday

With the presidential election now history, the next really important statewide election will be in 1998, when California elects a new governor. Incumbent Republican **Pete Wilson**, barred from seeking another term, will be forced into political retirement after having served in the state Assembly, as mayor of San Diego, in the U.S. Senate and two terms as governor of the nation's most populous state. What now for Mr. Wilson?

The GOP governor is called the "comeback kid" by some in his party (although he's 63); however, most observers believe that 1998 will see the end of Pete Wilson's political career. (And not too quickly for some of us, I might add.) Interestingly, word out of Sacramento is that the governor *might* be looking at another run for the U.S. Senate in 1998, a race that would pit him against Senator **Barbara Boxer**.

But I wouldn't bet on it. Always at odds with various factions of his

own party (the right wing thinks he's too moderate; the moderates think he's too right-wing), Wilson appears really to have no place left to go.

Even if the Republicans had retaken the White House, it is unlikely that Pete Wilson would have been offered a job in a Dole administration. It was quite clear as far back as the August GOP Convention that while Wilson was officially Dole's California campaign manager, it was really Attorney General **Dan Lungren**, who was running the show, elbowing Wilson to the sidelines.

That episode may have soured the relationship between Pete and Dan, but unlike his putative boss, Lungren seemingly still has a bright future ahead of him, including a likely run for the governorship just as Wilson is departing the Sacramento scene. It's very probably swan song time for Pete Wilson, who after an ill-advised run for the White House was denied — much like **Bob Dole** — the job he wanted most: president of the United States.

Politics and people

Guess who has become one of the most popular Republicans in Congress? Rep. **Sonny Bono** of Palm Springs was among the most requested Republican campaigners this election year, spending more time working for GOP candidates than he did campaigning for himself (Bono easily won re-election). Could **Cher**'s former partner and **Chastity**'s pop be considering higher office? Southern California Republicans think so. And the beat goes on...

No, **Elizabeth Michael**, the transsexual who says she was "born a hermaphrodite," did not win her House seat Tuesday. She was the Libertarian Party nominee in a staunch conservative district in the foothills of the San Gabriel Mountains north of LA.

An anti-gay group, calling itself "Americans for Truth," claims it's "dedicated to exposing and countering the powerful homosexual movement in America." The group ran huge ads in several dailies (including *USA Today*) the last days of the campaign, attacking Presi-



Mr. Wilson goes to Washington: Is Pete pondering a '98 senatorial run?

dent Clinton and his "pro-homosexual position," pointing out that Clinton, among other things, had "appointed the first homosexual as a federal judge" (**Deborah Batts**, as a federal district judge in NYC).

The Dole campaign, not to be outdone, ran last-minute radio ads attacking Clinton for supporting "ninth-month abortions, gays in the military, and condoms for school kids."

Old reliable: Not that you ever had any doubts about his being lower than a slug's belly (and twice as slimy), but it's worth noting that, just like six years ago, N.C. Senator **Jesse Helms** mounted a vicious last-minute campaign against **Harvey Gantt**, linking Gantt to a variety of "homosexshul" causes.

A study in contrasts: Retiring Rep. **Pat Schroeder** (D-Colo.), one of the gay and lesbian community's best friends in the House, is likely to become president of Haverford College in Philadelphia in January.

Insiders are telling me that Rep. **Tom Lantos** (D-San Mateo), who easily won re-election Tuesday, will likely retire after serving nine terms in the House at the end of his next term. Those waiting in line to run for his seat are said to include Assemblywoman **Jackie Speier**, attorney **Andrew Clark** (a candidate for supe Tuesday), and even **Quentin Kopp**.

In Tucson, Arizona, two opponents of Rep. **Jim Kolbe**, who announced in July that he is gay after being outed by activists, have admitted posting signs in his district saying that the Republican lawmaker has the HIV virus. The charming pair, one who lost in a GOP primary to Kolbe and the other a Reform Party nominee, put up hundreds of signs that read "Kolbe: I have AIDS!"

You had to have been there, but I'm told Senator **Dianne Feinstein**, who introduced the President at a rally last week in Oakland, reportedly gave Lt. Governor **Gray Davis** the cold shoulder when they shared the stage at the event. Onlookers said the chill in the air was like a gust from Siberia. The silver-haired Davis just better hope DiFi doesn't decide to run for governor in '98, because if she does, it's curtains for his gubernatorial hopes.

And what's a column without an **Elizabeth Taylor** item? Well, the legendary Liz will present rocker **Elton John** with the Rand Schrader Distinguished Achievement Award at the 25th Annual

LA Gay and Lesbian Ball Nov. 23 at the Century Plaza Hotel. A slew of San Francisco gays and lesbians will be in attendance.

The California State Bar Association announced that it is urging California law firms to offer health benefits to same-sex couples and take other steps against discrimination based on sexual orientation.

San Jose Mercury News writer **Tia O'Brien** did a terrific feature story on **Willie Brown** in Sunday's *West* magazine. Like him or loathe him, Willie has become a national political celebrity in a very short time — and he knows how to dress, too!

I couldn't believe my eyes when I glanced at the "Yes on 215" (Medical Marijuana Initiative) donor list! Among those contributing: former Reagan Secretary of State **George Shultz** (a grand), economist **Milton Friedman** and former Senator **Alan Cranston**.

Speaking of Ray-gun, there reportedly wasn't a dry eye in the house last week at NYC's Waldorf-Astoria when **Nancy Reagan**, appearing at the annual Alzheimer's dinner named in honor of late actress (and fellow sufferer) **Rita Hayworth**, quietly told the crowd how painful it is watching her husband, the former president, now 85, "slowly slip away," a victim of the dreaded degenerative disease.

My Quote of the Week comes from the ever noxious **Phyllis Schlafly**, homophobic president of the Eagle Forum: "If more women stayed home, it would be an improvement for the children and for all society. If you look at all the social problems we have, you have higher rates of all these problems (since mothers entered the work force in large numbers). It kind of stands to reason — if Mother isn't there, she's not looking after them. ... It's a supervision issue; it's a lot of other things, too." Yeah, like hypocrisy. Phyllis has been gallivanting around the good old U.S.A. for years telling other women to stay home and be good helpmates (while her own marriage foundered). Never missing a chance to bash gays and other minorities, now she's getting in a poke at working mothers. One can only wonder if her gay son wishes mom had followed her own advice and stayed home, or if he was glad she was always out "preaching" on the Republican circuit.

Finally, my most heartfelt congratulations to fellow columnist and leather legend **Mr. Marcus** on his 25 years writing for the *Bay Area Reporter*. They don't come any better than Marcus the Merciless! Best wishes and many more years spinning your leather lore! ▼

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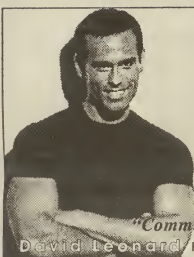
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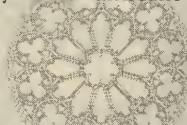
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Hot fun in the autumn time

by Beth Elliott

First of the Fall and Here She Comes Back, Hi, Hi, Hi, Hi, There! Dept.: So the rain and drizzle were just a psych job before another glorious Indian summery weekend in the Bay Area, the weekend of the full moon before Samhain (Hallowe'en). Time to get out and do some hiking...like that plan to hike up Tamalpais and back before the trails get muddy.

The only problem with that turned out to be Santa Anas — those dry, gusty winds out of the northeast that spell fire weather, just as they did in the Oakland hills five years ago. Tam and the East Bay Regional parks were closed as a preventive measure. Nonetheless, hikemistress Ellie of the Gay and Lesbian Sierras rerouted a gaggle of us to the Marin Headlands for ten miles worth of over hill, over dale.

That's the way it's been this fall for your fearless columnist: fun times tinged with stress. Much of the stress has been from heavy work, school, writing and new business planning, but I've stopped along the way to smell, if not the flowers, at least the distinctive fragrance that goes with the golden light from a more southerly sun.

Among the cool moments

were catching the Marginal Prophets at the Folsom Street Fair. Would you believe a Jewish rocker and a black cartoonist forming a rap group together? Funny stuff with a beat.

Another was that rare moment, the chance to use a line saved up for a very precise situation that may never occur. One of those came 'round for me over cocktails with a long, tall Texan with a winning personal ad. I know dating two Texans in one year is probably asking for trouble, but how could I not respond to somebody looking for a date for a live local taping of Bill Maher's *Politically Incorrect*?

Turns out she's an O.R. nurse specializing in neurosurgery, which gave me the opportunity to say — yes — "Ah, so you are exactly a brain surgeon!"

Even after that, she still wanted to go out again. I've got to pull out that clip of trails in Napa Valley — nothing like grape leaves turning color.

Weird Republicans

Notice how I'm trying to avoid saying anything about the recent elections? I've already decided to tax myself even further to improve Oakland, its schools, etc. Now can I have candidates who are social progressives with a wary eye on the public purse strings? Seriously, I think the old Rockefeller Republicans would have cleaned up, but their party's been taken over by some awfully strange people.

Take Kansas congressional candidate Jim Ryun, the Olympic runner. Please. He pushed a return to "courtship" — his idea being that his 26-year-old daughter can't go out on a date unless

are/have been at risk. Now, what I want to know is whether praising these new laws constitutes immigrant "bashing," since they're so blatantly Eurocentric and anti-multiculturalism.

The "world without borders," anti-assimilation crowd has been strangely silent on this. I wonder if

that's because solidarity would demand they, say, take to their own labia with broken Coke bottles. Hey, your clits are safe: you're not supposed to appropriate other peoples' customs, remember? (I got a catalog in the mail recently; its offerings included various animal variations on Kokopelli, who's already

been shamelessly ripped off.)

The only comment this paper got was another letter from the guys who want routine foreskin removal to be considered a similar crime against humanity. Being unconvinced that the circumcised penis is incapable of intense orgasm (unlike an excised clitoris), I find this attempt at issue appropriation the height of arrogance.

Viable proposition?

But my thoughts of fall return to news I got too late to publicize here: apparently Jose Najjar and Brian Petersen, the guys who own Cola Cabana at the Andora Inn (Valencia and 21st), threw a Hallowe'en bash for women there to see if a full-time lesbian bar in San Francisco is a viable proposition. Yes, you heard me right: a full-time women's bar in San Francisco, of all things! Only this one would have coffee and juice, too.

Jose has since told my editor the bash was "a full house," and every Thursday will be women's night from now on; if that goes

**Yes, you heard me right:
a full-time women's bar in
San Francisco, of all things!
Only this one would have
coffee and juice, too.**

the young man who wants to take her out meets and prays with him.

The date will then consist of the whole family going out together to do missionary work or stroll through the neighborhood. Scarreeee! I always wonder if a father that protective of his grown daughter is acting out of, um, jealousy (and I think you know what I mean here).

Goddess, I'm tired of having to vote for the lesser of two weasels. At least my district gave Oakland's City Council John Russo, architect of our new domestic partners registration — a straight white male of whom even my critics would approve. Were I in Hayward, I could have voted to re-elect Assemblywoman Liz Figueroa, someone else trying to reach out and bring a district together.

Assemblywoman Figueroa was the author of the recent bill outlawing female genital mutilation in California. A federal bill to the same effect followed on its heels; estimates are that 150,000 girls and women in this country

well, Sundays will follow. You might stop by and see what's up if such a concept appeals to you.

Credit Where Credit's Due Dept.: When I went into cerebral vapor lock and misattributed co-editorship of the *Second Coming* anthology, I did a grave disservice to that most excellent writer and editor, Robin Sweeney. Kind readers, please make note of the fact that Robin Sweeney totally rules. Robin, please accept my apology...and make liberal use of the foregoing clip!

Shameless Self-Promotion Dept.: Move over, Rodney Dangerfield! You know you can't get no respect when someone issues your first book in paperback and misspells your name on the front cover. Nonetheless, *Mirrors: Portrait of a Lesbian Transsexual* by Geri Nettick as told to Beth Elliott is still an incredibly fascinating story and a great read. You'll laugh, you'll cry, you'll kiss seven bucks good-bye. I understand it's in the usual bookstores now: Yo Beth sez, check it out. ▼

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Supes condemn Gender Identity Disorder diagnosis for youth

by Cynthia Laird

A resolution condemning the use of gender identity disorder (GID) as a diagnosis against children and youth was unanimously adopted by the San Francisco Board of Supervisors Monday, November 4. The measure calls on the American Psychiatric Association and the American Psychological Association to take immediate steps to stop coercive and inappropriate treatments of gender atypical children and youth based on GID.

The resolution also calls on all mental and healthcare professionals to investigate and speak out against coercive and inappropriate treatments of children and youth based on GID or under the guise of any other diagnosis.

Supervisor Tom Ammiano, who introduced the resolution on October 28, noted that the psychiatric disorder of GID was established in 1980. The American Psychiatric Association continues to recognize GID of childhood and adolescence as a disorder in the current "Diagnostic and Statistical Manual of Mental Disorders" (DSM-IV 1994). Ammiano's resolution states that the diagnosis of GID in children and youth was established to identify so-called "pre-homosexual" and "pre-transsexual" children for the purpose of preventing them from growing up to be gay or transsexual.

"GID of childhood and ado-

lescence is currently used to subject children and youth to coercive treatments and therapies, including forced institutionalization, for the purpose of preventing adult homosexuality and transsexualism," Ammiano's resolution states.

Additionally, the resolution states that GID is used to "stigmatize and scapegoat children and youth who have been harassed or abused because of their gender non-conformity and/or perceived sexual orientation to gender identity."

Divided opinions

At Monday's board meeting, Phyllis Burke, author of the recent book *Gender Shock*, urged the board to adopt the resolution. Other speakers, one of whom identified as being transsexual, also urged the board to vote in favor of the resolution.

However, in an interview from Portland, Oregon, post-operative male-to-female transsexual Margaret Deidre O'Hartigan said she was appalled to hear of the board's decision and emphasized the need for gender identity disorder so that transsexual youth can receive appropriate treatment such as hormones.

"I'm incredibly angry. Removing the sole means by which trans youth have to obtain hormone treatment is appalling abuse," O'Hartigan told the B.A.R. "In the name of preventing psychiatric abuse of children, we are abandoning trans youth to no help and neglect. It's trading one form of abuse for

another."

O'Hartigan is acting director of the Filisa Vistina Foundation in Oregon. The foundation works to obtain legal and medical assistance for transsexuals in need. It's named after a 22-year-old transsexual who committed suicide in Seattle after being unable to obtain treatment.

At the board's October 28 meeting when the resolution was introduced, Ammiano said GID is used to manipulate children and youth into changing their sexual orientation. The resolution calls on all federal, state, and local legislators and other decisionmakers to ban government or public funding "for coercive, manipulative treatment of children and youth based on GID diagnosis, when such treatment is designed to arbitrarily or forcefully modify a young person's sexual orientation or gender identity."

The board's resolution acknowledges that some treatment programs for adults require the diagnosis of GID, but opposes treatment designed to manipulate a young person's sexual or gender identity.

O'Hartigan, who said she's opposed to any attempt to change sexual orientation or gender identity in children, disagreed. Instead, she advocates going after abusive medical people through malpractice lawsuits.

She added that she's used the GID diagnosis for decades to get increased civil rights and funding for transsexual healthcare. ▽



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Malicious Millennium

by Don Romesburg,
GLAAD/SF media resource
center manager

The much-hyped October 25 series premiere of Chris Carter's *Millennium* was a shocker in more ways than one: the season opener relied on outdated stereotypes about gay men by presenting a violent gay serial killer. The premise of the show revolves around the main character, Frank Black (Lance Henriksen), as an ex-FBI agent who can "see what the killer sees" when tracking a serial murderer. The serial killer in the premiere turns out, according to Black, to be a gay man who, being "conflicted about his sexuality," hates women and thus murders a stripper and then kills a gay man in a public cruising area in Seattle because he is so ashamed of his own homosexuality.

To add insult to injury, the show ties the murders into allusions about "the great plague" (the AIDS pandemic), burying people alive in boxes so that he can test their blood for HIV and presumably kill them if they are positive.

That this overt homophobia went without so much as a whisper in the glowing reviews of critics is disheartening. But what is truly scary is that we assumed we could expect far better from Chris Carter, who also created the progressive *X-Files*, whereas *Millennium* was just mean-spirited and homophobic.

Tell Fox and Chris Carter that this kind of vicious stereotyping and demonizing contributes to discrimination and violence against gay men, lesbians, bisexuals, and transgender people. We hope that *Millennium's* future features more sensitive and realistic portrayals of our community.

Contact: Chase Carey, CEO, Fox Broadcasting Company, P.O. Box 900, Beverly Hills, CA 90123, fax: 310.369.1433, e-mail: foxnet@delphi.com.

Rocker, Julie, and baby makes three

The cover story of the November 4 issue of *Newsweek* featured Melissa Etheridge and her pregnant partner, Julie Cypher, with the words, "Can Gay Families Gain Acceptance? What It's Like for the Kids." The three articles, one about lesbian- and gay-parented families, one about the daughter of lesbian parents, and an interview with Etheridge and Cypher, are all well-balanced, predominantly positive, and completely honest portrayals of lesbian and gay families. The first article, an excellent survey of the cultural and legal terrain for lesbian and gay adoption rights in the U.S., also notes the hard reality that in many parts of the country, even the natural-born children of lesbian and gay parents can be forcibly removed by the court, as in the highly-publicized Bottoms case in Virginia. The daughter of lesbian moms, Megan McGuire, openly discusses the ups and downs of having lesbian moms, but makes it clear that "the hardest thing to deal with is other people's ignorance, not the family part. That's just like any other family."

Please commend *Newsweek* for an informative and well-researched examination of the many facets of gay parenting.

Contact: *Newsweek*, 251 West 57th Street, New York, NY 10019-1894, fax: 212.445.4120, e-mail: letters@newsweek.com.

Hit ABC show puts a new spin on gay marriage

The new ABC hit sitcom *Spin City*, which features the only African-American gay character on primetime television, took a no-holds-barred look at same-sex marriage on its October 29 episode. When the mayor comes out against same-sex unions,

his liaison to the gay community, Carter, takes his displeasure with the decision to the media. Carter tells Mike, Michael J. Fox's character, "If I was in a monogamous faithful relationship with a man for ten years I would never be allowed to marry him, but if I met some strange woman in a bar, we could be married in an hour and every state in the union would recognize it." To prove his point, Carter and a female co-worker, Nikki, decide to marry. While Carter ends up calling off the wedding at the altar, the show still makes its point. Carter tells a crew of reporters at the reception that both he and Nikki deserve to stand at the altar one day with the men they love.

Please thank ABC for airing a show that depicts a politically minded African-American gay character like Carter, and for giving this episode such a great spin. Contact: Jamie Tarses, President, ABC, 2040 Avenue of the Stars, Los Angeles, CA 90067, fax: 310.557.7679, e-mail: abcaudr@ccabc.com.

'USA Today' prints ad from hate group

On page 4D of the October 31 *USA Today*, a large advertisement by the anti-gay hate group "Americans for Truth About Homosexuality" is headlined, "In 1992, the Homosexual Lobby gave Bill Clinton \$3.5 million. Here's what they got for their money." The anti-gay ad then catalogues many of President Clinton's lesbian and gay civil rights and AIDS advocacy accomplishments. The advertisement then states the hate-group's position on lesbians and gay men: "We believe, like most Americans, that homosexuality is WRONG and should NOT be encouraged ... by governments, schools, or popular culture ... or by the President of the United States. Americans for Truth is dedicated to exposing and countering the powerful homosexual movement in America."

Clearly, the question of whether newspapers or magazines should accept or reject advertisements based on political content is a complicated one. However, *USA Today* not only accepted an ad with an unpopular political message, it accepted it from a group devoted to spreading a message of hate, thus awarding their bigotry implicit credence.

USA Today, like any newspaper devoted to high journalistic standards, should not accept advertising from hate groups of any stripe. The Americans for Truth organization was founded by the same bigoted people that publish the virulently anti-gay *Lambda Report on Homosexuality*, which uses malicious lies and heinous stereotypes about lesbians, gay men, bisexuals, and transgender

people to forward their hateful agenda. One must wonder if *USA Today* would have accepted a similar ad from an anti-Semitic or racist hate group.

Write *USA Today* and encourage them not to allow themselves to become a forum for hate.

Contact: *USA Today*, 1000 Wilson Boulevard, Arlington, VA 22229, fax: 703.247.3108, e-mail: Editor@usatoday.com.

Dr. Ruth says emphatically 'yes' to gay marriage

In her October 28 nationally syndicated advice column, Dr. Ruth Westheimer replied to the question, "Should same-sex marriages be legalized?" by saying, "I believe that if two people live together and have a relationship, they should be able to have the legal protection that heterosexual couples get. ... I also believe that there should be a ceremony a gay couple could hold to celebrate their love and commitment to each other."

Let Dr. Ruth know her views are right-on and clear-headed.

Contact: Dr. Ruth, c/o King Features Syndicate, 235 E. 45th Street, New York, New York 10017.

Diverse teachers learn a lesson in unity

A well-rounded October 27 *San Francisco Examiner* article told the refreshing tale of three Modesto, California educators who, despite bitter ideological differences, put their words aside and attended the "United In Diversity" conference sponsored by BANGLE (Bay Area Network of Gay and Lesbian Teachers) and GLSTN (Gay, Lesbian and Straight Teachers Network). Writer Jane Ganahl explores the controversy that developed when retired American government teacher and current Modesto school board member Bob Jackson lobbied to allow Modesto educators to attend the conference. Opponents argued that the conference would "promote homosexual activism." In the end, 31 educators from Modesto attended, including last-minute registrants board member Jon Hollis and wrestling coach Tony Ippolito, who were initially anti-attendance. "The issue is going to continue to come up, and we need to decide how to deal with it," said Hollis, who has two teenagers. Ippolito said his opposition came from his religious beliefs, but he decided to attend because he "didn't want to speak out of ignorance," and because "I care about the kids, and I don't want them to be misguided." Despite the mix of opinions and feelings, all three educators ate lunch together, even laughing and chatting. Said Jackson, "It will be interesting to hear what we take back to Modesto."

Encourage the *Examiner* to continue its fair and accurate coverage of the hot issue of gay/lesbian/bisexual/transgender-enlightened educators.

Contact: Phil Bronstein, Editor, *San Francisco Examiner*, 110 Fifth Street, SF, CA 94111, fax: 415.512.1264, e-mail: sfxaminer@examiner.com. ▼

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SCIENCE NEWS

The contributions of Richard Pillard

by Simon LeVay, Ph.D.

Tall in stature, gracious in manner, the sixty-something psychiatrist strolls among Boston's medical Brahmins at a private showing of the art of Winslow Homer. The paintings bring to life another age's ideal of masculinity—outdoorsy, extrovert, straightforward. Richard Pillard, M.D. personifies our own: urban, complex, searching, but still fulfilled by action and achievement.

I'm pleased to be spending an evening with the Boston University professor, whom I have met only briefly before. Although he is not especially well-known to gays and lesbians outside of the Boston area, Pillard has been making important contributions to our community since the early 1970s.

In 1971 he co-founded Boston's Homophile Community

gay men. Pillard doesn't recall lusting after male movie stars from the age of four. In fact, he was in a happy and sexually fulfilling heterosexual marriage until he was 33. During this time he fathered three daughters. Even after he separated, he had several other girlfriends. But one night in 1967, driving home in his Porsche, he picked up a male music student—and that was all she wrote. Pillard is now in a happy, six-year relationship with a much younger man.

Although a late bloomer in gay terms, Pillard seems to have been well-endowed with gay genes. His father was probably gay, judging from diaries that Pillard read after his death. So too are his brother and sister. One of his daughters is bisexual (she is now married to a man and ex-

stantial part, by genes predisposing to homosexuality, rather than by the common environment that siblings experience. Equally, however, the twin findings indicate that gay genes are not the only cause of queerness: if they were, all the identical co-twins of gay people would be

gay. Pillard is now engaged on a collaborative attempt to replicate and perhaps extend the 1993 study by Dean Hamer's group at the National Cancer Institute, who reported that a particular region near one end of

the X chromosome carries a gene influencing sexual orientation.

Since Pillard was so involved in the deletion of homosexuality from the DSM, I asked him whether he thought "gender identity disorder of childhood," the medical moniker for gender-bendingly queer kids, should also be deleted. "I think it's a cultural diagnosis," he said. "If these same kids grew up in a culture that had a place for them, they would not be in conflict or distress, and no diagnosis would be relevant. That said, these children are still suffering and can benefit from sensitive treatment. And having a diagnosis," he added with a smile, "allows the psychiatrist to get paid."

Back in L.A., I e-mailed Pillard with some follow-up questions. He summarized his answers with the following: "I'm triply lucky: being gay, being a father, and being a member of this noble profession." ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *Queer Science* (MIT Press, 1996) and the co-author (with Elisabeth Nolas) of *City of Friends*. He is also the co-founder of the Institute of Gay and Lesbian Education in West Hollywood. He can be reached care of the *Bay Area Reporter* or at SLeVay@aol.com.

Queer Science

The twin findings indicate that gay genes are not the only cause of queerness: if they were, all the identical co-twins of gay people would be gay.

Health Service, one of the first gay-run counseling services in the U.S. In the following year he came out in the press—the first unequivocal coming-out by an American psychiatrist. Later in 1972, Pillard drafted a resolution for the Northern New England District Branch of the American Psychiatric Association (APA), arguing for the deletion of homosexuality from the APA's Diagnostic and Statistical Manual of Mental Disorders. The resolution was adopted.

Eventually, spurred on by a number of gay-friendly psychiatrists and a platoon of feisty gay activists, the resolution became the basis of the APA's famous 1973 vote—the vote that liberated queer Americans from the tyranny of psychiatric diagnosis.

Over a Chinese dinner after the show, Pillard tells me and a couple of gay Boston University medical students a little about his personal life. Unlike some of us

pecting a baby). It's perhaps not surprising, then, that Pillard should have embarked on a lengthy study of a possible genetic influence on sexual orientation. During the 1980s he (with the collaboration of James Weinrich and others) established that both male and female homosexuality clusters in certain families: if one person in a sibship is gay, the chances of finding others is increased by fivefold or more.

Pillard knew that this kind of clustering doesn't by itself distinguish between nature and nurture. He therefore embarked (with Michael Bailey and others) on a study of twins. The results were striking: about half of the monozygotic (genetically identical) co-twins of gay men and women are themselves gay, whereas only about a quarter or less of the non-identical co-twins are gay. These findings suggest that the family clustering of homosexuality is caused, at least in sub-

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Baum blast to hit the Sheraton

by Dennis Conkin

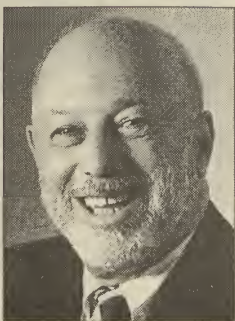
Philanthropist, investor, attorney, social worker, and gay community leader Al Baum will be honored by San Francisco Planning and Urban Research, during a November 14 luncheon at the Sheraton Palace Hotel.

The 1996 Silver SPUR event will also honor five others, including civil rights attorney Eva Paterson, Pacific Telesis head Phil Quigley, and Ellen Newman, chair of the UCSF Foundation board of directors.

Baum, a major donor to the non-profit public policy membership group, also coined the acronym for the group, which chose the name in 1959, according to SPUR spokesman Bill Heilman.

"He's one of the original board members, and we just felt it was time to honor him," Heilman said.

With an estimated 1,200 members, SPUR is a good government program that conducts policy research analysis and development



Alvin Baum.

related to housing, mass transit and other critical urban planning issues in San Francisco.

The group is set to shortly release a public planning document about MUNI problems, after research that included three half-day public meetings with the public, transit experts, Muni management, drivers and others "with a stake in MUNI," Heilman said.

Baum's civic involvement in-

cludes a wide variety of local community concerns and causes that include AIDS and lesbian, gay bisexual and transgender groups such as the Human Rights Campaign, Continuum HIV Day Ser-

vice, and Lavender Youth Recreation and Information Center.

whatever," he said. "But we are citizens of our city as well as gays and lesbians."

Openly gay Tom Nolan, one-time San Mateo County supervisor and current Project Open

"We are citizens of our city as well as gays and lesbians."

—community leader Al Baum

whatsoever," he said. "But we are citizens of our city as well as gays and lesbians."

'We are citizens'

In a recent letter urging friends to join the membership group, Baum wrote that his association with the group's executive council led to his 1962 appointment as a city planning commissioner.

But, he said, there were more than historical reasons for his continuing involvement with the group.

"San Francisco needs a way of getting unbiased, reliable ideas and comments on proposals that

affect the fabric of our city," Baum said.

Hand director, is a former executive director of the group.

Baum said that the lesbian and gay community has "an enormous stake" in San Francisco's future — and in economic, transit, environmental, and social issues such as ethnic and sexual diversity.

"I would like to see the same outpouring of gay/lesbian support for SPUR as we saw with the New Library," Baum said. ▼

For more information on the annual Silver Spur Luncheon, contact SPUR at (415) 781-8726. Tickets are \$100. SPUR memberships are \$55 dollars for individuals.

Gay Sierrans open noms for Bob Walker Conservation Award

by Cynthia Laird

Nominations are being accepted for the second annual Bob Walker Conservation Award, sponsored by the Gay and Lesbian Sierrans/San Francisco Bay Area Chapter and the Sierra Club Foundation. The \$1,000 award will recognize an individual for outstanding accomplishment in open space and conservation issues in the nine-county Bay Area region.

Applications are being accepted through Friday, November 15, said Randy Wittorp and Andrea Mackenzie, selection committee co-chairs. Nominees need not be gay or lesbian to apply, they added, and people are encouraged to nominate themselves.

The award is named in honor of the late Bob Walker, an environmentalist and photographer. He helped establish the Gay and Lesbian Sierrans (GLS) in 1986 as an official activity section within the Bay Area chapter of the Sierra Club. Today, there are six GLS sections nationwide.

The 1997 award will be presented at a special reception at the Oakland Museum on January 11.

Nominees should demonstrate their vision for and commitment to protecting open space and natural resources in the spirit of Walker, who was a leading open space advocate in the Bay Area before he died of AIDS in 1992 at the age of 40.

Walker combined his creative photography, citizen advocacy, and consensus-building skills to involve the public in expanding the East Bay's parkland and open space system. He also served as chair of the executive committee of the San Francisco Bay Area Chapter of the Sierra Club, one of the largest chapters in the United States.

Nominees can be considered for either paid or volunteer experience. Eligible projects include open space preservation, environmental restoration, and environmental education. Creative use of educational, artistic, or communication media are an added plus, according to the nomination form.

Several questions will be considered in evaluating applicants, including how the nominee has taken a leadership role in the community to educate or increase public awareness or involvement in conservation. Other questions address consensus-building, interpersonal skills, and the nominee's sense of vision in conservation work. The application also asks what goals the nominee plans to pursue to continue protecting natural resources and how those goals will be accomplished.

The 1996 award was shared by Vicki Moore, Greenbelt Alliance, and the Citizens for the Permanent Repair of Highway One. ▼

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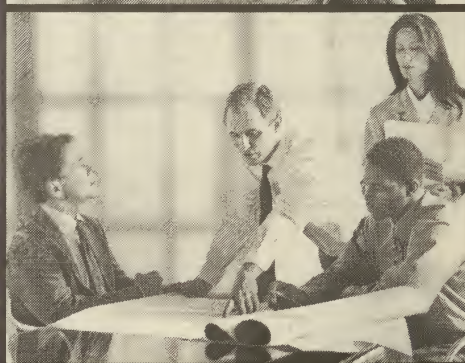


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Malaysian Gay/Lesbian Club flowers in SF

by Shan Schwartz

Dua tahun!
In Malay, that means "two years," and it's an anniversary coming up for the Malaysian Gay & Lesbian Club in San Francisco.

As the club nears its second birthday, its founder looks back on the club's significant accomplishments and looks forward to continued growth and new plans in 1997.

Thomas Teh, founder and president of the MGLC, told the B.A.R. that the club started in January 1995 when he simply wanted to find some other gay & lesbian Malaysians in the Bay Area.

"I'd been here for ten years, and I didn't know any gay Malaysians," he said.

Teh placed ads in Bay Area gay and lesbian newspapers and began receiving a few calls from interested members.

After meeting individually with those who called, Teh brought the group together to form the club.

MGLC started out with only about six members, but Teh said



K.C. Yeoh and Chai Khoo horse around while waiting for customers to arrive at the Malaysian Gay & Lesbian Club garage sale Nov. 2.

the club now has about 40 members and a mailing list of about 90 individuals and organizations that work with the club.

The MGLC is different from other Asian gay & lesbian clubs, Teh said, to serve a unique cultural need for its members.

"We try not to be so much of a social group as other groups," he said. "We try to be more of a support group for our members."

Teh said the Malay culture is very strict due to a strong Muslim influence, so Malaysian gays and lesbians often have difficulty dealing with their homosexuality. There is no freedom of speech, and gay culture is almost unheard of in Malaysia, and many gays and lesbians there remain closeted.

So even in the Bay Area, gays and lesbians from Malaysia can be hesitant to deal with their sexuality. "The new members I hear from are very closeted, and this group helps them come out," he said.

If new members are uneasy about coming out, Teh said they might meet with an individual or a small group from the club before attending a full club event.

The group plans potluck dinners every other month and other events such as speakers, parties and group outings. Teh said the group tries to come up with new and exciting events for members, but the potlucks remain the most popular.

"Some of our events don't get

many people, but everyone comes to our potlucks," Teh chuckled. "I think it's because Malaysians are really into food."

Last weekend, the club held a garage sale that raised about \$100, and is considering holding another soon.

The group marched in the San Francisco Gay Pride Parade for the first time this June and met enthusiastic response. This was quite an accomplishment; it was the first known Malaysian gay group ever to march in a gay pride parade. As group members might exult, "Ya-lah!" ("Yeah!")

The club also recently launched a homepage on the World Wide Web, which has generated a large amount of traffic and brought in new club members.

The next activity for the MGLC is a December potluck dinner. Teh said the group was also planning to begin a structured HIV support program in the coming months, and possibly form a separate chapter in the South Bay for members in and around San Jose. ▼

For more information about MGLC, call Thomas Teh at (415) 789-8042 or send e-mail to suara@aol.com. Information is also available on the club's World Wide Web homepage at <http://www.best.com/~aloha/mglc>.

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Leather bucks: \$95K goes to charity

by Dennis Conkin

A record \$95,000 raised at this year's Dore Alley and Folsom Street Fairs will be distributed to 20 local charities during a Sunday afternoon, November 10 beer bust at the San Francisco Eagle.

The funds represent a \$35,000 increase in gate donations, additional vendors, and an increase in beverage sales, according to Chuck Roth, a certified public accountant who is the treasurer of South Of Market Merchants and Individual Lifestyle Events, the all-volunteer group that produced the two events.

The increase in donations comes because the group knew what its budget was, stuck to it, and carefully planned how to increase beverage sales and draw more people to the event, Roth said.

Major recipients of the annual fundraiser include Shanti Project,

which gets \$20,000, and AIDS Benefits Counselors, which will get \$15,000. AIDS/HIV Nightline and Episcopal Community Services are to receive \$10,000, and Metropolitan Community Church will receive \$7,000.

Episcopal Community Services provides emergency housing to scores of men and women in a homeless shelter located on the former site of Club Baths, a bathhouse where the now-dead gay priest who founded ECS contracted AIDS.

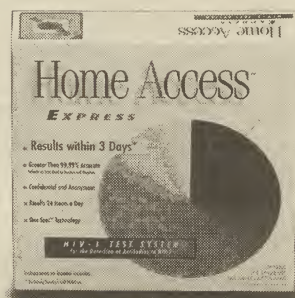
"It's also a South of Market charity," said Roth. "They were overjoyed."

In addition to the major cash grants, stipends were given to other non-profit community groups, including the Sisters of Perpetual Indulgence, which received \$12,200; the AIDS Emergency Fund, which received \$5,000; and 13 additional community groups, which will split the \$15,580 in profit over expenses. ▼

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San Francisco • CA • 94114Boys and ghouls together:
Halloween '96 is a success

by Dennis Conkin

Halloween celebrations in San Francisco last week drew an estimated 100,000 revelers to the Civic Center, plus an additional 75,000 to the Castro, without major incidents of violence or crowd control problems, according to Lester Olmstead-Rose, director of Community United Against Violence.

"There were 100,000 people minimum at Civic Center," Olmstead-Rose told the *Bay Area Reporter*. "We're generally pretty happy with how it went, and I think it was pretty successful for a first year trial run."

Revelers attending the Civic Center event paid a token entrance fee to be admitted to the area in front of City Hall, and were treated to entertainment from Tia, Sharon McKnight, Dirk Shaffer, Bruce Villanch, Suzanne Westerhoeffer, and others.

One large Civic Center apartment complex had initial complaints about the loudness of music from the stage, organizers acknowledged. Initially, residents of Fox Plaza apartments in the Civic Center complained they were being overwhelmed by the bass from speakers posted at the stage near the Main Library, but those objections were resolved by lowering the bass levels, Olmstead-Rose said.

Some Castro residents also had complaints over the San

Francisco Police Department's decision to post no parking signs on their streets. But, according to Halloween '96 media consultant David Perry, the police were firm about keeping them up.

"We tried to have some of the no parking signs removed, but we were overruled," he said.

Follow-up expected

Although organizers had hoped for even fewer partygoers in the Castro, Olmstead-Rose said the agency is pleased with its first year efforts. CUAV will analyze all aspects of Halloween '96 over the next few weeks, and will release financial profit and loss figures as soon as they are available, he said.

"I'm not sure what the figures are yet. I think we pretty much broke even," he said.

The National Task Force on AIDS Prevention, Asian AIDS Project, and CUAV are designated beneficiaries of profits from the event.

Olmstead-Rose said while he (and other community leaders) want another Civic Center Halloween festival again next year, he's not so sure about the extent of CUAV's role in such an event.

"We're not really in the business of doing events," he said. "Our job is crisis counseling and working with people who have been victims of violence." ▼



All dressed up and partying on Halloween: at Civic Center (right, bottom) and Castro.



Jane Philomeni O'Leary

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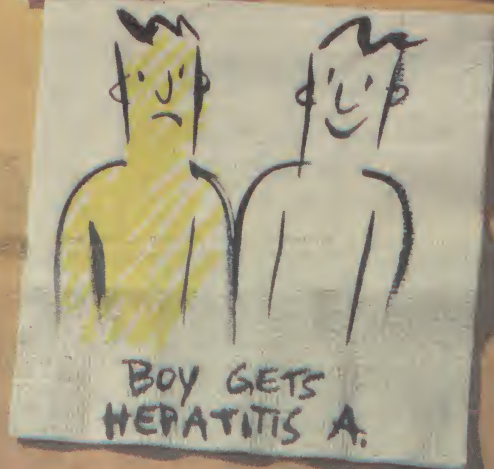
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Pregnancy Category C: Animal reproduction studies have not been conducted with Havrix. It is also not known whether Havrix can cause fetal harm when administered to a pregnant woman or can affect reproduction capacity. Give Havrix to a pregnant woman only if clearly needed. It is not known whether Havrix is excreted in human milk. Because many drugs are excreted in human milk, use caution when administering Havrix to a nursing woman.

Havrix is well tolerated and highly immunogenic and effective in children.

Fully inform patients, parents or guardians of the benefits and risks of immunization with Havrix. For persons traveling to endemic or epidemic areas, consult current CDC advisories regarding specific locales. Travelers should take all necessary precautions to avoid contact with, or ingestion of, contaminated food or water. Duration of immunity following a complete vaccination schedule has not been established.

ADVERSE REACTIONS: Havrix has been generally well tolerated. As with all pharmaceuticals, however, it is possible that expanded commercial use of the vaccine could reveal rare adverse events.

The most frequently reported by volunteers in clinical trials was injection-site soreness (56% of adults; 21% of children); headache (14% of adults; less than 3% of children). Other solicited and unsolicited events are listed below.

Incidence 1% to 10% of injections: Irritation, redness, swelling, fatigue, fever (>37.5°C), malaise, anorexia, rashes.

Incidence <1% of injections: Hematoma; pruritus, rash, urticaria, pharyngitis, other upper respiratory tract infections; abdominal pain, diarrhea, dyspepsia, vomiting, arthralgia, elevation of creatine phosphokinase, myalgia, lymphadenopathy, hypertensive episode, insomnia, photophobia, vertigo.

Additional safety data

Safety data were obtained from two additional sources in which large populations were vaccinated. In an outbreak setting in which 4,930 individuals were immunized with a single dose of either 720 ELU or 1440 ELU of Havrix, the vaccine was well-tolerated and no serious adverse events due to vaccination were reported. Overall, less than 10% of vaccinees reported solicited general adverse events following the vaccine. The most common solicited local adverse event was pain at the injection site, reported in 22.3% of subjects at 24 hours and decreasing to 2.4% by 72 hours.

In a field efficacy trial, 19,037 children received the 360 ELU dose of Havrix. The most commonly reported adverse events were injection-site pain (5.5%) and tenderness (3.1%), reported following first doses of Havrix. Other adverse events were infrequent and comparable to the control vaccine Engevax-B® (Hepatitis B Vaccine, Recombinant).

Postmarketing Reports: Rare voluntary reports of adverse events in people receiving Havrix since market introduction include the following: localized edema, anaphylaxis/anaphylactoid reactions, somnolence, syncope, jaundice, hepatitis, erythema multiforme, hyperhidrosis, angioedema, dyspnea, lymphadenopathy, conditions, anisocoria, dizziness, neuropathy, myelitis, paresis, Guillain-Barré syndrome, multiple sclerosis, congenital abnormality.

The U.S. Department of Health and Human Services has established the Vaccine Adverse Events Reporting System (VAERS) to accept reports of suspected adverse events after the administration of any vaccine, including, but not limited to, the reporting of events required by the National Childhood Vaccine Injury Act of 1986. The toll-free number for VAERS forms and information is 1-800-822-7987.

HOW SUPPLIED: 360 ELU/0.5 mL NDC 58160-836-01 Package of 1 single-dose vial.

720 ELU/0.5 mL NDC 58160-837-01 Package of 1 single-dose vial, NDC 58160-837-02 Package of 1 prefilled syringe.

1440 ELU/mL NDC 58160-835-01 Package of 1 single-dose vial, NDC 58160-835-02 Package of 1 prefilled syringe.

Manufactured by SmithKline Beecham Biologicals, Rixensart, Belgium.

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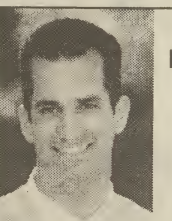
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What's in store for Castro merchants?

by Dennis Conkin

Castro and Upper Market merchants are readying for the holiday season — and, according to Merchants of Upper Market & Castro (MUMC) President Barry Hermanson, continuing to make changes on Castro Street.

The controversial new ready-to-eat international burrito outlet set to open in the Castro, Wrap Works, will send representatives to the MUMC meeting Thursday, November 7, on the second floor at the California Bank at 444 Castro Street, Hermanson said.

The wrapped food concern is owned by Chevy's restaurant chain, and is set to open in the site of the soon-to-close Rolling Pin Donut outlet in 1997.

After consulting with the merchants group, the outlet abandoned plans to place chairs and tables in front of the Castro Street venue, because they realized the plan "just wasn't practical," Hermanson said.

"They agreed with us that the sidewalk isn't equipped to accommodate the amount of traffic," he said.

Another item on the MUMC discussion agenda is a proposal to allow licensed street artists and vendors to set up in Harvey Milk Plaza throughout the year.

A few street vendors ply a meager trade in the area during

the holiday season, but are not allowed to stay when the season ends. As the tourist trade increases in the neighborhood, the merchant's group would oppose the vendors if they sold merchandise found in area stores, Hermanson said.

Herman also announced that four local merchants have become new MUMC members — Cafe Curvey, City Forno, Great Earth Vitamins, and Hot 'n' Hunkey.

Hermanson also told the Bay Area Reporter that the Castro's 24-foot holiday tree would be delivered on Tuesday, November 26. Hermanson promised that the "tree is larger than last year's and will have better lights and decorations."

A full accounting of revenues from advertising on the large banner of tree supporters will be provided at the November 7 meeting.

Merchants or individuals donating \$500 or more to defray costs of the tree will receive "top billing" and mention in press releases. Donations of \$250 or more will receive special billing. Donors of \$100 will also be mentioned on a banner posted on the corner of 18th and Castro. ▼

For more information about the Merchants of Upper Market and Castro contact Barry Hermanson at (415) 255-9494

DMV sued after rejecting HIV POS license plate

United Press International

A man with AIDS has sued the California Department of Motor Vehicles for \$5 million, claiming the agency discriminated against him when it denied his request for a motorcycle license plate reading "HIV POS," a DMV spokesman said Tuesday, November 5.

Kevin Dimmick, 40, of the upscale Bay Area town of Kensington, said the DMV violated his civil rights when it deemed his proposed plate offensive.

Dimmick, who learned he was HIV-positive in 1991, said he had planned to put the license plate on

his Harley-Davidson.

"I wanted to show people that it's okay to be HIV-positive," Dimmick told the *San Francisco Chronicle*. "I expected to encounter some bigotry, but I didn't expect it at the state DMV."

Evan Nossoff, a DMV spokesman, called the suit a publicity ploy.

"We are an easy target," Nossoff said. "The California license plate is not the place to fight our culture's rhetorical battles. He can accomplish the same thing with a bumper sticker."

The DMV once approved a license plate that read "HIV NEG," and the protests came pouring in, Nossoff said.

"If a substantial number of people would be offended, we don't issue the plate," he said. "Here 'HIV positive' might be seen by some as laudatory, but others are offended — not just bigots or gay bashers, but those with HIV."

The DMV has offered an administrative hearing to discuss the proposed plate, Nossoff said, but press reports have indicated that Dimmick, founder of Positive Support, a group for HIV-infected heterosexuals, was not interested.

Dimmick filed his suit Friday in U.S. District Court in Oakland and seeks damages for violation of civil rights and intentional infliction of emotional distress.

The DMV does not grant requests for so-called vanity plates it deems obscene or offensive. ▼

National Center for Lesbian Rights gets United Way grant

Fundraising help to eight agencies in all

by Cynthia Laird

An unexpected \$5,000 grant to the National Center for Lesbian Rights (NCLR) from United Way will allow the agency to fund technical support for their development program, Executive Director Kate Kendell said.

United Way of the Bay Area on October 24 announced that it's distributing \$32,246 in technical

assistance grants to eight local nonprofit agencies, one of which is NCLR. Other recipients are: the Arc San Francisco, Camp Fire Boys and Girls, Central City Hospitality House, Chinese Newcomers Service Center, La Casa de las Madres, La Raza Centro Legal, Inc., and the Mental Health Association of San Francisco.

The grants range from \$2,500 to \$5,000 per agency, and are specifically to help the agencies

expand their fundraising efforts. "We're really excited about it," Kendell told the B.A.R. "We and other organizations lost United Way funding this year. In the past we'd receive between \$15,000 and \$20,000."

Kendell said NCLR was advised by United Way last year that the agency would probably not receive grant money this year. She added that the technical assistance grants allow agencies to engage in

activities which are important, but which they otherwise would not be able to do because of limited financial resources.

"So much of our funding supports our programs, which it obviously should," Kendell said, adding that it's sometimes at the expense to some degree of having a thriving and growing development program.

Partly in an effort to accomplish that, Kendell said she'll be looking into other funding sources and possibly having a board or staff retreat. She said it's important for an organization's board of directors to gather outside of formal board meetings.

At such a retreat, the board's focus would be broad-based and visionary in terms of its role and the future of the agency, Kendell explained.

'Additional tools'

According to the United Way, the technical assistance grants are important to the organizations that receive them. Efforts to expand fundraising efforts of the agencies that received the grants include increasing fee-for-service and business activities; expanding donor bases; implementing development plans; and corporate fundraising.



NCLR's Kate Kendell.

"It is essential nowadays to provide nonprofit agencies with additional tools to help them increase their financial support," said Jackie Ruggles, senior vice president of the San Francisco County office of the United Way. "Limited public dollars forces nonprofit agencies to seek other sources of funding in order to continue offering services to the community."

The grants are being distributed from United Way's San Francisco County Fund and the county's portion of the Venture/Technical Assistance Fund.

The United Way of the Bay Area is the largest funder of nonprofit community service programs in Northern California. ▼

For more information about NCLR, call (415) 392-6257. For information about the United Way, check out their web page at <http://www.unitedway-cal.org>

U.S. hate crimes near 8,000 in '95

by Michael Kirkland, UPI

The FBI announced Monday, November 4 that nearly 8,000 hate crimes in the United States were reported to the bureau last year, and that most were against blacks, Jews, and gays and lesbians.

Last year's total is substantially larger than the more than 5,800 reported in 1994, but the 1995 total includes reports from a much bigger slice of the U.S. population.

To a great extent, the substantial increase reflects more agencies reporting the crimes, not a greater number of hate crimes.

For instance, preliminary figures show that 7,947 hate crimes were reported to the FBI last year by more than 9,500 law enforcement agencies in 45 states. Participating agencies covered 75 percent of the U.S. population.

For 1994, the same figures show only 5,852 hate crimes, but they were reported by more than 7,200 law enforcement agencies in 43 states. Participating agencies covered only 58 percent of the U.S. population.

California led the way in reported hate crimes — 1,751 — as compared to 845 in New York, 768 in New Jersey, 405 in Michigan, 353 in Maryland, 333 in Massachusetts, and 326 in Texas.

Because the reluctance or the willingness of state and local law enforcement agencies to investigate such crimes is not taken into account in the figures, the number of hate crimes reported may not reflect the actual number of such crimes committed in a particular state. North Dakota reported only three hate crimes.

One thousand and nineteen hate crimes involving sexual orientation were reported to the FBI in 1995.

Of those, 735 were directed against gay males, 146 against lesbians, 103 against homosexuals in general, 18 against bisexuals, and 17 were reported against heterosexuals.

4,800 of the reported hate crimes page 28 ►

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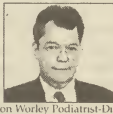


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Elections

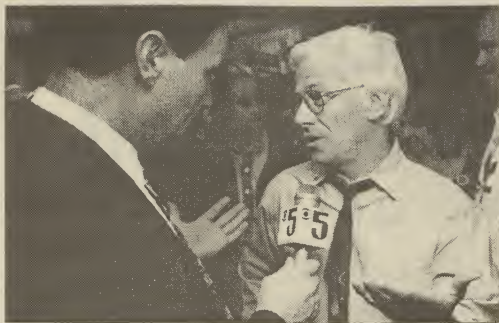
◀ page 1

House of Representatives. Prior to Tuesday's election, Republicans controlled the U.S. Senate by a 53 to 47 margin over the Democrats; the new 105th Congress in January will give the GOP an increase of at least two in that body, leaving the new lineup at 54 Republicans, 45 Democrats, and one race in Oregon to be decided later this week after the counting of tens of thousands of absentee ballots (the Democrat had a slight lead in that race Tuesday night). While Republicans lost some seats in Tuesday's House contest, they will still control the U.S. House of Representatives in the next Congress by a margin of 225 to 206, with two Independents.

Among the big winners Tuesday for the Republicans in the Senate was North Carolina's homophobic, racist 75-year-old Jesse Helms, probably the most hated member of the Senate, who easily won a fourth term in that state.

While most pollsters expected Clinton's re-election, and many felt it unlikely Democrats could retake the Senate, some thought the president's coattails might take in enough members of his party to gain control of the House. The American voters, however, who frequently followed their vote for Clinton with a vote for a GOP member of the Congress, showed "social rest" — if that is the opposite of social unrest — and appeared satisfied with the power in Washington being split between the two major parties.

Clinton becomes the first Democrat to be reelected to the White House in over 60 years, and



Center of attention: CBC founder Dennis Peron was besieged by the media at Prop. 215 headquarters as news of the initiative's victory spread and the air was thick with smoke.

history buffs would have to go back to the administration of Herbert Hoover to see the last time that Republicans won control of Congress in two consecutive elections.

One of the biggest House winners Tuesday was Massachusetts's openly gay Representative Barney Frank, winning re-election with 75% of the vote in his district; the youngest member of the new Congress will be Harold Ford, a 26-year-old Democrat from Nashville. There were also numerous statehouses up for grabs in Tuesday's election, but there will be no change in the parties who control the governors: the count stays at 32 Republicans and 18 Democrats.

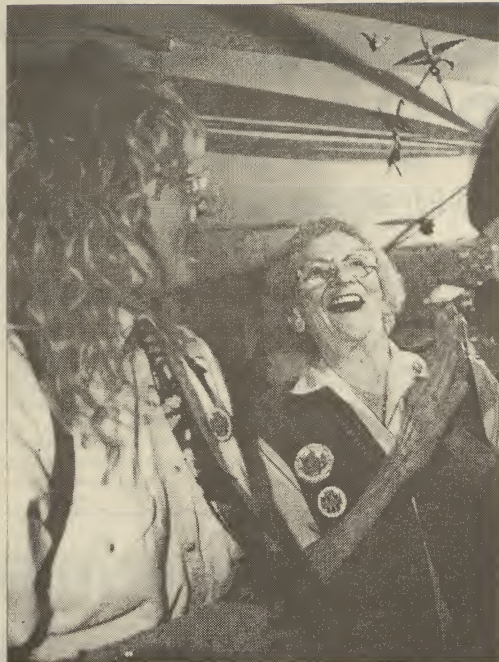
There were numerous statewide propositions on the California ballot Tuesday; among them were the two most controversial — Proposition 209 (elimination of affirmative action programs), which was passed overwhelmingly, and Proposition 215

(medical use of marijuana), which also passed easily. Both measures are expected to be challenged in the courts within weeks.

Kaufman to lead board; Tsenin wins judgeship

While San Francisco voters were voting to re-elect President Bill Clinton by landslide proportions Tuesday, incumbent Supervisor Barbara Kaufman led a list of supervisorial candidates to become the next powerful president

next page ▶



High times: Local legend Brownie Mary claps her hands at the glad tidings for Prop. 215 along with the CBC's Beth Moore (left).

GOPs: back to the showers

by Mike Salinas

In the weeks leading up to Bob Dole's defeat at the polls, Republican spinmasters were

busily pushing the usual hot buttons, including the issue of gays in the military. The exact words of three GOP leaders on Sunday, October 27 suggest they were coached from the same text.

On Fox News Sunday, House Speaker Newt Gingrich of Georgia told host Tony Guest, "I think Bill Clinton has done a very good job, as he did in 1992, of pretending to be a moderate. Now, remember in '93-'94 he was a very liberal Democrat, raising taxes, government-controlled health insurance, putting homosexuals in the military."

Dole campaign manager Scott Reed said on NBC's *Meet the Press*, "What [sic] the Republican Congressional Campaign Committee is running ads that are reminding the American people about Bill Clinton's first term in office and his first two years, when he had a Democratic Congress, and what he came forward with were some massive tax increases —

the largest tax increase in history — a government-run healthcare system, and a new level of social engineering: having gays serve in the military."

And on ABC's *This Week with David Brinkley*, Republican national Committee Chairman Haley Barbour told conservative commentator George Will, "You know, George, if you look at when Bill Clinton had a Democrat Congress in the first two years, it not only makes the case of why there needs to be a Republican Congress; it also makes the case as to why Bill Clinton shouldn't be president. When he had a Democratic Congress and got to have his own agenda, we got stuck with the largest tax increase in history. He tried to create a government-run healthcare system. There was never even a vote on welfare reform. And his first national security act was to drop the ban on homosexuals in the military." ▼

ACT UP

◀ page 1

climbing the tower.

"They're very nimble."

Lauro said after being grabbed at all angles by the agents, he decided to descend the light tower on his own, and safely reached the ground. He was detained by the agents but released after about 15 minutes. He was not cited.

"They literally came in every direction," Lauro said of the Secret Service agents, adding it was "kind of scary" being up in the air.

ACT UP/Golden Gate member Jeff Getty was also at the Jack London Square event, which was attended by an estimated 15,000 people. The appearance by Clinton marked the 29th time the president has visited California since taking office.

"I saw it go up," Getty said of the banner. "I heard a few people around us cheer, and I saw Clinton look at it. I think we got the message to him."

Afterwards, Lauro said he was

able to sneak into a room reserved for reporters, where he cornered presidential spokesman Michael McCurry, who was telling reporters he didn't know what the demonstration was about. Lauro said he told McCurry he "interrupted your boss's speech" because he was demanding the president show leadership on needle exchange.

According to Lauro, McCurry said he'd take ACT UP/Golden Gate's message back to the president.

"We dropped leaflets and spoke with about 100 reporters," Lauro said.

Getty said he hopes Clinton will act on the needle exchange issue after the election.

"If ever a conduit exists for getting HIV into the heterosexual community, it's IV drug users sharing dirty needles," Getty said.

He also praised ACT UP/Golden Gate for taking action and zapping the Clinton visit.

"We were the only people there with a slightly different view at this lovefest for Bill," Getty said. ▼

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COMMUNITY NEWS



An exultant Kay Tsenin (center) gets fitted with her judge's robes and wig after her election night victory.

Elections

◀ previous page

of the Board of Supervisors. Kaufman, a first-term supervisor, was followed by incumbent Sue Bierman, Leland Yee, incumbents Leslie Katz and Michael Yaki, and police commissioner Jose Medina; these six candidates will be sworn in for new terms in January.

Incumbent Board of Education members Steve Phillips and Jill Wynns won re-election; Juanita Owens won an open seat on the board, and Mary Hernandez was leading for the winning fourth place seat.

In the race for four seats on the S. F. Community College Board, incumbents Rodol Rodis, Jim Mayo, and Robert Varni were re-elected, with Democratic County chairperson Natalie Berg winning the fourth spot.

In a bitterly fought contest between lesbian attorney Kay Tsenin

and Matthew Rothschild, an openly gay deputy City Attorney and Democratic Party activist, Tsenin emerged the easy winner and will take office in January in Municipal Court Department.

Former Supervisor Willie Kennedy won a BART seat in District 7, while gay activist Tom Radulovich defeated incumbent Michael Bernick in District 9. Of the ten San Francisco County propositions on the ballot Tuesday, the winners were Propositions A (Housing Bonds), D (Fire-fighter Retirement), and G (District election of supervisors).

Propositions B (deYoung Museum), E (Employment benefits and practices), F (Supervisors' salaries raise), H (Preference voting for supervisors), I (Police and fire personnel policies), and J (Taxicabs) all were defeated. Proposition C (Retired employee benefits) was too close to call at press time.

Assemblywoman Carole

Migden (D-S.F.) was re-elected to a full term; San Francisco Supervisor Kevin Shelley won the 12th Assembly seat; and Assemblyman John Burton won election to the State Senate seat of retiring senator Milton Marks. Representatives Nancy Pelosi (D) and Tom Lantos (D-San Mateo) were easily re-elected, as were pro-gay incumbents Lynn Woolsey (D-Marin) and Anna Eshoo (D-San Mateo, 14th District).

Tom Campbell, a usually pro-gay Republican, was re-elected in Santa Clara County, while Representative Bill Baker, a conservative Republican in the East Bay's 10th District, was beaten by challenger Ellen Tauscher, a moderate Democrat in the Bay Area's only upset in congressional races. In the Long Beach area's 38th District, Rick Zbur, an openly gay Democrat, lost a close race to his GOP incumbent opponent. ▼

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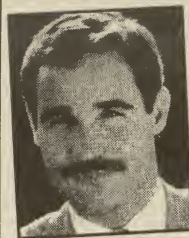
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Cops clear kissing queers at Christian Coalition commination

by Andrea McDaniel

About 20 kissing gay and lesbian students from Harvard University interrupted a speech Wednesday, October 30 by Christian Coalition head Ralph Reed aimed at drumming up votes for pro-Christian candidates.

As Reed began his speech at Harvard's John F. Kennedy School of Government, half of the audience held up signs blasting the coalition's attacks on homosexuality.

In the ensuing ruckus, same-sex couples among the protesters embraced and kissed until police physically removed them from the hall, but not before Reed told them "get used to us, because we're going to be here a long, long time."

There were no arrests.

During his speech outlining the coalition's stance, Reed condemned separation of church and state. "Morality and religion," he said, should be the "two pillars that support a Republican government."

Claiming this election would "set the tone for the ensuing century," Reed criticized Republican presidential candidate Bob Dole for being a "single issue" candidate who sidestepped social issues to champion his 15 percent tax cut.

"The facts are these. The American people are not interested just in lowering their tax bill or

in balancing the budget," he told the small audience. "They are interested in saving their children and instilling in their children and grandchildren the values that they believe made America great."

During the question-and-answer section, a black lesbian lashed out at Reed for invoking the political legacies of both Dr. Martin Luther King and Winston Churchill, who supported the eugenics movement advocating racial purity.

"And now it's people like you who are telling me that as a lesbian, I can't marry my partner," said Ann Seaton, a Harvard graduate student in English. "Clearly your disingenuous, sneaky use of Martin Luther King is just to disguise the fact that you're nothing but sort of a geeky postmodern Christian racist in an expensive suit."

Reed's visit to Harvard coincided with the Christian Coalition's mobilization of 100,000 volunteers nationally in an effort to maintain a Republican majority in Congress. The group's distribution of 45 million voters guides through churches is under investigation by the Federal Election Commission.

The blue-eyed, 35-year-old Virginia native twice helped conservative North Carolina Senator Jesse Helms win the re-election and was considered one of the leading forces behind the Republican Party's resounding victories in the 1994 mid-term elections. ▼

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Planning council ranks CARE service categories for '97-'98

Dental services jumps to number four

by Cynthia Laird

Following their first prioritization meeting for 1997-98 Ryan White CARE Act funds, members of the Mayor's HIV Health Services Planning Council approved a ranking of the 17 service categories, but did not assign them dollar amounts, at their Monday, November 4 meeting.

The council is expected to attach dollar amounts to the service categories at its November 18 meeting. The Eligible Metropolitan Area (EMA), including San Francisco, San Mateo, and Marin counties, is expected to receive \$33.4 million in CARE funding for 1997-98, according to Gene Copello, chief of Health Services and Prevention for the San Francisco AIDS Office. That's a reduction of about \$4 million from the 1996-97 CARE funding.

CARE funds are used to provide an array of HIV/AIDS services to residents in the EMA.

Copello told the B.A.R. that the city won't know the exact dollar amount until February or March of next year.

"It's a relatively conservative estimate. If we get more money, the council will decide how to

prioritize the extra money," Copello said.

Ranking of the service categories doesn't necessarily mean the higher listed ones will be allocated more funding by the council, but it does give members a starting point when they meet to discuss dollar amounts for each one.

Following small group sessions that were facilitated by staff from the Support Center, the council voted 21-6 on the following ranking of the service categories: primary medical care, housing, food, dental, home healthcare, substance abuse, case management, residential hospice care, mental health, client advocacy, transportation, day or respite care, buddy/companion, rehabilitation, systemwide development, adoption/foster care, and translation.

The rankings differ in some ways from the current list, most notably dental services moving up to number four from its current number eight position. Client advocacy, provided by agencies such as AIDS Benefits Counselors (ABC), moved up to number ten from its current listing at number 14. Case management services also moved up to number seven from its current

ranking of nine.

Dental services was cited as one of the greatest unmet needs in a client satisfaction/needs assessment survey completed by the AIDS Office. [See related story, next page.]

Before the facilitated meetings, the full council took public comment. One of the speakers, Mr. San Francisco Leather 1996 Gary Virginia, talked about the tremendous help he received from ABC and the AIDS Emergency Fund (AEF) since being diagnosed with AIDS in January 1995.

"I had no money for rent," Virginia said. "A simple grant of \$500 from AEF helped me get through the 30 days until my benefits kicked in. Benefits counseling should be a top priority."

He credited ABC staff with helping him obtain the most from his company's benefits. Before he went on full disability, ABC staff reviewed "every legal document" of Virginia's. ▼

The planning council's next meeting is Monday, November 18 at 4:30 p.m. in the sixth floor conference room at the San Francisco AIDS Foundation, 10 United Nations Plaza, at Seventh and Market streets.



SFAO's Gene Copello: "If we get more money, the council will decide how to prioritize the extra money."

KKSF unveils CD Sampler 7 to benefit SF and SJ AIDS programs

by Cynthia Laird

After raising more than \$1.7 million over the last six years for the San Francisco AIDS Foundation, the KKSF-FM "Sampler for AIDS Relief" is now reaching to the other end of the bay, to add ARIS of Santa Clara County as a co-beneficiary. A CD release party is set for Thursday, November 7 at Eastridge Mall in San Jose.

This year's sampler, which contains donated music by artists heard on KKSF 103.7 FM, symbolizes the unity of local AIDS service organizations in their fight against the epidemic.

Tonight's CD release party also includes a free concert, featuring saxophonist Bryan Savage, one of several artists who donated music for Sampler 7. The event will be the first opportunity for KKSF listeners and fans of smooth jazz to purchase the CD. KKSF General Manager David Kendrick will present a check and introduce special guest, San Jose Mayor Susan Hammer.

A longtime supporter of ARIS, as well as a fan of jazz, Hammer will speak to the crowd.

"This is truly exciting," said Norm Robinson, executive director of ARIS (AIDS Resources, Information, and Services). "Two of the Bay Area's major AIDS organizations will work together with one of the Bay Area's most highly rated radio stations to raise money for AIDS services. We are delighted that KKSF and the San Francisco AIDS Foundation have invited ARIS to be a part of this highly successful project."

Sampler 7 features songs by such popular artists as Stevie Wonder, Michael McDonald, Peter White, and Randy Crawford. KKSF produces, packages, and markets the "Sampler for AIDS Relief" CDs entirely on its own, soliciting pro bono services

from many sources.

"The Sampler project has allowed the San Francisco AIDS Foundation to pursue innovative programs which would not have been possible otherwise," said Pat Christen, executive director of the San Francisco AIDS Foundation. "We're thrilled to work with ARIS, with whom we have successfully collaborated in the past. This CD highlights the solidarity of Bay Area AIDS service organizations in their fight against the epidemic."

Said Kendrick, "Seven years is a long time to do any one thing in the world of radio. But nothing has given our organization more pride, year after year, than the partnership we've helped forge between our listeners, the recording artists we feature, and the Bay Area corporate community in the fight against AIDS. By including ARIS of Santa Clara County as co-beneficiary of Sampler 7, we present an even more formidable force in this battle."

Kendrick noted that all of the featured recording artists, their agents, and publishers waive their royalties, thereby increasing the amount that can be raised for ARIS and the San Francisco AIDS Foundation. The CD is only for sale in the Bay Area.

The San Francisco AIDS Foundation is a nonprofit community-based AIDS service organization that has been at the forefront of the battle against HIV disease since 1982.

ARIS of Santa Clara County, the county's largest AIDS/HIV service provider, is a nonprofit community-based AIDS service organization that has been working in the South Bay since 1986.

KKSF 103.7 FM was born in 1987 and pioneered the highly successful "Smooth Jazz" format. ▼

Tonight's free concert at Eastridge Mall in San Jose will be held from 6 to 8 p.m.

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HIV council told clients satisfied with CARE-funded services

Biggest unmet need is dental care

by Cynthia Laird

AIDS services provided in San Francisco, San Mateo, and Marin counties that are funded through the federal Ryan White CARE Act were highly rated by 532 participants in the 1996 Client Satisfaction/Needs Assessment Survey. Another finding was that the overall unmet need for services was lower this year than in 1994, AIDS Office staff members said.

The Mayor's HIV Health Services Planning Council reviewed the report at their Monday, October 28 meeting. In all, results of the survey represented clients of 53 CARE providers at 70 sites throughout the three-county region that makes up the Eligible Metropolitan Area (EMA) the planning council oversees. The majority of respondents, slightly over 400 people, were from San Francisco; San Mateo and Marin counties had about 50 people in each county who were surveyed, said Anne Hirozawa of the AIDS Office.

Survey Methods Group helped complete the survey along with Positive Resources, whose staff conducted the interviews, Hirozawa said.

The survey is just one of several factors council members will consider as they begin the prioritization process for the estimated \$33 million in 1997-98 CARE funds.

The city does not have an exact number of people who utilize CARE-funded services. However, Hirozawa said that based on an AIDS Office data project currently in development, a rough estimate is that between 11,000 and 16,000 people access the services in San Francisco.

Council member Tom Calvanese pointed out that the survey did not take into account people who are not being served, since it

was a client satisfaction survey.

In addition to the interview surveys, Hirozawa said another 3,500 self-administered surveys were given to 21 CARE-funded service providers for them to distribute to clients. Those are just starting to come back to the AIDS Office. Once the data is compiled, a separate report will be written about those results, she explained.

Using a scale of one (poor) to five (excellent), respondents in the client satisfaction/needs assessment survey ranked their overall experience with agencies at 4.13, Hirozawa said. The personal manner of staff was even higher, at 4.22, she added. None of the nine aspects of service that were measured fell into the fair or poor categories. The lowest score was 3.74, which was for convenience of location.

Significantly, the unmet need for services was highest for dental care, with 22 percent of those surveyed saying that need is not being met for them. The helper/companion category was second in this area, with 13 percent saying it's a need of theirs that is unmet.

Council member Barbara Garcia pointed out that there's only one agency funded by CARE to provide dental services. In the 1996-97 CARE budget, approximately \$1.1 million was allocated for dental services.

The helper/companion category had just over \$1 million in funding for 1996-97. Services include both emotional and practical support for people.

According to the survey, among unmet needs respondents said the most important needs that aren't being met are dental, finding a place to live, paying for rent, legal advice, and helper/companion.

Pricilla Chu of the AIDS Office told the council that more women

and African-Americans with HIV/AIDS were included in this year's survey, as well as more people who identified as injection drug users (IDU). HIV risk categories were represented in the survey as follows: 38 percent gay/bisexual males; 24 percent gay/bisexual IDU; 18 percent female and heterosexual male IDU; 12 percent heterosexual contact; one percent transfusion; and seven percent other/unknown.

By gender, 73 percent of the respondents were men, 22 percent were women, and five percent were transgender. Race and ethnic breakdowns of those surveyed included: white, 46 percent; African-American, 29 percent; Latino, 11 percent; Native American, four percent; Asian/Pacific Islander, three percent; and mixed race/other, seven percent.

Chu pointed out that nearly three-fourths, 73 percent of the respondents, were retired or disabled, while ten percent were working full time and nine percent worked part time. The median income of people surveyed was \$659 per month. ▼

Research Opportunity for HIV+/AIDS Patients

Market Measures, Inc., a major US survey research company, is conducting a market research study to obtain the opinions of people who have AIDS or who are HIV+. Qualified respondents will participate in a *CONFIDENTIAL* 20 minute telephone survey. Market Measures, Inc. will either pay you for your time or make a donation to the American Foundation for AIDS Research, whichever you prefer.

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Pulmonary/upper respiratory complications of HIV and AIDS

by Dean Knutson, ACT UP/ Golden Gate Writers Pool

While pulmonary (lung) problems like PCP are relatively common for HIVers, there is a small subgroup who have even more serious or chronic conditions. Infections range from the infectious: PCP, pulmonary fungal pneumonias, bacterial pneumonias and tuberculosis; to the non-infectious conditions: pulmonary Kaposi's sarcoma, asthma, emphysema, and lung cancer.

Dr. Virginia Cafaro estimates that 75% of patients that come into the Conant Medical Group are having some type of pulmonary condition. Of these, about 10% of the total patient population have more serious, chronic conditions that are difficult to treat and diagnose. After repeated bouts of pulmonary infections, HIVers can become susceptible to chronic problems like asthma where the airways become hyper-reactive.

When Cafaro has patients in that 10% category who have been unable to see as much benefit as they would like, they can go to

San Francisco General Hospital's Chest Clinic, run through Ward 86. John Stansel, Medical Director of the HIV Clinic, and Dr. Lawrence Huang, Chief of the AIDS Chest Clinic, are two people on a very short list of pulmonary specialist doctors who primarily see people with AIDS.

The diagnosis routine follows a step-by-step analysis, beginning with a medical history of the patient and routine bloodwork. Next might be a sputum culture. An expectorant sputum sample is one collected from what the patient is regularly coughing up. There is also a process called sputum induction, in which a mist of salt water is used to collect a different type of sample. This process is useful for diagnosing PCP when patients have a dry cough.

The next steps might include an x-ray of the lungs and of the sinus cavity if necessary. A bronchoscopy, a process where a tube is inserted down the throat and into the lungs, can be used either to look around inside the lungs or to take a piece of the lung for biopsy analysis.

If the diagnosis is still unclear, there are pulmonary function tests that evaluate the functioning of the lungs. The Methacholine

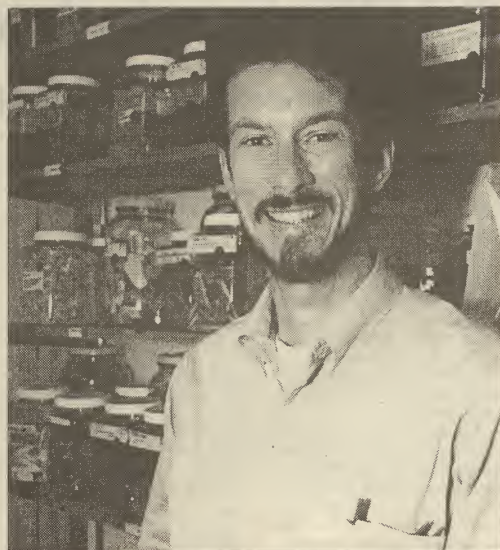
Challenge test involves measuring pulmonary function after using a stationary bike or a treadmill. A cat scan of the lungs can be used to see the condition of the lungs, whether damage has occurred at some point.

Pulmonary complications seem to be inextricably tied to sinus conditions. Huang describes it as a ping-pong ball model. Sinus flare-ups affect congestion of the lungs. This provides a reservoir for infections to grow. The lungs have hairs that work bacteria out of the lungs, and the sinus drainage makes that difficult. The approach in treatment then is to tackle both the sinus problems and the pulmonary dysfunction.

Western treatments

Treatments range from a variety of antibiotics, inhalers, and decongestants to a more serious surgical procedure called Caldwell-Luc - which involves making the holes of the sinus cavity larger to promote better drainage.

As with many AIDS conditions, treatment choices are based on a process of trial and error. Antibiotics can be used alone, or in combination, to combat infections. Several different inhalers are available, some designed to dilate the bronchials and some (steroid inhalers) designed to be anti-inflammatory. These also



Garlic and goldenseal are two of the treatments recommended by acupuncturist Tom Sinclair (above).

can be used synergistically together.

According to Stansel, his involvement in the development of the HIV Chest Clinic was derived from a desire to provide specialized care for serious or chronic pulmonary conditions. Both Stansel and Huang encourage use of the clinic for those HIVers struggling with difficult pul-

monary infections, and aerosolized garlic as a natural antibiotic. Benefits have been seen from the use of these, and many other treatments, but Sinclair emphasizes the importance of being seen regularly by a practitioner who is aware of side effects and toxicities.

Like Western medicine, the development of a treatment plan

Pulmonary complications seem to be inextricably tied to sinus conditions. Huang describes it as a ping-pong ball model. Sinus flare-ups affect congestion of the lungs. This provides space for infections.

monary problems when patients feel the need to continue aggressive efforts to address the complications.

"I believe we have turned a corner in better understanding the etiology of these conditions and are working toward better prophylaxis," Stansel said.

Non-traditional treatments

Licensed Acupuncturist Tom Sinclair treats patients at the Immune Enhancement Project (IEP). The treatments applied at IEP include acupuncture, Chinese herbs, massage, and attention to diet. Two specific treatments he indicated were beneficial were *ecanasia goldenseal* as a prophylax-

is very patient-specific. Sinclair encourages the combination of traditional and non-traditional treatments in the effort to clear pulmonary and upper-respiratory infections.

Right now IEP is enrolling a study that involves a comparison between traditional and non-traditional therapies (acupuncture and herbal) for treating chronic HIV sinusitis. For more information, you can contact Tom Sinclair at (415) 252-8711.

With 75% of patients suffering at some point with pulmonary problems, and 10% having more serious, chronic conditions, it may be necessary to utilize many forms of treatment to control these conditions. ▼

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Young, gifted, gay, and Jewish



NYC video artist Sandi DuBowski, 25, makes a point while sitting alongside fellow panel member playwright Tony Kushner at the "Too Jewish?/Jewish Enough?" forum last Thursday at the Yerba Buena Center for the Arts. DuBowski is the creator of *Tomboychik*, a video about his grandmother, and *Trembling Before God*, a documentary about gays and lesbians from Orthodox Jewish backgrounds.

Gregory Fleischer

Viatical Association drafts industry regulations

Money received tax-exempt as of Jan. 1

by Cynthia Laird

A Model Act and Model Regulations for the expanding "living benefits" industry have been drafted by the National Viatical Association (NVA), whose member companies account for a majority of the industry volume. The drafts will be presented at a national insurance conference next Sunday, November 17 in Austin, Texas.

In another matter related to viatical settlements, federal legislation that will take effect January 1, 1997 will allow benefits received after that date to be tax-exempt, said Scott Reely of the NVA. Currently, money received from a viatical settlement is subject to taxation, but that will change at the start of the new year.

Last year the viatical settlement segment of the industry purchased approximately \$400 million (face value) of life insurance policies from approximately 5,000 terminally ill individuals; in contrast, life insurance companies bought back an estimated \$25 million in partial policies from about 300 individuals through accelerated death benefits (ADB) provisions. The majority of viators (sellers) are primarily AIDS patients and, secondarily, cancer patients. Volume is expected to reach \$500 million in 1996, in the industry's sixth extant year.

W. Scott Page, NVA president, said the recently drafted NVA Models embody many provisions from legislation passed by several states, but differ from the National Association of Insurance Commissioners (NAIC) Model Act

and Regulations.

The NVA drafts prohibit unfair practices by insurance carriers, employers, and others, in addition to viatical firms; they also provide injunctive relief; speedy, effective recourse in the event of non-payment; and they remove impediments to the consumer's/ill person's access to the viatical settlement option.

Page added that the NVA Models provide greater access to living benefits options, reduce the chances of having policies canceled by carriers for circumstantial lapses, and provide true and meaningful consumer protections.

The Models also protect patient confidentiality, "which is especially needed in light of the recent episode in Florida, where the names of 4,000 AIDS patients were unlawfully given to the press," Page said.

Currently, and to varying degrees, about a dozen states regulate viatical settlements substantially more than ADBs, along the lines of a Model Act and Regulations drafted and advocated by the NAIC. The NAIC is considered the lobbying arm of the insurance industry, and the provi-

sions of the Models apply to viatical firms but exempt carriers. This imbalance has created a non-level playing field that stifles competition, reduces the payout to ill persons, dislocates funding sources, and results in higher health care costs to taxpayers.

Page also said the NVA Models reflect the actual workings of the industry and the sensitivities of the individuals it serves, rather than a hypothetical case or one drawn by subjective parties that puts the interests of the life insurance industry ahead of the actual interests of consumers and the terminally ill.

"The mission of viatical settlement companies is to help the critically ill avoid financial crises atop their physical crises," Page said. "Our Models reflect that purpose and dedication."

Review copies of the drafts have been sent to the National Association of People with AIDS, the Viatical Association of America, and other concerned and interested parties. ▼

For a copy of the NVA Model Act and Regulations, call the NVA at 1-800-741-9465.

Corrections

In the October 31 article regarding the HIV Planning Council's debate on having the AIDS Office representative serve as a co-chair, comments attributed to council member Mark Serpas were made by council member Chris Sayer.

Also, because of an incorrect interpretation of an answer provided by supervisor candidate Shawn O'Hearn to our questionnaire, we erroneously reported that he is HIV-positive.

The B.A.R. apologizes for the errors. ▼

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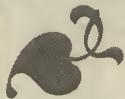
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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization—and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

Keith Lamont Banks

Jan. 26, 1964 – Oct. 23, 1996



Catholic Church.

He attended schools in Vallejo and received his education at Vallejo Senior High School. He departed this life on October 23, 1996, and was preceded in death by his father, Lewis Banks, in 1968.

He leaves to mourn his passing: his mother, Elizabeth Ann Spott; stepfather, Edward Spott III; his sister, Karen Louise Banks-Dixon; brother, Kristopher Spott; three aunts, India Barber, Mabel Rouse and Mari Louise Wilson; six uncles, Otys Banks, Robert Banks, Reginald Banks, Randolph Rouse, Delmar Leon Rouse and Frank Barber; paternal grandmother, Saundra Harris; paternal grandfather, Otys Banks Sr.; and a host of other relatives and friends.

David A. Barnes

June 29, 1944 – Oct. 26, 1996



David peacefully passed away at home, snug in the arms of his lover, Jeff, following a valiant battle with AIDS. He also leaves behind his beloved mother, Erna; sister, Claudia; and extended family, who stood by him in loving support throughout his wonderful life and devastating illness.

David was a lover. His passion for romance, travel, food, wine and orchids evidenced his joy of life. Never again will there be a travel service like Orchid Travel, where David helped so many others enjoy his love of travel and new experiences. The brilliant spark that made him such a caring and generous lover, son, brother, uncle and friend is eternal.

There will never be another man like David. We will celebrate his life on Saturday, November 23, at Floor Designs showroom, 25 Rhode Island Street, at 6 p.m. In lieu of flowers, please make donations to an AIDS charity of your choosing.

We'll miss you, Pumpkin.

Jose Antonio Franqui Diaz

Aug. 16, 1962 – Oct. 11, 1996

Joseph died on Friday night, Oct. 11, at Bailey-Boushaye House due to complications related to AIDS. He was surrounded by members of his Seattle family and his loving partner, Ben Black.

Hate crimes

◀ page 21

crimes involved race.

Of those, 2,988 were directed against black victims, 1,226 against white victims, and the rest against Indians, Asian-Americans or other ethnics.

A majority of those committing the hate crimes were white—4,991—but there were 2,253 known black offenders, the FBI said.

Hate crimes involving religion totaled 1,277 in 1995.

Of those, the vast majority,

Joseph came to us from San Francisco, via New York City, where in both places he worked as a successful hair stylist.

Joseph had a light in him that people were drawn to. In his short nine months in Seattle, he became part of a family, fell in love, and touched the lives of those he came in contact with. Joseph was in recovery, and he died with nine months clean and sober.

Joseph is survived by his parents, Monce and Antonio Franqui of Rio Grande, Puerto Rico, and an extended family of relatives, friends and colleagues. He was preceded in death by his brother, Daniel.

A memorial service was held Oct. 30 at St. Therese Church in Seattle. For more information, call 206/324-1461.

¡Que sueñes con los angelitos!

(Sleep with the angels.)

Theodore P. Francis

Jan. 6, 1919 – Oct. 18, 1996

Ted died in his beloved city of San Francisco on Friday evening, Oct. 18. For further information, please write to: T.P. Francis, P.O. Box 933, Lafayette, CA 94549-0933.

Edd Liddle

"Mr. Edd"

Aug. 22, 1941 – Oct. 24, 1996



Grand Duke XVII, the Leather Teddy Bear, Mr. Edd was born in Honolulu and reared all over California. He finally landed in SF in the late 1960s, where he became quite active South of Market.

Edd later moved to Fresno, where he managed a local health spa. He returned to SF and, in 1986, was Mr. Cowboy along with Ms. Cowgirl, Cathy Brandt. He also ran for Grand Duke and won, enjoying a very successful year with Grand Duchess Davida.

Edd will especially be missed by all his friends at the 5,000 games and the wonderful members of his bowling team, the SF Bears.

Mr. Edd leaves a myriad of friends, including his domestic partner, Lonnie West; Davida; dog, Aldo; best friend, J.J. Van Dyck; his cowgirl, Cathy; dear friend, Dinky Don; David Merker; Steve Kilbo; Bobby Vierra; Lynn Guyette; and Jacqui Jewels.

He also leaves his mother, Mary Szczec; his uncle and "aunt," Adolph and Norma; brothers, William and Michael; and sisters, Mary, Martha and Teresa.

Donations to Project Open Hand. A celebration of Mr. Edd's life will be held Tuesday, Nov. 12, 7:30 p.m., at Holy Innocents Episcopal Church, 455 Fair Oaks, SF. For further information, call 415/282-4482.

Michael Sean Mahoney

Dec. 7, 1964 – Nov. 1, 1996



Mike died of AIDS at Davies Medical Center after a long and brave struggle.

Mike was well-known and well-loved in the community. Many will remember his lively participation in countless fundraising and just plain fun events.

Two years ago, Mike conceived and organized Trick or Treat for AIDS, an annual event designed to bring a little cheer to PWAs in local hospitals. It looked like the event would not happen this year since Mike had been in the hospital for more than a month. But Mike was grateful when Davies Medical Center staff decided to make the event

happen in his honor, with help from KMEL and students from the Athenian School.

He is survived by his mother, Phyllis LaRose; father, Jim Mahoney; brother, Tommy; sisters, Colleen, Kathy and Terri; special aunt, Marylynne; cousins, Darren and Randy; and best friends, Steve Williams and Kevin Bradford.

Mike wanted to express his appreciation to his many friends at Davies. He received excellent and compassionate care from many doctors, nurses, staff and volunteers.

Mike's friends will gather at 1 p.m. on Saturday, November 16, in the Gazebo Room at Davies Medical Center to share their memories.

Contributions may be made to Davies HIV Volunteer Program.

Jon Alan Morris

Sept. 15, 1957 – Oct. 18, 1996



Jon's long and brave struggle with AIDS ended at 9:22 p.m. on Friday, October 18. He died at home in the arms of his partner, Robert Pyburn, and his friend, Ron Kimmel, with his dog, Maggie, at his side.

John was born in Riverside, Calif., the son of James and Peggy Morris. He was the brother of Jan Morris and Jill Sommers.

John had an extensive education in Thailand, Japan, the University of Southern California and San Diego State, where he graduated magna cum laude. He worked as a flight attendant for 13 years with PSA and later USAir.

Jon loved languages, travel, people, music, books and movies. He especially loved making a home with his partner of eight years, Robert, and their dog, Maggie. He is remembered for his enduring sweetness, warm laughter, passion for life and sense of humor. He touched so many lives and is sorely missed.

Special thanks to Lisa Capaldini/Carol Hippenmeyer and staff, Linda Blum and Laura Sherwood of V.N.A., Sue Nadeau, Barbara Klencz and Bob Cabaj. A remembrance is being planned for Saturday, November 9. Please contact Robert at 864-6781 for details. Donations to Project Open Hand.

Courtland D. Roach

Oct. 13, 1964 – Sept. 27, 1996

Courtland D. Roach, 31, of Fall River, Mass., died Sept. 27 at home after a long battle with AIDS. Born in San Diego, Calif., he was the son of Stephen E. and Jeanne G. Guerin Roach.

Mr. Roach had lived most of his life in the Newport area before moving to Massachusetts in 1993. He graduated from Middletown High School in 1982 and received a bachelor's degree from the University of Rhode Island in 1989. He earned a graduate degree from Brown University in 1991.

He worked as a counselor and educator at Project Aware at Stanley Street Treatment and Resources Inc. in Fall River for five years before retiring due to illness in 1996.

Mr. Roach served on the Fall River AIDS Task Force for five years and was appointed to the board of directors of Rhode Island Project AIDS in 1995. He served as secretary for the Greater Fall River AIDS Consortium. He was co-founder and vice president of the board of directors of Moveable Feast Inc.

Besides his parents, he leaves a maternal grandmother, Martha Guerin; a sister, Kathryn Clark; a brother, Stephen E. Roach Jr.; and several nieces and nephews.

He was the life partner of the late Joseph W. Borges.

Join the clubs

The next regularly scheduled meeting of the Coalition for Healthy Sex will be held this Tuesday, November 12 at 4:30 p.m. The meeting is not a Town Hall style meeting, but is open to the public. The recently proposed regulations for sex clubs will presumably be discussed. The meeting will be held at 25 Van Ness Avenue, in the fifth floor training room. ▼

1,058, were directed against Jews.

Another 31 were against Catholics, 36 against Protestants, and 29 against Muslims. Almost all the rest were against smaller religious groups. There was one reported incident against an atheist or agnostic, but the FBI report did not pinpoint its location.

Of the overall 1995 totals, 7,144 were crimes against persons, including 20 murders and 12 forcible rapes, the FBI said. The crimes against persons were not broken down as crimes involving race, religion, or sexual orientation. ▼

Gay-funded antibody research pays off

FDA clears trials for non-toxic treatment

PRNewswire

The U.S. Food and Drug Administration has given CytoDyn, the AIDS research company co-founded by gay photographer Tom Bianchi, clearance to test Cytolin, the first in a new class of nontoxic AIDS drugs. Unlike current AIDS drugs like protease inhibitors and nucleoside analogues, which attack HIV directly, Cytolin aims to correct the self-destruct mechanism of the immune system that is triggered by an HIV infection.

Cytolin is a monoclonal antibody designed to prevent one part of the immune system — a particular type of “killer” CD8 cells — from attacking another part — CD4 cells, the destruction of which results in AIDS. Cytolin is designed to protect the immune system's natural defenses while antiviral drugs take the offensive against HIV.

“What distinguishes Cytolin is its apparent ability to restore the body's defenses,” said David N. Hart, M.D., CytoDyn's medical director. “It works to repair a chink in the immune system's armor that HIV managed to expose.”

Cytolin is designed as an injection to be given in a doctor's office, most often as an adjunct to a combination of antiviral drugs. Combinations, or “cocktails,” of antiviral drugs have helped some patients significantly reduce the level of their HIV infection, improving their health.

However, the side effects of antiviral drugs can be so significant that at least 15 percent of patients cannot take them. Even some patients who can tolerate antiviral therapy have continued to face declining health.

Many experts believe that both offensive and defensive strategies will be required for the long-term control of HIV/AIDS, according to R. Scott Hitt, M.D., a Los Angeles area physician who chairs the Presidential Advisory Council on HIV/AIDS.

“Some Americans believe that the fight against AIDS is practically over, now that combination drug therapy has shown us a break in the clouds,” said Hitt, “but the storm is far from over. More options as well as less-toxic treatments are needed.”

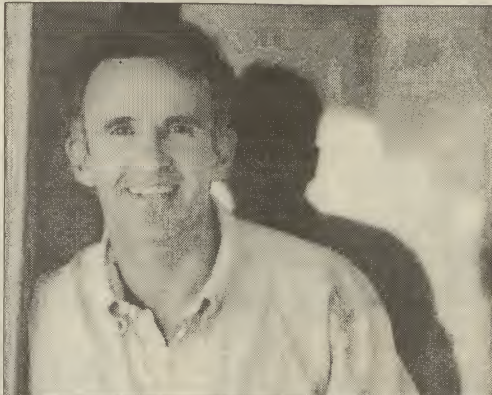
“We are encouraged by the growth of knowledge about this disease and by the efforts of companies like CytoDyn to develop new therapy approaches based on this knowledge,” he said. “We look forward to the evaluation of this therapy by way of FDA-sanctioned clinical trials.”

One percent allergic

This new approach to AIDS treatment was developed by Allen D. Allen, CytoDyn's chief executive officer and director of research.

“I was intrigued that several species closely related to humans can be infected by HIV, but not harmed by it,” Allen said. “When we compared their immune systems with ours, we found a weakness in the human immune system. Then we designed a large family of drugs, including Cytolin, to compensate for it.”

CytoDyn secured U.S. patents for the use of antibodies directed against a specific subset of CD8



Tom Bianchi: “When your life and that of your friends is on the line, you don't have time to delay.”

cells in the treatment of AIDS. The patents were granted partly on the evidence of an initial study of six patients with HIV disease, published in the August 1995 issue of *Medical Hypotheses*. Following injection with Cytolin, the patients demonstrated significantly reduced levels of HIV infection and clinical signs of immune system recovery, including increased levels of disease-fighting CD4 cells.

Subsequently, Cytolin has been used by a number of physicians under laws many states that allow qualified pharmacies and laboratories to prepare small quantities for doctors to use in their own offices. Although CytoDyn does not control this experimental use of Cytolin, medical records from four doctors shared with the company and submitted to the FDA show that at the end of 1995, they had treated 188 patients with Cytolin for a total of about 700 times for periods up to two years.

The principal side effect noted by these physicians was an allergic reaction, which occurred in about five percent of the treatments at the time of infusion, which takes about 15 minutes. Only about one percent of treatments resulted in serious allergic reactions, and these were successfully managed with standard treatments.

Allen said that additional antibodies under development by the company will be tested later, possibly in combination with Cytolin, in an effort to optimize the treatment.

‘Potent motivation’

The progress of the new drug's development is notable in part because CytoDyn's efforts have been funded on a tight budget of \$1.25 million — a small sum by pharmaceutical standards. Most of that amount was raised from HIV-positive, gay male professionals and businessmen with a personal stake in fighting AIDS.

CytoDyn's use of community-based funding is apparently unique, according to Bianchi, one of the company's founders and its vice president for public affairs. He said that hundreds of volunteer hours have also been devoted to Cytolin's development by scientists, doctors and others.

“This generous support has allowed us to move this promising therapy into clinical trials on a smaller budget and more quickly than would be possible in larger, more traditional organizations,” said Bianchi. “Today, with mounting support for our technology,

Bianchi, who is himself HIV-positive. “Certainly, that is a potent motivation for my work on behalf of this company.”

Allen also credits the FDA for the company's progress.

“It is within the job description of the FDA to help people do things right, and they have been diligent, gracious providers of regulatory guidance,” he said. “My experience completely contradicts the perception that you need a bevy of lawyers and consultants to deal with them.”

The FDA's action clears the way for a Phase I/II clinical trial in which 16 AIDS patients will receive Cytolin. Dr. Victor L. Beer, a prominent Los Angeles area AIDS

specialist, will conduct the trial. ▼

For more information about the Los Angeles study, call Dr. Victor Beer's office at (213) 937-5151. Additional information can be accessed through the company's World Wide Web site at www.cytodyn.com. The web site also links visitors to a collection of published scientific papers related to CytoDyn's approach, compiled by PaperChase, the medical literature service offered by Beth Israel Hospital, a major teaching hospital of the Harvard Medical School.

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(415) 353-6215

Conant Medical Group
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San Francisco, CA 94117
(415) 661-2613

East Bay AIDS Center
3031 Telegraph Ave., Suite 235
Berkeley, CA 94705
(510) 204-1201

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(415) 353-5623

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View from the dugout

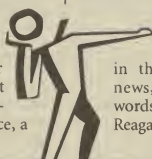
by Jim Provenzano

When I was asked to do this column, I did it on one condition, that I wouldn't merely be tallying a bunch of scores for sports events that most readers wouldn't attend no matter what amount of promotion, writing, butt-kissing, or feature writing we gave them. This column, begun shortly after the death of the great Michael Botkin, was intended as a change of pace, a journal of the living, since no qualified AIDS columnist of Michael's calibre will come along for a while. Yes, yes, news reporting, and informed activists, but you know what I mean. Michael's style.

Ever since I veered from my profiles of different sports teams and focused on simply reporting a softball event in San Diego, which I only heard about because a friend in LA was going simply to be with his hunky new beau, I've been getting (oh, well no, actually, it's the hard-working fellows in the front office who've been getting them) lots of calls from disgruntled teams that want some space too, like this is a yearbook, which it is, of sorts. But I have yet to receive any piece of information about this tournament, except from those who were courteous enough to leave written information at our offices. There was

one player who called, but his speech was so slurred he made me spell a team's name wrong. He will be punished.

I'm not saying anyone who drops off a press release gets a story. We don't do that. Particularly in a column, which, for those of you who don't know it, is an article composed mainly of some guy's opinion, that guy being me, who, after six years in the trenches of queer news, frankly finds, in the words of our Hitler, Ronald Reagan, that "facts are stupid things."



Sports Complex

Shy fags to later athletes

I want to hear about our ugly duckling take on the whole phenomenon of queer sports. While high school heroes grow bald and lethargic, why do the shy fags emerge as athletes later in life? In our increasingly separatist world, why do so many queer sports flourish? Why do we have a separate Olympic event, and I will use that term, thank you very much, since my Greek and Roman mythology studies indicate that quite a few of the original Olympians, from Zeus on down, were known to boink members of their own sex.

The point of writing about sports from a philosophical, and social aspect, seems to be lost on the numerous members of softball teams and pool teams and tiddley winks teams that feel



Our Olympians: Gay Games athletes strategize – and no doubt sweat – before their next flag football play.

slighted because they didn't get their picture in an article or their scores in the paper. Well, dears, would that I was accurate in my own theory of world conspiracy every time I didn't get my way.

Teams or athletes of any sort are welcome to submit information about their events before or after these events. If they occur out of town, folks are also welcome to submit photos as well,

since not only are we not psychic here at the B.A.R., we also can't go back in time to document your athletic event.

Why the crankiness? Well, other than the fact that I've been a bit busy trying to not only get a graduate degree, but find employment, sell two novels, manage a romance, fix my bike, and generally have a life, I am not much for sports statistics. I never read the sports page. I don't give a flying shit for your frigging Niners, or scores of any kind. I am the most un-sports-minded athlete you'll ever meet. I have no idea how many times I've pinned a guy, or gotten pinned.

The worst aspect of a patriarchal hegemonical society is presumption that you give a shit about that crap: The smoking cab driver who blasts a radio broadcast of a basketball game, presuming in his arrogant (usually) heterosexist way that I, as a male, would naturally be fascinated by Rodman's sprained wrist or Bucky Dent's groin injury. "How about them Niners" you say?

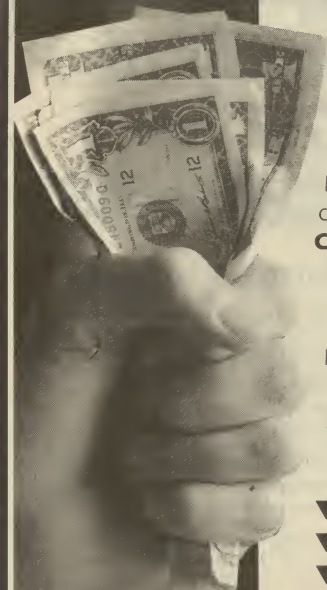
I say blow your corrupt corporate-sports-bowl. Piss on your plan to pay off the mayor and gouge out China Basin. Screw your five dollar beers and your overpaid spitting players and your foam pointy fingers and your fucking goddam Macarena.

How about 3-COM Free Medical Clinic? How about IBM Homeless Shelter? How about fixing MUNI first? When's one of these bloated conglomerates gonna fund the Queer Community Center, and thank you very much to Safeway for starting that ball rolling.

You know what matters in sports? That we survived the homophobic gym classes and closeted coaches and fascistic elitism of competitive sports. We beat the jocks. The only thing I care about is, can we move through space and sweat and have a good time? Can we make our bodies do things we didn't think they could do for this long in our lives?

I am not Bob Costa, Marv Albert or even Phil Razutto. I don't care who wins. ▼

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Women: start wrestling in the Castro!

by I.A. Kissleman

A women's wrestling clinic will be presented from 2 to 4 p.m. on Sunday, November 17 at the Eureka Valley Recreation Center, located at 150 Collingwood Street. The clinic will include an overview of the sport of women's wrestling, demonstration of techniques, and a short video segment.

California State Women's Heavyweight Champion Kathy McAdams trains regularly with the Golden Gate Wrestling Club and encourages other women to try the sport. Women's wrestling is growing in popularity, and women's tournaments are offered at local, state, national, and international levels.

And, according to McAdams, it has other benefits. "It conditions your whole body and gives you a feeling of self-confidence that carries over into other parts of your life," she said. "It's a great way to stay fit and have fun at the same time."

The Golden Gate Wrestling Club offers training in Olympic-style wrestling to women and men 18 years of age and older. No previous experience is required. The club has regular practices every Tuesday and Friday at 7 p.m. at the Eureka Valley Rec Center. Membership fees are \$60 per year, with a \$25 trial membership for three months. Membership is required to participate in workouts. ▼

For more information contact Kathy McAdams by email to kmcadams@ix.netcom.com or by phone at (415) 587-8113.

HEALTH RESOURCES

COMMUNITY HEALTH LISTINGS

Send health resource listings to:

Roberto Friedman
Community Health
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Acupuncture

The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

AIDS Benefits Counselors

Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Bereavement Group

For partners and friends who have lost a loved one. Mondays, 6:30pm, 8-week session begins Dec. 2. Pre-registration required: 750-5718.

AIDS Community Research Consortium
Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia CARE Unit

At St. Mary's Medical Center seeks volunteers to visit patients with HIV-related cognitive impairments. Call Stephan Ouellette, MSW, 750-4976.

AIDS Emergency Fund

Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project

Mixed caregivers and women's caregivers work; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline

Volunteers needed to provide telephone emotional support, intensive training course provided. 984-1902.

AIDS Memorial Grove

Monthly workings: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 850-8340.

AIDS-Related Vision Loss Support Group

Meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 294 or 215.

AIDS Support Group

2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for intake: 552-7517.

AIDS Treatment Education Network

Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

Alternative Family Project

Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 566-5683.

Baker Places

Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives

Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Baylands Family Circle

Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

Bereavement Groups

For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy

Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT xBOY.

Brothers Network

Support services for the gay, bisexual and transgender African-American community. 973 Market, Suite #650. Call for groups and schedule: 356-8140.

Buddhist AIDS Project

Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Catholic Charities

Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

Chemically Sensitive & HIV

Support group forming for those allergic to perfumes and chemicals. 222-1348.

Clinica Esperanza

The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out support group for lesbians

Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men

Meets Weds., 6-7:30pm at New Leaf (formerly Operation Concern), 1853 Market St. Men of all ages welcome. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Community United Against Violence

Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

Comprehensive Outreach Project for Asian Substance Abusers

Reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Connections

Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color. free. Call 356-8114.

Continuum HIV Day Services

An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

Davies Med. Center

Free classes for HIV+ people in needlepoint (Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. Info: 565-6369.

Deal AIDS Center

At UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Elipise-Peninsula AIDS Services

Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

Eureka Acupuncture & Yoga Center

Offers yoga, massage, low cost acupuncture. 301 Eureka. 648-2215.

FABRIC

A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x304.

Friends

A new group for gay and bisexual men, meets alternating Tuesdays, 7:30pm at Pride Center, 200 5th St., Santa Rosa. (707) 524-7373.

Galeamas

Service organization supporting gay and lesbian employees of Pacific Bell. Membership info: call 477-9880.

Gay Fathers Support Network

Of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service

Seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic

Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Haight-Ashbury Free Clinics'

Drug Detox
Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation

Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

Health Support Services

For PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing

And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV Advocacy Network

Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV/AIDS Group

Emotional and spiritual support group sponsored by the Center for Attitudinal Healing and Kairos House. Mondays, 7pm. 2128 15th St. Call 331-6161, x106.

HIV/AIDS Services at Operation Concern

Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV and African-American Gay/Bisexual Men

Support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care

Offers the latest clinical trials from the AmFAR community-based trial network and private industry. Free to participants. Info: Sheri Rivera, 353-6215.

HIV Negative Gay Men's Support Group

In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Nutrition Discussion/Support Group

Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

HIV Positive Drop-in Group

Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

HIV Positive Youth Group

18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

HIV Testing

Free, anonymous testing, counseling and education. 1st Thursday and 3rd Friday of each month, 10pm-12:30am. 933 Harrison, upstairs.

Homecare Skills Training

Free how-to practical skills training for those providing care at home for PWAs. Home Care Companions, 1120-22, 25-26, Tpm, Davies Med. Ctr. Advance registration required: 824-3269.

Immune Enhancement Project

Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

INVENTION

Sponsors support groups for HIV negative men Tues., evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

Iris Center

Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Instituto Laboral de la Raza

Helps low income and unemployed workers with labor issues, union organizing, family support. 431-7522.

Linea de Ambiente

Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigration. Women, Counseling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

Lyon-Martin Women's Health Center

Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

LYRIC's After School

Drop-in for lesbian, gay, bisexual, transgender and questioning youth, 18 and under. Daily, 3-6pm, M-F. 123 Collingwood. 703-6150.

Marin Co. STD/HIV Clinics

STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

Martin De Porres House of Hospitality

Needs volunteers to work in soup kitchen, breakfast and lunch. 225 Potrero. 552-0240.

Men Overcoming Sexual Assault

Operates sexual assault hotline for men, Mon.-Fri., 7-10pm. (510) 845-7273.

MWM

A rap group for gay/bi Asian Pacific Islander men and their partners. Wed. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-0946.

Mothers Organizing Mothers

Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

New Leaf transgender substance abuse group

Mondays 4-5:30pm. Contact Fred Barrios, 626-7000 x146.

Operation Recovery

Provides substance abuse and mental health treatment for les, gay, bi, and trans community. Drop-in groups for women, 7pm Tues.; for men, 8pm Thurs. Info/intake: 626-7000.

Pacific Center for Human Growth

Seeks front desk volunteers at lesbian/gay/bi/transgender community center. 2712 Telegraph, Berkeley. (510) 548-8283.

Paradigm

Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192.

Positive Humanists and Friends Club

Focus on self-acceptance, promoting belief in long-term survival. Info: 285-0606.

Positive Living for Us

Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

Positive Resource

Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Pride & Prejudice

A welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE

Offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 356-8114.

Project Open Hand

Provides free prepared meals, groceries and nutrition counseling for people with symptomatic and disabling HIV disease. Call 1-800-551-6325 for intake information.

Proyecto ContraSIDA Por Vida

Provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Q Action

Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-2ACT.

Qi Gong for Health

\$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Quan Yin Healing Arts Center

Acupuncture, Chinese herbal therapies, massage for those with HIV, hepatitis, PMS, menopause or high stress. Mon.-Sat. 1748 Market. 861-4964.

Radical Women

Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Rafiki Services Project

Enhancing quality of life for African American people living with AIDS in SF. 346-5860.

re plen ish

Offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

Richmond Area Multi-Services in SF

Offers low fee counseling/psychotherapy services to sexual minorities, people with HIV/AIDS. Support/therapy groups for family/loved ones of PWAs in English, Russian, Cantonese, Vietnamese. 668-5955.

SCA

Sexual Compulsive Anonymous meets every Mon. at 8pm, 2128 15th St. 864-7230.

Senior Central

Provides info, referral and assistance to gay and lesbian seniors, free and confidential services. 360 4th St. 777-3233.

Southern Alameda HIV Services

Tri-City Health Center provides comprehensive HIV services, with offices in Fremont and Hayward. (510) 713-6670 and 727-9233, respectively. Spanish and Tagalog spoken.

St. Francis Senior Center

Invites seniors to weekly gatherings, Wed. 10am-2pm. St. Francis Lutheran Church, 152 Church. 621-2635.

Under One Roof

The Shop for AIDS Relief seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF

Seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

We Care Bay Area

Provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Weight Watchers Mtg.

Men: 9am Sat., 7pm Wed; Women: 6:30pm, Tues. MCC, 150 Eureka St.

WilCare Hospice

& Home Care offers free 20-hr. training course for volunteers. 2001 Gateway, San Jose. Call 487-0777.

Women's Action Coalition

An open alliance of women committed to direct action on issues affecting their rights. WAC meets 1st & 3rd Tues., 7:30pm (women only), 1360 Mission St., Suite 200. Hotline: 255-6352.

Women's Cancer Resource Center

Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

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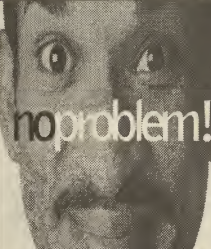
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


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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208469

The following person(s) are doing business as 1. THE ARC SAN FRANCISCO, 2. THE BASKET CASE, 1500 Howard St., The Arc San Francisco, CA, 1500 Howard St., San Francisco, CA 94103-2525. Registrant(s) commenced business under the above fictitious business name on the date of Nov. 13, 1996. This business is conducted by a corporation. Signed Tom Christian, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 7, 1996.
Oct 17, 24, 31, Nov. 7, 14, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208589

The following person(s) are doing business as HOLSUM MARKET, 4686 18th St., San Francisco, CA 94114: Faisal H. Tbeleh, 1527 10th Ave, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of Oct 15, 1996. This business is conducted by an individual. Signed Faisal Tbeleh. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 15, 1996.
Oct 24, 31, Nov. 7, 14, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208670

The following person(s) are doing business as MACK TEAM REGIME, 2311 Bourbon Ct., South San Francisco, CA 94080; Vinson E. Johnson, 2311 Bourbon Ct., South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of Oct 18, 1996. This business is conducted by an individual. Signed Vinson Johnson. This statement was filed with the County Clerk

of the City and County of San Francisco, CA on October 18, 1996.

Oct 24, 31, Nov. 7, 14, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208734

The following person(s) are doing business as TRAVEL ARE US, 500 Sutter St., Suite 214, San Francisco, CA 94102: Phil S. Obligar, 1031 Clyde Ave #1104, Santa Clara, CA 95054: Marvin & Merriame Cuaserna, 1208 Lynn Ave, San Jose, CA 95122: Leonardo Blindy Jr., 69 Ocean-side Dr., Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a general partnership. Signed Phil S. Obligar. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 22, 1996.
Oct 24, 31, Nov. 7, 14, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208469

The following person(s) are doing business as CAFE "NITO", 1460 A Fillmore St., San Francisco, CA 94115: Kang Sung Ung, 855 McAllister St. #G, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of Oct 18, 1996. This business is conducted by an individual. Signed Kang Sung Ung. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 18, 1996.
Oct 24, 31, Nov. 7, 14, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208410

The following person(s) are doing business as PHOTOGRAPHY ETC., 508A 14th St. San Francisco, CA 94103: Gregory Boyd,

508A 14th St., San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Gregory Boyd. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 7, 1996.
Oct 31, Nov. 7, 14, 21, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208774

The following person(s) are doing business as MODERN AUTO TOWING, 5662 Mission St., San Francisco, CA 94112: Paul Samson, 906 Skyline Dr., Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of Oct 10, 1996. This business is conducted by an individual. Signed Paul Samson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 10, 1996.
Oct 31, Nov. 7, 14, 21, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 209107

The following person(s) are doing business as SUPERIOR MARINE CANVAS, 400 Alabama Street, San Francisco, CA 94110: Claudine Bailey, 3245 Glendora Drive, San Mateo, CA 94403. Registrant(s) commenced business under the above fictitious business name on the date of Oct 1, 1996. This business is conducted by an individual. Signed Claudine Bailey. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 5, 1996.
Nov. 7, 14, 21, 28, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208926

The following person(s) are doing business as JUST FABRICS, 92 Waterville Street, San Francisco, CA 94124: Doris Onyemaechi Person, 92 Waterville St., San Francisco, CA 94124. Registrant(s) commenced business under the above fictitious business name on the date of Oct 29, 1996. This business is conducted by an individual. Signed Doris O. Person. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 29, 1996.
Nov. 7, 14, 21, 28, 1996.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS

STATEMENT FILE NO. 201096


The following person has abandoned the use of the fictitious business known as DIG IT, at 301 Arkansas St., San Francisco, CA 94110.

The fictitious name referred to above was filed in the County of San Francisco on December 29, 1995.

Name and Address of registrant: CRAIG WILKES DESIGN, 1717 Alabama St., San Francisco, CA 94110. This business was conducted by a corporation.

Signed: CRAIG WILKES, President. This statement was filed with the County Clerk of San Francisco County on the San Francisco County on the date October 8, 1996. Gregory J. Diaz, County Clerk Recorder, by Keith Wong.
Nov. 7, 14, 21, 28, 1996.

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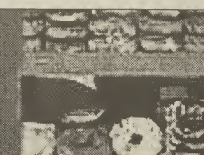
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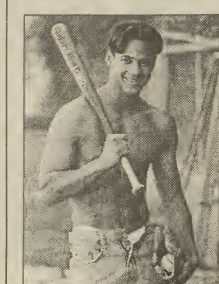
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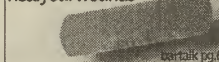
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Author Celeste West discusses
the art of love as practiced by a
polyfidelitous, lesbian Zen Buddhist
page 46

Baritone Bryn Terfel
proves there's nothing like
singing in your native tongue.
page 53



It's new, it's tacky,
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Entertainment Museum.
page 49



BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 26 • No. 45 • 17 November 1996

MAKING HISTORY

'HARVEY MILK':
CHALK ONE UP FOR
THE CNN OPERA

by Timothy Pfaff



S.F. Opera photo by Jim Caldwell. Harvey Milk photo by Daniel Nicoletta, design and collage by Adrian Roberts

Baritone Robert Orth as Harvey Milk
(center) and bass Gidon Saks as George
Moscone (left) in San Francisco Opera's
production of *Harvey Milk*.

The last time I saw Harvey Milk was on November 25, 1978, two days before the gay city supervisor's assassination. Milk was sitting across the wide expanse of the War Memorial Opera House, perched in Box A, the private box of then-General Director Kurt Herbert Adler. Milk, himself a major celebrity at the time (he was America's first openly gay elected official), was seated next to veteran soprano Bidú Sayão, the diva who sang in the first opera he ever attended, at the old Met in New York. The opera on stage that November night was the ultimate diva vehicle, Puccini's *Tosca*, featuring another great veteran soprano, Magda Olivero, singing, at 71, what turned out to be one of the great Toscas in San Francisco Opera history.

There is some comfort in knowing that Harvey's last Saturday night on earth was for him, a little bit of heaven. As Milk biographer Randy Shilts reports in *The Mayor of Castro Street*, that weekend Harvey wrote to his friend Tom O'Horgan: "Sitting in a box next to and talking with Bidú Sayão and listening to Magda Olivero in her San Francisco debut at age 71. The crowd went so wild that Mick Jagger would have been jealous. Ah — life is worth living."

Nearly two decades later, Harvey is back at the opera, only this time on stage, as the subject of Stewart Wallace and Michael Korie's opera, *Harvey Milk*, which opens at the Orpheum Theatre Saturday night (November 9). Given his unique combination of personal whimsy coupled with a clear sense of his own importance, Milk surely would have loved the idea of an opera about himself. But in 1978 he could hardly have imagined it. *Tosca*, *Norma*, *Butterfly*, sure. But *Harvey*?

Yet, opera, since the earliest days of the art form, has largely concerned itself with real people. After mucking around in the world of the gods and heroes of mythology, opera's earliest subjects, Claudio Monteverdi, the

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SECOND OF TWO SECTIONS

by Chris Culwell
and Pithy Galore

This week's lament concerns the death of discourse in contemporary culture, a somber theme we've ripped off from recently deceased **Diana Trilling**, whose *New York Times* obit two weeks ago sounded her grim cultural verdict. Doubtless if Trilling were alive and within earshot she'd agree with us that today's anti-intellectualism is the result of all those bad movies, terrible TV shows, and cretinous bilge passing for literature. Two new books coming our way underscore the worst of the latter.



Tammy: *Telling It My Way*, from Villard Books, is the long-awaited autobiography of that messy know-nothing **Tammy Faye Messner**, who, when she was running with a criminal, was **Tammy Faye Bakker**. In this pseudo-literate diatribe readers learn more about Messy Missy

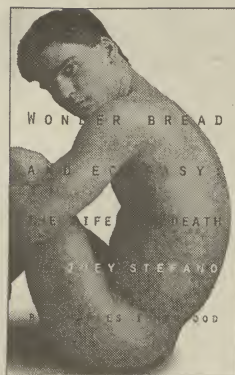
than they ever wanted to know, for instance: Tammy's dirt-poor beginnings in a hopeless backwater in Minnesota; the family tensions caused by her stepfather's drinking; Tammy's "affair of the heart" with **Gary Paxton**; and, of course, those nasty drug and alcohol problems. Oddly, there's no mention of how she developed that special knack for sniffing out easy, if ill-gotten, gains.

Tammy's book is hopelessly banal, but it is occasionally, if inadvertently, amusing, as when Tammy writes in the *past tense* about being "the butt of comedians' crude jokes and snide remarks."

Ironically, while *Telling It My Way* discusses the "vigorous" sex life Tammy shared with **Jim Bakker**, there's no clear refutation in these pages of Jim's rumored homosexuality.

Even worse is the new **Joey Stefano** bio *Wonder Bread and Ecstasy: The Life and Death of Joey Stefano*, written, or perhaps we should say Scotch-taped together, by one **Charles Isherwood**, a "journalist" from LA. This leaden dirge of a book deserves recognition for achieving new heights in pointlessness. Instead of analyzing how Stefano's milieu contributed to his unraveling, *Wonder Bread* merely records the rather routine goings-on of a dumb porn star: drugs, sex, then more of both, ad nauseam. A blurb on the back of the book from **James Spada** tells readers that *Wonder Bread* will "never bore you," but that's news to us. This book has the longest denouement in the history of literature, beginning about a quarter of the way in and continuing for some 200 pages. Yawn.

But *Wonder Bread* is more



than a bore, it's also a cop-out. Isn't the author referring to **Barry Diller** when he writes about a "butt plug-wielding record exec" who liked to eat out with Joey? We can only hope that *Wonder Bread*, the movie, will be a little more adventurous.

Unofficial insemination

Does the idea of a **Michael Jackson Jr.** make you queasy? If so, you'd better break out that **Emitt**, because the drag queen of pop has announced he's about to be a father. That's right, Jackson released a statement this week through his publicist declaring that his "longtime, close friend, **Debbie Rowe**, is pregnant and will have his child in early 1997." Jackson's statement was more than an announcement of his soon-to-be family man status. It was also a rejoinder to all those nasty media stories that said Rowe conceived through artificial insemination. His statement also denied any sort of "economic re-

lationship," a reference to a tacky tabloid tale that said the singer is merely paying Rowe to bring the baby to term so that he can then snatch it away.

Ironically, Jackson's long-winded statement made no mention of a romantic union between himself and Ms. Rowe, nor how involved she will (or won't) be with the raising of this **unfortunate tot**, who, it is safe to say, we all hope is a girl.

Let's get ugly

"Ugliness is having a moment," declared **Portia Caplethwaite** on Halloween night in Civic Center, where she and some of her friends showed up dressed as "the world's least attractive women." We're not sure who Portia was trying to indict with her hideous assemblage, a bright orange sweater and chartreuse pleated skirt, but the clunky shoes and fake warts suggested **Jeanne Kirkpatrick** at her most glam. Cohorts **Dierdre Throckmange** and **Otter Outrage** came as two portraits of **Liz Taylor** at her most repellent and adipose, circa 1972 and 1978. Sister **Sophie** would have been there too, Portia told us, dressed as **Patricia Krenwinkle**, but she's still laid up with that nasty brain abscess. For a more complete look at last week's Halloween festivities, catch **QTV's** Halloween special at 7 p.m. on Channel 47, Tuesday, November 12 (repeats on the 19th).

Acid bath with Musty

Portia C. was also spotted last Friday night at Josie's, where she pushed, kicked and scratched her way to the front of a long line of folks waiting to see the self-declared "Sybil of drag," **Musty Chiffon**. Portia was still in her ugly mode at the top of the show, but as soon as Chiffon, who looks like a slightly less gibbous version of **Totie Fields**, launched into an old Strawberry Alarm Clock tune from the '60s, she softened. Portia was so transfixed in fact that later, after Musty changed into a pink and purple bell-bottom pant suit, Portia screeched, "I'm having an

acid flashback," and began to sing along with the chanteuse to the Jefferson Airplane's "White Rabbit." Musty's shtick isn't for everybody, but Portia thinks it's the cat's meow. Look for her when she returns to Josie's in January.

Andre Previn is a mess

The aforementioned Lady Trilling would certainly not think well of us for trading dish with gossips, but we can't resist telling readers what we've heard from a little bird at the SF Opera. Apparently there's been a

falling out between musical supercouple **Sylvia McNair** and composer/conductor **Andre Previn**.

According to our source, it was soprano McNair who pulled the dump mechanism, and there's little wonder why. How do you spell

t-i-r-e-d? Previn was trashed by almost every major music critic last year for being **DOA on the podium**, and one can only assume that his lack of inspiration spread to other things, if you get our drift.

Previn was commissioned earlier this year by SFO to write an opera based on **Tennessee Williams' A Streetcar Named Desire**. At the time, Previn, in a fit of love-induced hyperbole, declared McNair the "greatest singer in the world" and began writing the female lead with her in mind. Now that McNair's backed out of her commitment to premiere the piece, however, a search is on for a soprano who can fill her shoes. Talk is that **Renee Fleming** is being chatted up for the role.

Vertigoitis

Castro Theater programmer **Anita Monga** was fit to be tied last week when she learned that Columbia Pictures' newly struck print of **Charles Vidor's** 1947 film *Gilda* (starring **Rita Hayworth**) was not on its way to San Francisco for a planned week's run at the Castro, but was stuck in New York. "This is the first time we've ever had to pull a film from our calendar," Monga told Out There, with no little disdain.

Her dismay was mitigated,

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Old wave

Drag chanteuse **Musty Chiffon**

by John Blanco

Billing yourself as a "rock 'n' roll drag chanteuse," as Musty Chiffon did during her recent gig at Josie's, isn't the smartest thing to do in a town where, to most, former San Franciscan Justin Bond is the rock 'n' roll drag chanteuse. But having caught Musty's act, I can safely say that she and Bond's drag alter ego, Kiki Derane, are two entirely different animals. Whereas Bond's anarchic performances are PoMo all the way, Musty's act, which mixes rock 'n' roll with traditional drag show fare (bad jokes, bitchy banter, fab costumes) is decidedly old school. In fact, during her opening night performance, Musty scoffed at having been called PoMo in an advance blurb in the pages of this paper. "I don't even know what it means," she shrieked.

Like Bond, Musty (a.k.a. Dini Lamot) invigorates her performance by singing rather than lip-synching songs (accompanied on piano by James Followell). Musty's rich, husky, whiskey-soaked voice is a marvel, but it's too bad she chooses to wrap it around rancid old numbers like "I Enjoy Being a Girl," which she used to open her show last week. Her performance of that song was perfunctory; she didn't truly catch fire until she started belting out rock 'n' roll.



Busty rock 'n' roll drag chanteuse Musty Chiffon.

Musty's true passion is clearly for '60s flower-power rock, especially songs by that era's pre-eminent hippie divas. During her set, the singer took on Melanie's "Lay Down (Candles in the Rain)," Janis Ian's "Society's Child," and Grace Slick's "White Rabbit." For the latter, she changed into her best costume (there are several costume changes throughout the show), a colorful, swirly-patterned jumpsuit much like the

the tunes like classic torch songs, slowing them down and imbuing them with over-the-top emotion. Sung by the bombastic front men of these two bands, the songs are practically unlistenable, but when performed with irony and humor by a big drag queen, they are miraculously redeemed.

Musty also threw a couple of original numbers into the set, "I Wanna Be Jackie Onassis," a bouncy New Wave ditty she wrote

During her opening night performance, Musty scoffed at having been called PoMo in an advance blurb. "I don't even know what it means," she shrieked.

one worn by Slick on the cover of Jefferson Airplane's *Surrealistic Pillow*.

Between songs, Musty kept trying to draw parallels between '60s psychedelic rock and '90s alternative rock. "Doesn't today's rock 'n' roll remind you of the '60s?" she would ask, only to be met with silence each time. That inane banter was quickly forgotten, however, once she launched into her versions of some recent alt-rock ballads, Live's "Lighten Up" and Soundgarden's "Black Hole Sun." Musty treated

for Human Sexual Response, a band she was in back in the early '80s; and "I Wanna Be Your Cow," a twisted take on the Stooges' proto-punk classic, "I Wanna Be Your Dog." After screaming lyrics like "I'd get transplants for you," she crept into the audience on all fours, letting loose with the piercing moos of a cow that sounded like it had just been slipped over by a bunch of high school jocks. Moments like this made me wonder if Musty had more in common with Bond's crazed Kiki after all. ▼

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Clowning around

Nell Fury gets a life

by Deborah Peifer

Given the plethora of lesbian mysteries being published, it was only a matter of time before a dyke dick made it to the stage. Thanks to the Miracle Theatre, Elizabeth Pincus' celebrated detective, Nell Fury, comes to life throughout November at Josie's in *The Two-Bit Tango*.

I had a chance recently to speak with *Tango's* director, Paoli Lacy, about the project, and her enthusiasm for the work is contagious. The original impetus for translating *Tango* from page to stage was Lacy's. "I'd wanted to direct a lesbian mystery for a long time," the 42-year-old director explains, "and when I read the novel, I laughed out loud. I thought Nell Fury would be an interesting character to play." The first draft was completed by Lacy and local playwright Sara Felder more than three years ago.

"When it came time to workshop the piece and do serious rewriting," says Lacy, "Sara was unavailable. I had directed a play by Mercilee Jenkins, of TailSpinners, and thought she might be interested in the project. Lee's previous work was mostly based on oral histories, so this was a chance for her to work differently."

Some may wonder why anybody would pay to see a play of a novel instead of reading the book, but Lacy explains that *Tango* is not one of those "instead-of" situations.

"Seeing a play is a communal experience. The novel raises questions of identity and has a clear sense of community," Lacy explains, "so the connection is obvious. Diane Wasnak plays Nell Fury all the way through, but the other actors — Joan Mankin, Audrey Smith, Ruth Cox, and Brian Freeman — play at least four characters each. The actors play people of both genders, so we do a lot of fooling around with gender identity and sexual orientation."

Lacy's background is in clowning and the circus. After stints at home and on tour with Make-A-Circus and Piccadilly, Lacy made the move to theatre as a director. "Mark [Kennedy, who composed original music for *Tango*], Joan and I founded Miracle Theatre because," Lacy explains, "we wanted to deal with text as a bigger part of a puzzle that includes acting and physical work and music."

Tango certainly contains music and surprising physical feats, but text is also important. "We get the whole story through Nell," Lacy states. "We only know what she knows, so if she's misled, we are, too. We get to see what people do to become who they really are. Who people really are is always an issue in a mystery, even though that *who* changes constantly and is, ultimately, not a knowable thing. Identity is unstable, both in the world of the play and in the world."

Lacy explains that the play is not camp, but neither is it strictly realistic. "The acting is really stylized, the piece is Brechtian. It's almost Paul Sills' *Tory Theatre*," she laughs, "but with lots more gender-bending and cross-dressing. I hope people will come because it's fun to watch." ▼

The Two-Bit Tango is at Josie's through Nov. 24. Call 861-7933 for tickets and information.



The Two-Bit Tango

DANCE

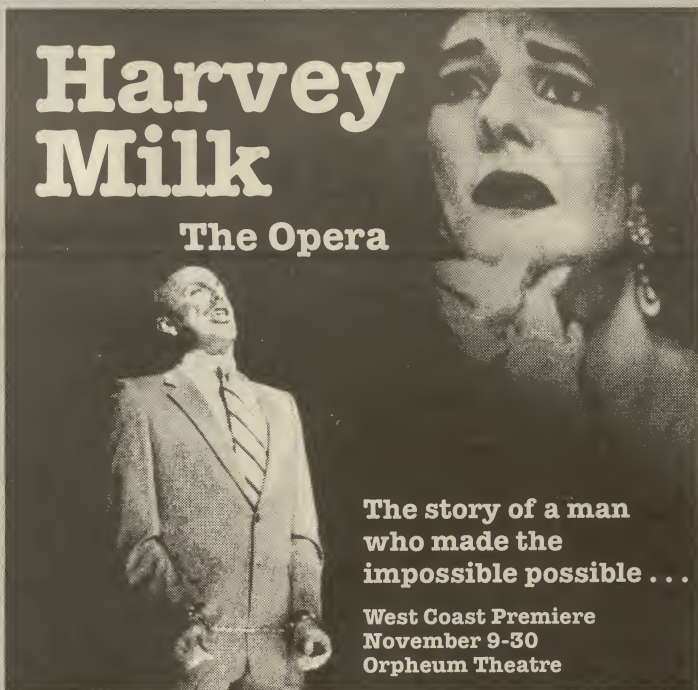
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REVIEW

She's gotta be her

by Chad Jones

Almost before Roslyn Kind sets foot on the stage of the New Orleans Room in the Fairmont Hotel, she has to prove to her audience that she is more than Barbra Streisand's little sister. The singer knows that many in the audience are there precisely because of her celebrated sibling, which only makes her work harder to establish her own identity as a performer.

At first glance, the resemblance between Kind and Streisand (same mother, different fathers) is strong. Kind is pretty in a way that Streisand is not, but there's a striking family resemblance in the mouth and the eyes. When Kind begins her first number, David Friedman's touching "Listen to My Heart," the audience begins to buzz. Yes, she sounds like her sister, but there are differences. Kind's range is lower and more limited, her interpretations are similar to Streisand's but without all the ostentatious ornamentation.

With the assured piano accompaniment and musical direction of Michael Orland, Kind puts forth confidence and sincerity, qualities a cabaret performer cannot do without. Kind has been in show business for nearly 30 years and knows how to deal with her sister's looming specter with skill and humor. After two introductory ballads to prove her mettle, Kind turns in profile while Orland begins to play "People." Kind sings the first few words of the song, turns to the audience and says, "Scary, huh?" After playing with her sister's trademark song, Kind breaks into an amusing version of "I Gotta Be Me," during which she flubs the chorus: "I gotta be her ... me, I gotta be me." The audience eats it up. While Kind is belting out the final notes and staking out her own identity, Orland veers from the song's melody and plays the finale of "Don't Rain on My Parade." It's a smart way for Kind to acknowledge Barbra and effectively push her aside.

Kind's next number, "Come What May," is a much more "Roslyn" way to assert her identity. In it she sings, "I'll never be afraid of who I am and who I am not, come what may." It's a quiet, vocally assured moment that defines Kind's performing personality: good-humored, at ease and refreshingly independent.

Before the show's end, Kind makes one more detour into self-effacing humor. "My sister Barbra's rich, famous and powerful," Kind sings, riffing off a well-known tune. "I'm left here schlepping through my life like the rest of you." Truth is, she's not schlepping. Roslyn Kind is a talented singer who has come into her own as a performer in her own right. ▼

Kinder is better

Babs' little sis no sob sister

by Chad Jones

If you're Diana Kind's daughter, you sing.

You know about the daughter Diana had with Emmanuel Streisand. Barbra sang and look at her now. You may not, however, know about the daughter Diana had with Louis Kind. Like her older sister, Roslyn also sings, but she is still, as she puts it, waiting for her lucky star to ascend.

Over lunch at the Fairmont, where Roslyn Kind is performing her cabaret act in the New Orleans Room, the singer discussed her journey from a shy, overweight Brooklyn kid to the spiritually assured, self-confident performer she is today. It's been a long road for Kind, one that has taken her from an ill-fated RCA recording contract straight out of high school, to odd jobs on TV (she attempted a pilot that ultimately went nowhere), to stage appearances in New York and, finally, to a career on the nationwide cabaret and concert circuit. Everywhere she goes, she is billed, much to her dismay, as "Barbra Streisand's little sister."

"People want me to go out there and be Barbra Streisand," Kind says over her club sandwich. "Then they say, well, she's no Barbra. Even when I audition people say, she doesn't have her sister's pipes. You know what, we don't

next page ►



Roslyn Kind

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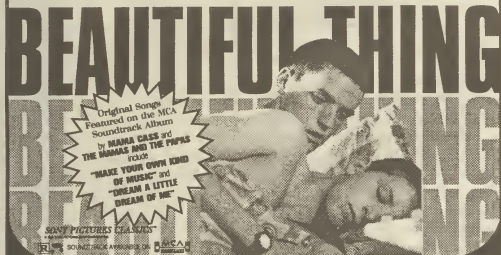
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Roslyn Kind

◀ previous page

have the same pipes. We have different ranges. I'm not claiming to be her. I'm just as good, and I have my own quality. What's wrong with two? Why can't there be room for both?"

Kind says that she is close with her sister and very supportive. "I can be wonderfully there for my sister, be on my feet applauding and thinking she's fabulous," Kind explains. "When she was doing her concerts she was so scared and I told her: 'You can do it! When I go out there I'm facing people who are saying, okay, kid, show me. You don't have that. Their mouths are hanging open just to hear a note. How can you be scared?'"

It felt funny, me, the little sister, telling her that. She's impressed that I love live performing so much, that I'm not scared of making a mistake. I tell her to stop trying for such perfection because it doesn't exist."

Kind, who is 45 (nine years younger than Streisand), always loved to sing. Because of her shyness, which she attributes to her weight ("when other kids weighed 60 pounds, I weighed 120") and her parents' separation when she was four, Kind says she retreated to the bathroom to sing show tunes in front of the mirror. "That was how I found my security," she says.

Then, at the age of 13, her older sister suddenly became a Broadway star in *Funny Girl*, and all those thoughts of becoming a math teacher were banished: now all she wanted to be was a star. "Barbra's success showed me that it could be done," Kind says. "It was no longer a mystery or something out of reach. My happiness was in singing and performing. Later on I realized that this happiness came from sharing part of my experience with other people, finding what we have in common."

The transition from the young singer struggling with her own identity into a trim, attractive 45-year-old confident performer has taken the better part of the last two decades and has been aided, Kind says, by her metaphysical studies and a connection with Judaism. Raised a conservative Jew, Kind now practices Reformed Judaism because, she says, she feels it's important to deal with the issues of today, especially AIDS.

Kind, who lives in Los Angeles with her 87-year-old mother, considers herself a spiritual person who has finally found her reason for being. "As part of my metaphysical studies, I had a past-life regression and found out that I was not meant to be this major recording artist who doesn't even know who she is. I was meant to become a whole person. I had to grow first then come back with a sense of what I want to share with people. My own struggle — learning who I was, gaining my own self-respect and self-confidence — that's what I want to share."

After nearly 30 years in show business, Kind struggles — most often successfully — to remain optimistic and positive. "You know, you keep at it, trying hard from the depth of your soul, and there are people who want to step on you if you don't believe in yourself enough. You get discouraged and can become bitter. I've thrown my hands in the air and cried and questioned, but I didn't give up. I gained perspective. I gained insight." ▼

Roslyn Kind performs at the New Orleans Room at the Fairmont Hotel through Nov. 9. Call 722-5259 for information.

Carnal blossoms

'The Rose Tattoo'

by John F. Karr

It may be too young to remember the first Empress of San Francisco, but I can say that in all the time that has passed between that first empery and now there has never been a local production of Tennessee Williams' *The Rose Tattoo*. Until, that is, last year, when, prompted by a New York revival, the Actor's Theatre mounted the play in their intimate Sutter Street theatre. Now, ACT has brought its expertise to the show, and the result is a winning production that lets the play's sexy life force emerge.

Williams called *The Rose Tattoo* his "love-play to the world." It was inspired by his relationship with Frank Merlo, who remained Williams' partner for many years. The intimacy he shared with Merlo was life-affirming and, ultimately, it gave him a vigor he'd never known before in his life.

Many of these positive feelings found their way into *Rose*, which tells the story of newly widowed Serafina delle Rose, whose grief over her loss is so great she is rendered nearly lifeless as a result, becoming an unkempt, wine-guzzling wreck of her former life-loving self. Her restoration to a full-spirited woman is, of course, brought about by a man (a strapping specimen at that), but more specifically, by the awakening in her of long-stifled sexual urges. It's a universally important message, one that is especially poignant for gay viewers who, because of AIDS, understand widowhood. But there is another message here, one that comes directly from the playwright's own gay experience, namely that sex plays an important role in life, that it is, perhaps, the key to life's rejoicing itself.

There are many reasons to see this *Rose*, not least of which is Kathleen Widdoes' Serafina. Widdoes

does is simply marvelous, combining religious and sexual hysteria, coyly responding to ardent wooing, and grappling with the problem of restraining her stage daughter's budding sexuality as she herself carnally blossoms.

Marco Barricelli is also excellent as Alvaro, the new man in Serafina's life. I liked Tina Jones, as Serafina's daughter Rose, more than I have before, but why cast an adult as a teenager? Nevertheless, her work here is more subtle and varied than in the past, so perhaps readers should ignore my lack of faith in her talent. I didn't much care for the last young woman to receive such high exposure at ACT, and she turned out to be Annette Bening.

But the actor who steals the show is young Michael DeGood, who brings surprising freshness to the part of Jack, the horny, 18-year-old sailor boy who must choose between sex or sensibility. Director Carey Perloff builds



Kathleen Widdoes

an over-the-top structure that neatly supports the extravagant course of events. Perloff does go overboard occasionally, but considering the many excellent aspects of this production, from the fine cast down to the details of mood, setting, and direction, one couldn't ask for much more. ▼

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Holy terror

Abel Ferrara's 'The Funeral'

by Gary Morris

One of Billie Holliday's most melancholy tunes, "Gloomy Sunday," plays over the opening credits of Abel Ferrara's powerfully acted new film, one of his best, *The Funeral*. While the visuals show a group of mourners arriving at an in-house wake in what looks like Depression-era America, Billie's plaintive words define with poetic immediacy the world we're about to enter: "This is no dream, for in death I'm caressing you." *The Funeral* is Ferrara's latest discourse on the death of hope, and the dreams—delusions, really—that keep it briefly alive.

In the opening scene, we see a corpse in a casket, around which family and friends hover, paying final respects. The body is Johnny Tempio (Vincent Gallo), the youngest of three brothers whose lives unfold in a series of vi-

gnettes that mix present and past.

The three brothers alternate their time between each other, their respective broods, and the enforcement of the family business—selling protection. Ray (Christopher Walken) is the oldest and the leader by default. His middle brother, Chez (Chris Penn), who runs a speakeasy, is too unbalanced to run the operation, though he shows skill at enforcement. Johnny lacks faith in the old world ways; his main extracurricular activity, besides screwing women, is attending Communist meetings and questioning the ultra-violent world he inhabits. The plot hangs on a simple hook—Johnny has been murdered, and the remaining brothers, especially Ray, make it their goal to find the killer and exact revenge. Ferrara uses this tack to explore a wide range of modern pathologies.

In this more insular version of *The Godfather*, the brothers have

strong family bonds that their own self-destructive ways constantly threaten to break. Chez is called "that fuckin' crackpot" early on, and his alternately crazed and smiling reaction to his brother's dead body shows how true this is. Like many of Ferrara's human wrecks, Chez is obsessed with hell and damnation. At a private party, he picks up a girl who looks no more than 16. After briefly kissing her, he insists that she leave. But the girl is jaded enough to ask for money in exchange for sex. Chez turns the tables by offering her more than she asked for, after which he then brutally rapes her for taking it. He raves about "the devil" and screams, "You took twenty—you sold your soul!"

Chez, like his brothers, is lost in a spiritual limbo that the story traces back to their childhood. In a flashback, we see the boys' father bring them to a grimy warehouse for a "life lesson." Tempio



Isabella Rossellini

senior shows them a man, bound to a chair, that one of them must kill because the man has dishon-

ored the family. "He has to die," says father, "because life doesn't allow enemies to live side by side." The elder Tempio then forces Ray to shoot the man. In Ferrara's world, the roots of male madness run deep—the boys' father eventually goes mad and kills himself.

Ray is an uncomfortable patriarch, constantly questioning why he lives the way he does but helpless to stop. In what plays almost as a homoerotic interlude, he teases one of Johnny's possible killers, a thug named Gaspare (Benicio Del Toro), with death. After an elaborate cat-and-mouse game that includes Ray's philosophical commentary on free will versus determinism, he decides not to kill him, and the warmth of Ray's seeming forgiveness and Gaspare's gratitude ripples through the scene. This camaraderie, which temporarily transcends the boundaries between "enemy" and "friend," is at the heart of the film.

In Ferrara's films, male characters inhabit a determinist world, enacting brief scenarios of purgative violence and male bonding. But his men also long for salvation. In *Bad Lieutenant*, Harvey Keitel is so spiritually overboard that he hallucinates images of a bleeding Christ. There's nothing quite that over-the-top in *The Funeral* (unless we count Chez's religion-inflected rape), but evidence of the failure of religion to rescue these grown-up little kids is everywhere, from Ray's tortured monologues to a priest's quiet denunciation of the Tempio family as godless. And as if to underscore the futility of religious yearning, the film is cluttered with religious icons, from Clara's (Isabella Rossellini) pathetic plaster saints to the cross above her bed that Ferrara immediately cuts to after her husband has finished raping the young girl.

The Funeral's female characters offer a brief reasoning influence. Ray's wife Jean (Annabella Sciorra) complains bitterly about the toy guns her own kids play with—"gimme the guns... the goddamn guns." And Clara spends most of her time soothing the mad Chez. But ultimately Ferrara's families are just a flimsy line of defense against the male desire for martyrdom and self-destruction, a wish this film grants. ▼

The Funeral opens Nov. 8 at the AMC Kabuki.

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Margaret Jenkins' 'Fault' makes whoopee with seismology

by Matthew Kennedy

Choreographer Margaret Jenkins knows when something no longer works. By dint of shrewd pragmatism and endless adaptability, she has survived as a dance maker where others have failed. When she outgrew her first space on Bryant Street, the choreographer moved into a sunny upstairs loft on 15th Street, where, for years, she and her dancers thrived until rising costs forced them out. Then, in the early '80s, Jenkins bought the New Performance Gallery with ODC/San Francisco. When that space grew financially onerous, Jenkins divested herself of that capital burden. Now she rents space, picks up dancers for specific projects, and focuses her fundraising on new work. Like Twyla Tharp and David Gordon, Jenkins has learned that the idea of the dance company as a corporate institution doesn't work in the downsized '90s. As further evidence of her survival skills, Jenkins has forged a comfortable relationship with UC Berkeley's Center for Theater Arts, where she and her dancers are in long-term residence. Once again, the choreographer has landed on her feet

and made lemonade.

Mixing metaphors? All in a day's work for Jenkins. Metaphor saturated her stunning epic *The Gates (Far Away Near)*, a collaborative dance built around themes of community, urbanism, and exquisitely nuanced gestures. And metaphor is even heavier in Jenkins' latest piece, *Fault*, which had its world premiere last week at UC Berkeley's Zellerbach Playhouse. The ever-shifting earth, seemingly quiet but teeming with uncontrollable forces inside, needs no introduction in the Bay Area, and we must credit Jenkins' superb imagination for seeing in geology rich possibilities for abstract dance.

Fault begins with a solo by company veteran and co-choreographer Ellie Klopp. The two women execute a languid gestural duet set against David Welles' back-projections of black-and-white rock formations, images that, while not completely uninteresting, oppressively dominate the scene. As the dance unfolds, the message of life against all odds is well-taken. But when the projections are turned off, leaving the background white, the effect is as much a relief on the eyes as it is on the dance.

The music, composed by

David Lang and Alvin Curran, is performed live by the Paul Drescher Ensemble. It is spare in the beginning but becomes more complex, involving, before the final stasis of earth and dance, something akin to a bee-infested airplane engine, a metronome, children playing in a schoolyard, and billiard balls smashing against each other. The Drescher Ensemble, consisting of guitar, violin, bassoon, percussion and keyboard, contributes more overtly harmonic passages that sometimes sound pulsing and urgent, sometimes quiet and eerie. Lang and Curran's score is a satisfying event all by itself.

Fault is filled with stops and starts, calm and clutter. Jenkins' trademark choreographic density is apparent throughout. The eye does not always know where to look as dancers stop on a dime, support and repel, and hoist each other far over their heads. Whether rattling or quiet, frenetic or still, the music and movement are charged with energy and tension. Only some low-key quivering and gentle tugging of one dancer on another seem contrived and too literal. Most often, though, the dancers are as elemental and restless as the earth itself.

In the second half, dancers appear in sheer white costumes that evoke images of stalactites. When a dancer stands alone under a pale blue light, she appears as a lone



Margaret Jenkins' *Fault*.

figure lost in a vast wilderness. With allusions to tribal support and ancestral voices, the post-termination dance is both more human and less dynamic than what precedes it. *Fault* quiets down and the dancers appear more vulnerable, as if culture itself has stepped in to separate nature from civilization.

Some might find this finger-nails-on-chalkboard stuff. For others it is a blessed world of pos-

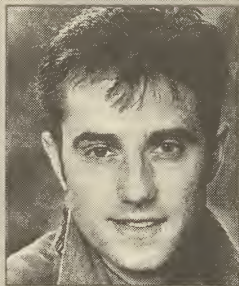
sibilities wherein the final collaborator is the observer who applies his/her own meaning to the whole. Whatever one takes away from *Fault*, though, there's no doubting that Jenkins takes a uniquely mature look at thought and movement. In her two-plus decades of dance making, she has never been one to trade in platitudes or easy entertainment. For her, the questions are always more interesting than the answers. ▼

CABARET

He's gotta be him

by Chad Jones

John Barr — *A Small Affair*
(Dress Circle Records)



Of women cabaret performers there has never been a shortage, but when it comes to men the numbers have never been high. Enter John Barr, a fresh import from the British Isles who is doing his part to keep cabaret male-vocalist friendly. Barr has performed in such major British musicals as *Les Miserables*, *Aspects of Love*, an Oscar Wilde musical called, you guessed it, *Oscar*, and the Noel Coward revue, *Cowardly Custard*.

Barr's debut album, *A Small Affair*, showcases this impressive performer's robust talents, and even more, it displays a singer who is able to distinguish himself by choosing truly interesting material from the world of musical theater.

Among the 15 songs on the album, the 30-year-old Barr includes the requisite American masters: Sondheim ("Do I Hear a Waltz" and "Everybody Says Don't") as well as Gershwin (a delightful "I'll Build a Stairway to Paradise") and Kern ("Yesterdays").

But the gems on the album come from unexpected places. The Bard gets a fetching musical treatment in "Take O Take Those Lips Away," from the Royal Shakespeare Company's 1994 production of *Measure for Measure*, and the touching "A World Without You" comes from Stephen Schwartz's London flop *Children of Eden*.

Aside from resurrecting songs from obscure musicals, Barr takes several selections from new and — at least to us Americans — unknown shows. "Now I've Seen You" and "Sands of Time," both by the team of George Stiles and Antony Dreves, are from the musicals *The Ugly Duckling* and *Tutankhamun* respectively. Both songs are given winning treatment by Barr, who also includes a poignant song from *Oscar*, "Love Under Pressure," by James Clutton and Damian Landi.

The album's standout cut, however, is not from a show at all, though it sounds as if it were fresh from the West End or Broadway. Glyn Kerslake's *Fly*, dedicated to the composer's favorite music teacher, is a wonderful bit of dramatic inspiration beautifully suited to Barr's rich baritone.

With expert piano accompaniment by five different pianists, John Barr's first foray into cabaret recording bodes well for his future. Barr performed at last month's Cabaret Convention in New York and will be performing at the Plush Room in the York Hotel through Nov. 9. Call 885-2800 for more information. ▼

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The art of loving

Polyfidelitous Celeste West

by Erin Blackwell

From her tiny office at the back of the bookstore and library in the basement of the Zen Center on Page Street, author Celeste West radiates a wild and kindly vitality. I first came under her spell as a Thursday night volunteer, reshelving books and refilling catalogue cards. The beguiling notes she'd leave made me smile with my heart, magically transforming my dusty duties into a labor of love.

Not surprising then to discover that Celeste is an authority on Eros, the pleasures of relationships, and the heretofore unwritten rules of lesbian love games. She has followed up her popular *Lesbian Love Advisor: The Sweet & Savory Arts of Lesbian Courtship* with a book whose subtitle is even longer — *Lesbian Polyfidelity: a Pleasure Guide for All Women Whose Hearts are Open to Multiple Sensualities, or, How to Keep Nonmonogamy Safe, Sane, Honest & Laughing, You Rogue!*

"Fifty-three and glad of it," the silver-haired native of Pocatello, Idaho is a disarming mix of subtle influences. From her father comes her fey Celtic wit and wordplay. Southern gallantry and a strong sense of storyline are courtesy her mother's mother. Zen irony and compassion she first encountered in Issan, the late drag-queen-cum-monk of the Hartford Street zendo. Her radical lesbian feminism is vintage '70s. And her openness of mind only 30 years in San Francisco could confer.

Why did you write this book?

To subsidize my curiosity. There's not a lot [of books] out about how to be a polyfidele. I figured I would get a Ph.D. in polyfidelity. I got an MA in lesbian relationships when I wrote *Lesbian Love Advisor*. The most letters I got were on the chapter I did on break-ups and the one on what I then called "pluralism." I talked about that as a viable way of living, not some sort of moral decrepitude.

What did the letters say?

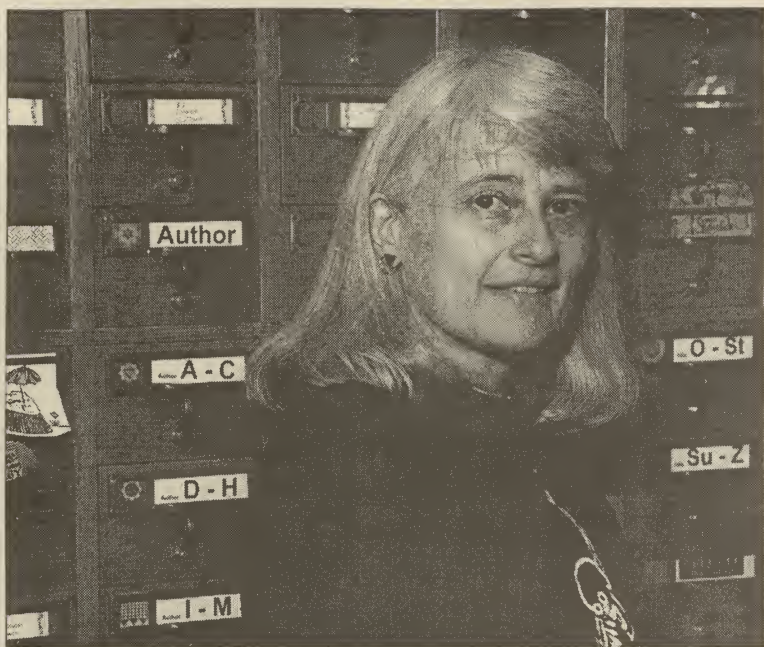
People were delighted I had not pathologized non-monogamy. People wanted a discussion about this. I don't put a lot of credence in surveys, but I found out, from my little survey of 500 people, that one in five lesbians were living this way. The *Advocate*, which did 8,000 women, got the same statistic.

Then why is polyfidelity still taboo?

There's this hypocrisy that's so pervasive. There's a lot of pressure to conform. There's a lot of fear about what will happen if you're a polyfidele. So if someone sees someone else doing it, she wants to shut it out and say that person's a slut — morally inferior because she's willing to have multiple relationships. That's what blew me away in my survey. People I interviewed were honest among themselves, but 70 percent of them did not tell other people!

You've been engaging in some very intimate sociology.

I couldn't tell if I was writing the book in order to learn how to live



Celeste West

it or living it in order to write the book. It was kind of both. All my books are that way. They're written about something I want to know about. I make some money if I'm lucky. And then I get over it.

But you're still polyfidele?

Oh yes, but now if anyone's interested in me I just give them my book. And there's no nonsense. They know what I like. You get tired all the time of talking. Even I do. Also, you have to kind of write it out so you get it.

I happened to be in a relationship of what I call "mutual deception." I couldn't figure out what was the matter with it exactly. I wasn't lying to my partner about it, but the woman I was with was lying to her partner and they had an agreement that they would lie to one another. It's in the chapter called "I'll Cheat You Fair." That "case history" is really a very well-known San Francisco therapist and myself. I interview myself.

So you're "Celine"?

That's right.

Is polyfidelity for everyone?

I think people have relationship orientations the way they have sexual orientations. My orientation is polyfidelitous. It's no harder than having a monogamous orientation. It's just different. With monogamy, you have to be constantly on the watch — and jealousy's rewarded, whereas in polyfidelity, you try to grow out of it, try to understand it. That took me a long time, to understand mine. Jealousy's really complex.

How does your Buddhist practice support your polyfidelity?

The idea in Buddhism of non-possessiveness. And certainly in Zen of not trying to control someone. You can hardly manage your own emotions and body, why would you dare to own someone else's? In Buddhism the idea is to wake up — and what can wake you up more than relationships? If one wakes you up, two is really going to wake you up. Love and passion is an opportunity to find out who you are. And so why would you limit that? And if you love someone, why would

you want them to limit themselves? If you truly cared for them.

How does polyfidelity affect your principal relationship?

You have to let go of your fears. Like, say, with Jeannine, my co-vivante whom I live with. How do I know, this next woman who comes down the road, that she's not going to run off with her? I have to let go of all that future-future thinking. And I'm more careful. I'm not such a big bitch sometimes, because who knows? This woman she's just fallen in love with thinks she's great and she does nothing wrong.

It also makes you let go of trying to control everything. You can keep putting things back in order, but you can't control stuff. And if someone needs to leave, they need to go. People think it's so sad when a relationship's over. It's not a failure, it's just that it did its time. Autumn doesn't last forever. That it happened at all is a miracle.

Jeannine is also a polyfidele.

She's also an artist. So we support one another's art. She doesn't get mad at me when I want to work on my book obsessively, because she's painting obsessively. So we say, I'll meet you at the corner. We both really support each other's passion that way.

Building a home together is a huge thing. To find someone who you can live with, who doesn't fuss at you and with whom you can work out the housekeeping details. We have a commitment to one another to give pleasure to one another as much as we can. To tell each other the truth, to be as honest as we can. And not to leave by the back door.

So you're both involved now with other people?

Yes. I'm with somebody in San Francisco who's married to a man. And then I have long-distance lovers. Someone in Canada and someone in the Southwest. And I have a crush on someone. I always have crushes. ▼

Lesbian Polyfidelity (\$15) and Lesbian Love Advisor (\$12), Booklegger Publishing, Box 460654, San Francisco, CA 94146, 415/642-7569.

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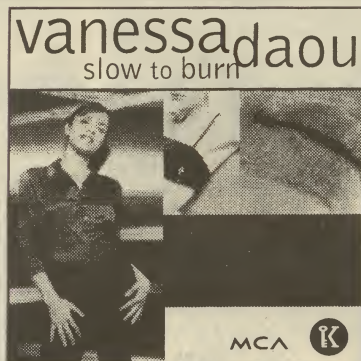
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Seaside rendezvous

by Deborah Peifer

Rough Justice by Claire Youmans; Rising Tide, \$10.99

Except for a brief aberration — the Arizona year — I've always lived near large bodies of water. Stirring tales of the sea have a certain primal appeal. Claire Youman's *Rough Justice* is set in a small coastal town near Seattle, where the residents have learned to maintain a wary peace

with the ocean and each other. When a freak storm churns up a missing boat and a murdered body, the ambitious Deputy Prosecutor, Janet Schilling, sees a chance to do good, for herself. The chief suspect happens to be Janet's ex, Catherine Adams, with whom there is plenty of unfinished business. Add a beautiful stranger to the mix, one washed ashore when caught in the great storm, and you have mystery aplenty.

Youmans admirably conjures the feel of a raging ocean storm, and the terror it engenders in those caught in its midst. Her characters are richly detailed and fully realized. The plot, which includes dark secrets galore, is

complex enough to be interesting, without drowning the reader in too much activity. I particularly enjoyed the politics behind the prosecutor's decisions. If you imagine that justice is blind, you won't after reading *Rough Justice*. ▼

Welcome return

by Deborah Peifer

Inner Circle by Claire McNab; Naiad, \$10.95

After far too long a break, Claire McNab is back with a new Carol Ashton mystery; *Inner Circle* is fabulous. Carol is assigned to investigate a pair of execution-style murders. Her search for the killers leads to an underground group of anti-government loonies, the "Inner Circle," the Australian equivalent of our militia movement. Carol fears that the Inner Circle might reach into the police department — and perhaps the government itself. But are the murders a warning to the right-wing politician on whose lawn the bodies are dumped? Does the way the bodies were arranged have some esoteric meaning? Will worrying about possible hidden meanings in the killings delay their solution until it is too late? The fact that a large quantity of a deadly nerve gas, sarin, is missing adds a frightening urgency to solving the case.

McNab is such a fine writer.

She takes the topical and invests it with dimension and depth. Her characters, especially the members of the Inner Circle, are richly detailed and absolutely believable. *Inner Circle* gives us a real sense of just why Carol Ashton is so good a detective. We get to see her conduct interviews in much more detail than the earlier novels, and more important, we get to see Carol think.

Inner Circle is suspenseful and scary; it will make you wonder just how safe you really are. Read this one with all the doors locked and all the lights on. ▼

Shoeless and clueless

by Deborah Peifer

The Well-Heeled Murders by Cherry Hartman; Spinsters, \$10.95

Consider the problem of the amateur detective. How does an author create a believable reason for her or his sleuth to become involved in an official police investigation of a murder? I submit that the scenario devised by first novelist Cherry Hartman is so far beyond credible that the light from credible won't touch it for a billion light years. Morgan McRain finds a murder victim. She is briefly

considered to be a suspect, then invited to come along on all interviews with witnesses and suspects. Why, you ask? Because the closeted detective, Sam, has the hots for Donald, the brother of Morgan's lover. Oh, yeah, that certainly meets the test of credulity — I think not.

The rest of this piece of tripe is as awful as the unbelievable invitation to the amateur detective. All of the characters, from preschool aged Priss, daughter of April, Morgan's lover, to possible suspects Corky, Maude, Walter and Darrell, to the deeply in love April and Morgan, to the soon-to-be deeply in love Donald and Sam, are identical. They talk alike; they walk alike; they are interchangeable. Among the whole gang, you could not find a complete personality. These people have no character, not even any characteristics.

I can hear you saying that you don't read a murder mystery for the characters, you read it for the mystery, for the thrill of matching wits with a clever dick or a diabolical villain. Not in *The Well-Heeled Murders*, you don't. The writing is on the level of "see Spot run," but lacking its dramatic tension. Readers are given no clues, false or true, nothing to lead us to the possibility of a solution. We are kept in the dark until what seemed to me to be an illegal search of a suspect's house leads us to the bad guy. *The Well-Heeled Murders* is moronic, tedious, annoying and in serious need of being re-souled. ▼

Out There

◀ page 38

though, when she realized that losing *Gilda* meant she could hold the restored version of *Vertigo* for another week. Considering the brisk business the Hitchcock thriller is doing, losing *Gilda* was serendipitous. "Vertigo broke our all-time record for a week's take at the box office," the charming Castro programmer said. "Bladerunner held the record with \$94,000 for one week; *Vertigo* grossed \$107,000, and it still has two weeks left in its run."

Indeed, *Vertigo* has been on everyone's mind, even people living way out in the provinces. Monga told us about a Hitchcock queen sentenced to life in Dallas who flew all the way to SF because "he had to see it here." She also told us about a woman in Santa Cruz who made a dress just like the one Kim Novak wears in the dinner scene at Ernie's who then had herself photographed in the building that once housed that

legendary eatery. Talk about obsession! *Vertigo* continues at the Castro through November 14. Look for *Gilda* to play there in early '97.

Watchdog loses teeth?

Chastity Bono certainly is on the fast track these days. First she was writing articles for *The Advocate* and now she's been named Entertainment Media Director for GLAAD, the Gay & Lesbian Alliance Against Defamation. According to a GLAAD press release, Ms. Bono is a "natural fit": "We are putting Chastity Bono's lifetime of experience in the entertainment industry to work for GLAAD," said William Waybourn, GLAAD's Managing Director. "Bono's personal experience as an out lesbian in Hollywood gives her firsthand knowledge of what it takes to promote fair and accurate images of lesbians and gay men in the media." We don't want to rain on GLAAD's parade, or Chastity's, but can a Hollywood insider really be a Hollywood gadfly? ▼

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TRASH CULTURE

Hollywood on ice

Tinseltown museum more tricks than magic

by Glen Helfand

Hollywood Boulevard is one of those broken dream thoroughfares. The stars' names still shine on the sidewalk, but even with urban renewal efforts (like adding glitter to the asphalt), the veneer is undercut by ever-present packs of punk rock runaways, tattooed hookers, obese tourists, and the knowledge of the sinking LA subway they've been trying to build under this street for years.

Still, there is nothing like a museum to spruce up the credibility of a neighborhood. The latest effort in the Boulevard upgrade is the Hollywood Entertainment Museum, a glitzy, multimedia testament to Tinseltown's history and influence. This formidable, neon-trimmed institution fills a former food court beneath a cineplex. It's less than a block away from the Chinese Theatre, but the feel of the museum complex is less classic Hollywood than a cool, clean strip mall facsimile thereof.

The museum's main exhibition area introduces visitors to the concept of "the business." A large statue of the Goddess of Entertainment, an Oscar-like cartoon character wearing a stole made of film stock, looms over this cavernous room. A miniature of the famous Hollywood sign is tucked into the rafters.

In this first gallery I perused video and artifact displays on the history of film technology, special-effects make-up, a Marilyn Monroe gown, Ernie Kovacs' props, and vintage tubes of foundation from the Max Factor collection. There are kiosks with audio quotes — accessible via telephones — from film legends like Katherine Hepburn, Martin Scorsese, and Cecil B. DeMille. I spotted in a nearby vitrine the actual golden calf statuette from *The Ten Commandments*. It was surprisingly petite and a bit chipped, but still an object to worship.

As I proceeded to do so, the lights dimmed, and the room filled with the surround-sound strains of John Williams scores and a galaxy of projected film clips and search light beams. This ten-minute media overload was a quick history of the movies — Charlie Chaplin, *Jaws*, Gloria Swanson in *Sunset Boulevard* — that is hardly comprehensive but looks and sounds fabulous.

If that sound and light show celebrates Hollywood product, the museum's next section gives visitors a behind-the-scenes peek at the less glamorous work that makes a blockbuster. There's a believable recreation of a prop room and well-stocked wardrobe department. A little farther along are sets from a *Star Trek* movie and the *Cheers* sitcom saloon, back lot attractions that are not my idea of Hollywood magic.

Like most modern museums, The Hollywood Museum has an educational program to address community concerns. Here it comes in the form of an annex with engaging exhibits that give job-seeking youths a sense of career possibilities in the film industry. An editing suite display boasts a system used on the *I Love Lucy* series, and a later model employed to cut *Casino*. Another more wacky exhibit reveals the duties of foley, who enhance film sound by making horse galloping



Tori Spelling and Phyllis Diller at the opening of the Hollywood Museum.

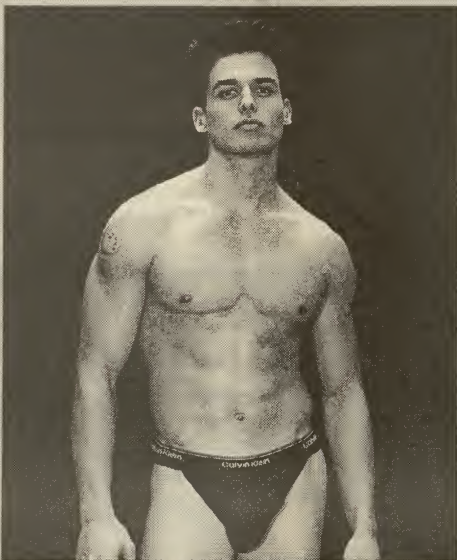
noises by pounding on their chests. Visitors can test their own abilities by adding sounds to a silent film called *Chicken Detectives*. If they were showing the movie a couple of blocks east, it would have porn video connotations, but here it just reminds how

so much of this business is man-behind-the-curtain stuff. ▼

The Hollywood Entertainment Museum is at 7021 Hollywood Blvd., in Hollywood. Call (213) 469-9151 for information.

DESHABILLE

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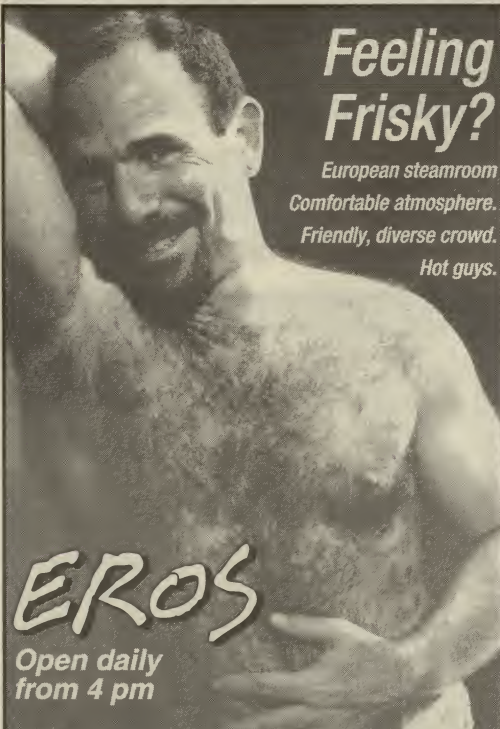


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Librettist Michael Korie, left, and composer Stewart Wallace.

Milkmen

Michael Korie and Stewart Wallace make history with 'Harvey Milk'

by Andrew Velez

Harvey Milk is not the first collaboration of librettist Michael Korie and composer Stewart Wallace. In 1989, the two thirtysomething New Yorkers crafted *Where's Dick?*, a dark comedy that received its world premiere at the Texas Opera Theater later that year. Subsequently they crafted the ritual work *Kabbalah*, followed by the chamber opera *Hopper's Wife*, about painter Edward Hopper and columnist Hedda Hopper. Composer and librettist have also worked on an opera based on Sarah Schulman's *People in Trouble*, set in the age of AIDS, but the work has been temporarily shelved.

One day last August I met with Korie and Wallace separately in New York to discuss *Harvey Milk*. Though the weather was unrelentingly hot, my subjects, undaunted by the heat, were as intriguing and open as the opera they have created.

Michael Korie is *Harvey Milk's* hazel-eyed librettist. He lives with his lover of 20 years, Ivan Sygoda, in a comfortable, high-ceilinged brownstone filled with books and antiques on New York's Upper West Side.

Andrew Velez: When did you begin working on *Harvey Milk*, and how long was the whole process of its realization?

Michael Korie: We settled on the idea in 1991. It was commissioned by three companies — the Houston Grand Opera, New York City Opera, and the San Francisco Opera. Houston Grand Opera General Director David Gockley was the impetus, but he had to find two partners, because it's too expensive to do a new opera all by yourself.

How did you and Stewart begin working together?

I used to write music myself, and I had done a musical that folded out of town, and I was disgusted

because I didn't feel I had any artistic control. About that time, I met Stewart Wallace. I had never thought of writing librettos to operas, and I liked the sweep of his music and the way he thought. It just clicked.

When I saw *Harvey Milk* at the New York City Opera, I had a hard time hearing it clearly.

So did I. It was out of control. Christopher Keene, the conductor, was dying. (Keene died of AIDS a short time later.) The whole period of rehearsals was a nightmare. I took up smoking again, after having given it up for ten years. We came to New York and found that everything had turned to shit. It's just a lesson in how important the conductor is to holding a piece together. In Houston [where the opera had its world premiere in January 1995] we had the kind of rehearsal period which approximated a workshop, and it allowed us to make changes. Plus we had the sets and costumes and wigs and all that. In New York, the conductor couldn't

page 51 ►

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INTERVIEW

Korie & Wallace

◀ page 50

conduct the piece — he hadn't even attended more than two rehearsals.

How do you and Wallace collaborate?

A collaboration is like a marriage — there are always tensions. We don't make the mistake of socializing. We keep our work together business-oriented. We talk every day and meet frequently.

What was the motivation behind the creation of *Harvey Milk*?

Harvey was a very complex man. He changed his life at 40 and went in a totally different direction, becoming, in a mere eight years, a significant figure in a movement that changed history. Understanding Harvey meant understanding that there are two kinds of people in life — those who get smaller, and those who, like Harvey, open themselves up.

As a librettist, how did you approach researching this subject?

Randy Shilts said the pieces Harvey wrote weren't that interesting. He even inferred that Harvey didn't write them himself. I spoke to Frank Robinson, who was Harvey's right-hand person, and he said they were mostly Harvey. Those columns were very important in terms of the evolution of his thinking. Along with the interviews I did, those columns were the most important source I found, because Milk got less and less flaky and more and more developed as a political mind as he wrote them week after week. The columns Harvey Milk wrote are central to an understanding of his life and this opera.

Composer Stewart Wallace was born in Philadelphia but grew up in Texas. He lives in a casual Chelsea studio at the edge of New York's Hudson River.

Andrew Velez: Where did you study music?

Stewart Wallace: I didn't. I'm self-taught.

Did you go to college?

Yes, the University of Texas. For my thesis I wrote my first opera, an adaptation of Joyce's *A Portrait of the Artist as a Young Man*. After that I realized that that was what I wanted to do. I've been writing music ever since I was nine years old.

Why did you become involved in the making of *Harvey Milk*?

The idea was presented to us by the Houston Grand Opera. At first when I was told "we have an idea for you," I was a little annoyed. But when I discovered that it was to write an opera about Harvey Milk my attitude changed. It seemed like a very natural thing. Here was a guy who believed he could change the world, and he did. Harvey's ideals and examples were something I could really sink my teeth into. The story is also an incredible tragedy.

How did you approach the work, from a purely musical standpoint?

One of the first musical notions I had about the piece was that I wanted to find a way to abstract in sound the very slow motion trajectory of the bullet. And the opera begins with these very long, bending brass lines that, at least for me, are representative of the bullets that killed Harvey Milk. At the same time I wanted to find

a way for all of the characters to have a musical signature. That was difficult with Harvey, because he changed so much, and there was such a difference between his public and private selves. In my music in general, there's a very aggressive, rhythmic quality, which also seemed to me to speak to Harvey's New York personality.

There's a lot of music in the opera that sounds like Broadway.

I don't think it's Broadway. Anytime anyone hears anything remotely close to American music and it's on a stage, they call it Broadway. The whole Castro scene is inspired by funk and James Brown. The parade at the end of the second act is a kind of a twisted Sousa march. The most fundamental things I changed were in the third act, which, originally, I conceived as a concert requiem, which is very difficult to pull off in a long dramatic act. John Corigliano made helpful suggestions about how to simplify the shape.

What do you want people to take away from the experience of seeing and hearing this work?

To see what Harvey Milk was able to accomplish as a gay Jewish guy from New York running for politics in San Francisco.

I believe that art can change people. We saw this opera change people's perspectives. A guy at my father's hospital in Texas had never come out to his colleagues. He came openly with his lover, and the people at work whom he'd been uncomfortable with were also changed by this opera. ▼

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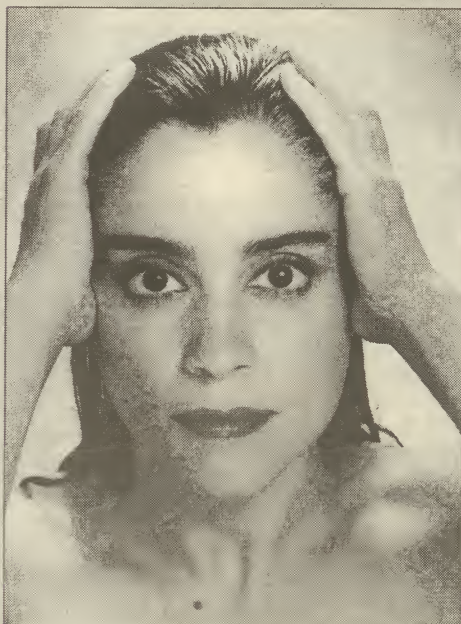
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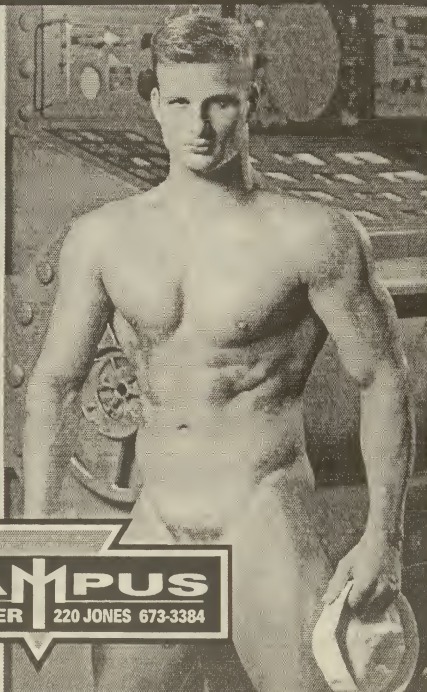
THEATRE

Woman 'off-color'



Marga Gomez is living in New York these days, but look for SF's favorite lesbian comic on November 9 & 10 when she presents her latest one-woman show, *Woman Off-Color*, at the Osher Marin Jewish Community Center's Hoytt Theater (8 p.m.). In her fourth one-woman show, Gomez shares her delightfully skewed insights on dating, shopping, politics, body-piercing and more. Proceeds benefit the Marin AIDS Interfaith Network. For tickets and information, call 479-2000 or 1-(510)-762-BASS. ▼

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Big-ticket items

Schumann, Debussy, and a strike?

by Philip Campbell

In the weeks prior to its European tour, which begins this week, the San Francisco Symphony has been balancing contract negotiations with some hefty mainstays of the concert repertoire. The Symphony's current

agreement expires on November 23, while the orchestra is in Vienna, but an unspoken agreement between players and management seems to guarantee a complete tour.

That sense of concord has been apparent in the orchestra's recent performances, in which Tilson Thomas and company

have been injecting electricity into some pretty familiar fare.

It would be hard to find a more battered war-horse than Tchaikovsky's Violin Concerto, which, over the course of several decades, has become something of a cliché for the latest wunderkind fiddler *du jour*. Still, there are ample reasons for the work's

enduring popularity, not the least of which is that characteristic cascade of gorgeous, hummable tunes. Japanese violinist Kyoko Takezawa has appeared with the SF Symphony before, playing Beethoven's considerably more engaging opus for this instrument, in addition to Mendelssohn's, so we can allow her justifiable interest in tackling such an obvious crowd-pleaser—and please the crowd she did when she took up the work at Davies two weeks ago. Her tone was impressive, passagework precise and clearly audible, and she exhibited no little fervor for her musical task. I have no clear idea where all these young virtuosi spring from, but with the remarkable exception of Midori, most seem to lack a certain amount of maturity. Ms. Takezawa will have a great career, to be sure, but one hopes she'll soon find a teacher who can deepen her artistic perception. Tilson Thomas and the orchestra provided typically gracious and intelligent accompaniment throughout.

Tilson Thomas' traversal of Robert Schumann's Symphony No. 3, the *Rhenish*, which followed the Tchaikovsky, provided a grand opportunity for the maestro to breathe some life into a fairly standard number. Not unexpectedly, he culled exquisite details from a score that critics agree is dangerously dense. The results were bracing and effectively stripped away layers of mushy performance practice, much the same way a conservator might clean a dusty painting.

A similar effect was achieved last week with some chestnuts of the French repertoire. Of course



Claude Debussy

Tilson Thomas is an internationally recognized expert with Debussy's modernism, and with good reason. I greatly admire his recognition of the sinew and muscle, as well as the grace and beauty, of le musicien Française's music. Too many interpreters settle for the fuzzy stuff and go all out of focus in pursuit of a mythic impressionism, short-changing all the brilliant orchestration and expansive melodies. Tilson Thomas' *La Mer*, however, paid respects to Debussy the symphonist, and the results were thrilling.

Hector Berlioz's *Symphonie Fantastique* also received—yet again—meticulous patronage, but the orchestra seemed behind the maestro's beat intermittently, and the first movement was slightly marred by some very shrill playing from several sections of the orchestra. Ravishing solos from the winds, however, turned the tide, and even with the inexperienced horns blaring throughout, this brilliant torrent of sound had its usual powerful effect.

Contract negotiations will resume in December, but we can rest assured of one thing—Tilson Thomas' contract is secure. ▼

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Englishman abroad

*Terfel more convincing with
Vaughn Williams than Schubert*

by Stephanie von Buchau

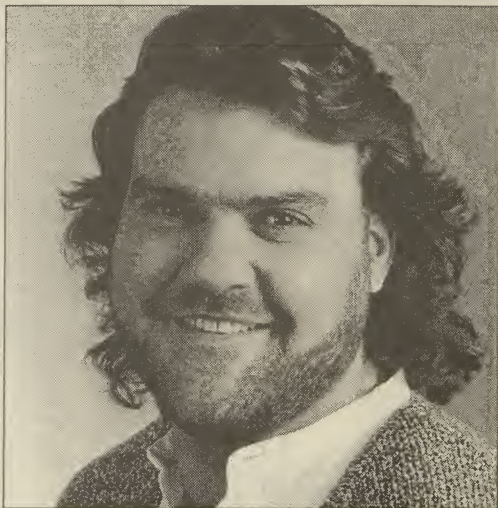
Because of his romantic relationship with composer Benjamin Britten, tenor Peter Pears was given a lot of wonderful music to sing, and he sang it wonderfully. Yet Pears was also the epitome of the stereotypical, neuter, British male singer. His successors — Robert Tear, Ian Partridge, John Mark Ainsley — have tried but failed to escape the white, sexless quality that seems to infect British music.

Then along came Bryn Terfel and the panties were sucked off the lamb chops. Of course, Terfel is a baritone, but, as a rule, British baritones are as epicene as the tenors cited above.

Terfel transcends nationality, yet when he sings British music, as he did in the second half of his recital last Saturday at UC Berkeley's Zellerbach Hall, he avoids prissy table manners and takes big bites; the result is that the music itself gains in stature. There is undeniable sexual charisma in this genial bear of a man, coupled with a resonant baritone that can caress or obliterate; sitting close to the stage, there were more than a few times Saturday when I flinched from the sheer magnitude of his voice.

The baritone sang two cycles of English songs and a delightful set of Welsh folk songs. (Welsh is Terfel's first language, and he wraps his big mouth around such jaw-breakers as "Yn cysgu'r nos chodi'r bore" with laughable ease.) His super-virile attack, with its hint of even more power in reserve, and his suave legato, which seems to require no audible intake of breath, make songs like Vaughn Williams' "The Vagabond" into miniature operas, acted out with a voice (and occasional mugging). The soft singing at the end of "Wither Must I Wander," "Bright is the Ring of Words," and "I Have Trod the Upward and the Downward Slope" (all from Vaughn Williams' *Songs of Travel*), was simply ravishing.

Nobody hearing Terfel in recital will ever again think of Vaughn Williams and Gerald Finzi (whose Shakespearean cycle "Let Us Garlands Bring" was also on the second half of the program) as merely "pastoral English



Bryn Terfel

composers." The passion, despair, blood, spit, and other body fluids you care to name, ooze from these works when Terfel sings them. And though he comes perilously close to oversinging and overacting in British music, he always stops short of caricature.

In the long Schubert set that opened the recital, accompanied by pianist Malcolm Martineau, Terfel frequently crossed that line, exhausting an attentive listener. His singing was overbearing ("Gruppe aus dem Tartarus"), under the pitch from excessive crooning ("Litanei"), and fussily overcontrasted ("An die Leier"). It's as if he feels the songs are so familiar he has to "do" something to them. "Erkoning" was like being battered in a hurricane, not the little storm of Goethe's poem, an effect not nearly so subtle or chilling as Sergei Leiferkus' interpretation of the same work at his UC concert last September. Hearing Terfel, however, fixed a thought I'd had at the Leiferkus recital — there is no substitute for singing in your own tongue.

Terfel is a terrific linguist. His German, with its open vowels and guttural consonants, is quite pure. But in a language he has learned as an adult, a lack of intimate idiomatic understanding leads him

to overstate "effects." Where in English (or Welsh) he knows exactly how much to mess with the line or text for a sexy, touching, or frightening effect, in German he apparently has no interior censor for bad taste or crudity, both unnecessary in so talented a singer. ▼



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OUT & ABOUT

Calendare

by Roberto Friedman



Joni Mitchell

Norman Sieff

Greatest misses

Poet-songwriter Joni Mitchell has a "greatest hits" package out, and in her truly iconoclastic way, it's two albums, one titled *Hits* and one *Misses* (Reprise). Each has selections from the wide range of Mitchell's 17 album career (1967 on), and while *Hits* is pretty straightforward ("Woodstock," "Big Yellow Taxi," "Circle Game," "Friedman—er sorry, Free Man in Paris"), what Joni considers "misses" are some pretty remarkable songs. For example, the disc closes with: "I'm traveling in some vehicle/ I'm sitting in some café/ A defector from the petty wars/ That shell shock love away." That's how "Hejira" opens, from the 1976 album of the same name, an album of the road the way R.E.M.'s new *HiFi* is. *Misses* also has gems from Joni's newer, less-known albums, the atmospheric *Night Ride Home* and *Turbulent Indigo*, and a cut from the unfairly maligned *Mingus* album, Joni's experiment with jazz great Charles Mingus, who died before its release.

Hits and *Misses'* release date was pushed back again and again, leaving a certain faction of the "Queers who love Joni too much" support group jonesing through much of last month. The compilations contain one B-side, "Urge For Going," but no previously unreleased material. As I like Mitchell's later, aurally complex work, I'm glad to hear *Chalk Mark in a Rain Storm* et. al., but why only one song from *Hejira*, and only one from the adventurous *Hissing of Summer Lawns*? Why nothing from *Don Juan's Reckless Daughter*?

You see how Joni-heads are. This year she is to be inducted into the Rock & Roll Hall of Fame (about time!). I can't think of another pop musician who has grown and experimented so consistently, who has rallied against mindless materialism ("The Reoccurring Dream") and the toxic environment ("Sex Kills") with such conviction, and who has as successfully spurned "the star-maker machinery behind the popular song." ▼

Beau Bridges with dirty hoof in Craig Baldwin's "Sonic Outlaws" at Artists' Television Access Gallery on Saturday. See listing.



Craig Baldwin

Fri

Carousel

Rodgers & Hammerstein's musical, romance between carnival barker and mill worker. Wed.-Sun. thru 11/10. \$32-55. Golden Gate Theatre, Taylor at Market. 776-1999.

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Don Bachardy

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FTM

David Harrison's performance, transsexual journey from female to male. Thurs.-Sun. at 8:30pm (7:30pm on Sun.) thru 11/24. \$12-15. Theatre Rhinoceros, 2926 16th St. 861-5079.

Hair

"The American Tribal Love-Rock Musical" featuring a student-directed multicultural cast. Thurs.-Sun. thru 11/9. Free. Tonight at 8pm. Rm. 203, Arts and Industry Bldg., SFSU, 1600 Holloway. 338-2467.

Lawrence Pech Dance Co.

World premieres of two new ballets by Pech. Thurs.-Sat. at 8pm, Sun. at 2pm thru 11/10. \$20.50-25. Theater Artaud, 450 Florida. 621-7797.

Margaret Jenkins Dance Co.

Premiere of "Fault" performed with the Paul Drescher Ensemble. Thurs.-Sat. thru 11/9 at 8pm. \$20-28. Zellerbach Playhouse, UC Berkeley. (510) 642-9988.

Medea, the Musical

John Fisher's hit play. Wed.-Sat. at 8pm, Sun. at 3pm thru 11/10. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

Men Out Loud

Gay a cappella vocal quartet:

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Relative Values

Chamber Theatre's production of Noel Coward's comedy runs Thurs.-Sat. at 8pm, Sun. at 3pm thru 11/24. \$18. Phoenix Theatre, 301 8th St. 346-3107.

Seascapes

Aurora Theatre Co. presents Edward Albee's Pulitzer prize-winning play. Wed.-Sat. at 8pm, Sun. at 2pm thru 11/10. \$18-20. Berkeley City Club, 2315 Durant, Berkeley. (510) 843-4822.

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Brides of the Moon

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Futura

Latino dance party. \$10. 10pm-3am. King Street Garage, 174 King. 665-6715.

Gay Comedy Night

Linda Moakes, John Doyle, Amy Boyd. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Harvey Milk

San Francisco Opera presents new opera about legendary gay rights leader. Thru 11/30, call for dates and times. Opens tonight at 8pm. \$8-125. Orpheum Theatre, 1192 Market. 864-3330.

Leather and Lace

Grand Duchess Tiger Lily presents drag revue. Doors 9pm, show 10pm. No cover, 2 drink min/m. Kim's, 1351 Polk. 885-4535.

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Like A Mother Bear

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Sonic Outlaws

Other Cinema presents Craig Baldwin's documentary, benefits Open Forum, SF's School for Collective Learning. \$5-10. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

The Two-Bit Tango

Dyke detective comedy based on Elizabeth Pincus' novel, adapted by Mercilee Jenkins and Sara Felder. Wed.-Sun. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Woman Off Color

Comedienne Marga Gomez debuts her new performance piece in "Solo Spotlight Series." Sat. & Sun. at 8pm. \$20-30. Hoyt Theater, Osher Marin Jewish Comm. Ctr., 200 N. San Pedro, San Rafael. 479-2000.

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Faster Pussycat!

Acoustic set by Flo Stigmata, rock by Korea Girl. \$4. Doors 9pm. CoCo Club, 139 8th St. 561-9771.

PFLAG

Phyllis Burke, author of "Gender Shock: exploding the myths of male and female," free. 3pm. PFLAG/SF. Francis Church, 152 Church. 921-8850.

Slick

Social dance club for extrovert fetishists, flexible fetish dress code. \$15. DNA Lounge, 375 11th St. 536-9424.

Steve Dell

Photographs of male nudes, thru Nov. Josie's Cabaret, 3583 16th St. 861-7933.

Until There's a Cure

SF 49ers vs. Dallas Cowboys to benefit Shanti, the AIDS Emergency Fund, and Until There's a Cure Foundation. (408) 562-4949.

Mon

Gay Comedy Open Mike

Aspiring queer comics sign up by phone, MC Maureen Brownsey. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Jackie Wey

Photography exhibit, thru Nov. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Robert Wilson

Modus Ensemble screens video "The Making of a Monologue: Robert Wilson's Hamlet." \$4-7. 7:30pm. Screening Rm., Center for the Arts, 701 Mission. 346-6456.

SFAI:

"Fifty Years of Photography" retrospective of works by faculty and alumni, incl. Ansel Adams, Imogen Cunningham, Annie Leibovitz. Mon.-Fri. thru 11/25. Transamerica Pyramid Lobby, 600 Montgomery.

Tues

Art Hell

Ceremonial and ritual objects, thru 11/22. ARTwork Gallery, 1837 Divisadero. 673-3080.

Commonplace Mysteries

"Photographs by Peter Hujar, Andrea Modica, and Bill Owens" exhibit. Thru 2/2. SF-MOMA, 151 3rd St. 357-4000.

Josie's

Pussycat Theatre Queer cinema night, presented by Artist's Television Access. \$7. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Living with AIDS

Drawings and etchings of PWAs by Frances Binnington. Tues.-Sat. thru 11/30. Project Open Hand, 1166 Howard. 252-1931.

Pieces of the Quilt

Short plays about AIDS by a host of playwrights, conceived by Sean San José Blackman



The Five Lesbian Brothers (l to r: Lisa Kron, Babs Davy, Peg Healy, Dominique Dibbell, Moe Angelos) in "Brides of the Moon" at Theatre Rhinoceros. See Saturday.

as a mem'l to his parents, benefits Project Open Hand and The Names Project. Wed.-Sun. thru 11/17, call for times. \$15-21. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

QTV

Gay and lesbian programming. Tues. at 7pm. Cable Channel 47. 956-1284.

Refiguring Nature

"Women in the Landscape" photography exhibition includes Linda Connor, Nina Glaser, Ana Mendieta. Tues.-Sat. thru 11/23. SF Camera-work, 115 Natoma. 764-1001.

Sangha Evening

Informal group discussion on Buddhist practice and spiritual living. 7:45pm. Hartford Street Zen Center, 57 Hartford. 863-2507.

Silent Art Auction

"For AIDS Advocacy" Works by over 60 artists, benefits ACT UP/East Bay. Tues.-Sun. thru 12/1. Berkeley Store Gallery, 2295 Shattuck, Berkeley. (510) 568-1680.

Splendors of Imperial China

Survey of treasures from the National Palace Museum, Taipei. Tues.-Sun. thru 12/8. \$9.50. Asian Art Museum, Golden Gate Park. 379-8801.

Women with Balls

The only women-ruled stand-up comedy room in SF. Tues. at 8pm. \$5. Cat's Grill, 1190 Folsom. 431-3332.

Wed 13

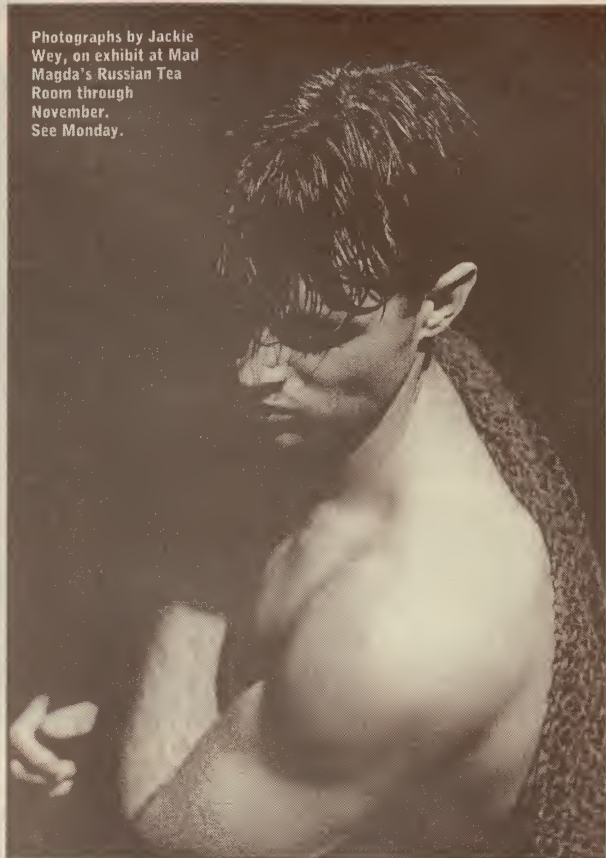
After These Messages

Exhibition exploring American media, culture and individual identity. Thru 11/20. Student Center Art Gallery, SFSU, 1650 Holloway. 338-2580.

Beat Culture

"And the New America: 1950-1965," exhibition of painting, sculpture, film, in-

Photographs by Jackie Wey, on exhibit at Mad Magda's Russian Tea Room through November. See Monday.



Jackie Wey

PFLAG Talk

Abraham Verghese, MD, author of "My Own Country," his experiences with AIDS patients. Free. 7pm. Auditorium, New Main Library, Civic Center.

Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 1/5. Tonight at 8pm, call for times. \$25-38. Theatre on the

um admission. 6:30pm. San Jose Museum of Art, 110 S. Market, San Jose. (408) 271-6840.

Bodies of Venus

Paintings by John Paul Turner, Zen sculptures by Jon Hammond. Thurs.-Sat. thru 11/23. Naked Art Gallery, 355 Bryant, Loft 110. 284-0567.

Body Alchemy

Loren Cameron gives slideshow/lecture, FTM trans-

Objects and Apparitions

New works by Lissa Ivy and C. Bombardier exploring tangibility and yearning, opening tonight, 7pm. Performances by South VanNessa, others, 8:30pm. 848 Community Space, 848 Divisadero. 431-9849.

Roberta

42nd St. Moon's Lost Musical Series presents Jerome Kern's 1933 musical in concert. Thurs.-Sun. thru 11/17, call for times. Tonight at 8pm. \$18. New Conservatory Theatre, 25 Van Ness. 861-8972.

Trick

Genderfuck cabaret, every Thurs. 9pm-2am. \$5. CoCo Club, 139 8th St. 331-9595 x300.

Two Beats

Exhibition of photographs by Allen Ginsberg, paintings and drawings by Robert LaVigne. Tues.-Sat. thru 11/30. Robert Koch Gallery, 49 Geary. 421-0122.

Vanities

All-new gay version of Jack Heifner's comedy: lives of three Texan football players. Wed.-Sat. thru 12/21, call for times. \$16-20. Opens tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

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Deadline is the Friday before issue date.



Martin Gengler/Stacks

"Dirty Dollars," U.S. Treasury Department \$5 bills withdrawn from circulation due to goddess nudity, on display for their 100th anniversary at San Francisco Money Expo, at the Cathedral Hill Hotel. See Friday.

stallations, music and spoken word. Thru 12/29. deYoung Museum, Golden Gate Park. 863-3330.

Girlfriend

Duke Weaver's new solo stage and video performance; character vignettes, lo-fi spectacle. Wed.-Sun. thru 11/17 at 8pm. \$8. g2 Arts Center, 1695 18th St. 646-0447.

How to Succeed...

"In Business Without Really Trying," Broadway musical starring Ralph Macchio. Tues.-Sun. thru 12/8, call for times. \$34-62.50. Tonight at 8pm. Golden Gate Theater, 1 Taylor. 776-1999.

Party

David Dillon's comedy: seven gay friends play "Facts and Fantasies." Wed.-Sun. extended thru 12/1, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Square, 450 Post. 433-9500.

The Rose Tattoo

ACT presents Tennessee Williams' comedy of love and redemption on the Gulf Coast. Tues.-Sun. thru 11/24, call for times. Tonight at 8pm. \$19-47.50. Geary Theater, 415 Geary. 749-2228.

Shedding a Straightjacket:

"Homophile Civil Rights/ Homosexual Liberation 1961-1966" exhibit exploring early gay rights movement, thru 11/14. Gay and Lesbian Center, New Main Library.

Thur 14

The Art of Code

Dr. Jonathan Katz lectures on Rauschenberg, Johns, and Warhol" and the situation of gay men in the '50s. \$6 muse-

sexual self-portraits, free. 7pm. City Lights, 261 Columbus. 362-8193.

Bottoms Up!

Live gay dating game, Thurs. thru Nov. \$2. 11&11:30pm. Stud, 9th & Harrison.

Katharina Fritsch

Survey of works by German sculptor. Thurs. 3/9. SFMO-MA, 151 3rd St. 357-4000.

Kevin Killian

Reads from novel "Little Men," with lesbian poet Linda Smukler, reading from "Home In Three Days. Don't Wash," free. 7:30pm. Modern Times, 888 Valencia. 282-9246.

Mariano Zaro

Spanish-born poet reads from "Desde Dónde," co-sponsored by Proyecto contraSIDA por vida, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

This Week's Dinner Specials



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Spaghetti-Chicken Carbonara with garlic, bacon, chicken tenders and creamy parmesan sauce.....8.95

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Harvey Milk

◀ Arts cover

first great opera composer, crowned his career with *L'incoronazione di Poppea* (1643). In that masterpiece historical figures from the First Century Roman court — from the Emperor Nero to that courtesan of courtesans, Poppea — rub elbows with more traditional, symbolic characters such as Virtue and Love.

In 18th-century opera, mythological characters gradually gave way to equally fictitious ones from Renaissance epics — plus the occasional monarch and/or warrior. But the case of George Frederic Handel, arguably the greatest composer of Baroque opera (and now thought by many to have been gay) is instructive of the century's operatic practices. Few of Handel's 40 operas are about actual people, and several of those are from remote antiquity,

fancifully depicted to boot. The opera characters closest to Handel in historical time — but who predate him by centuries — are El Cid and Richard the Lionhearted. But European historians could watch Handel's *Rodrigo* (1707) and *Riccardo Primo* (1727-28) virtually unaware of the historical precedents.

By the 19th century, opera's shift from royal courts to public theaters brought with it a decisive move away from the realms of mythology and the gods (with the notable exception of Wagner, of course) and into the realm of real people. Romantic opera is rife with sagas of monarchs, heroes, explorers, and other adventurers, albeit with little regard for historical veracity. History regularly bowed to the audience-sanctioned happy ending. In 1972, San Francisco Opera audiences encountered a fine example of the latter in Giacomo Meyerbeer's *L'Africaine*

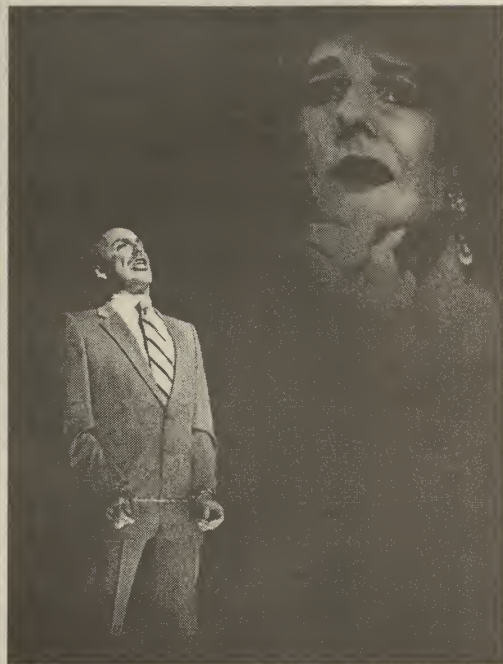
(1837-64). In this opera, the composer and his librettist, Eugene Scribe, played fast and loose with the story of Portuguese explorer Vasco da Gama, who, in the various versions of the opera, found himself all over Africa and South Asia, ending up, in the geographical compromise of the final version, in Madagascar.

The precipitous decline of opera composition in the 20th century took a predictable toll on the catalog of operas about real people. Even gay old Benjamin Britten, one of the century's most prolific opera composers, wrote only one, *Gloriana*, about a real queen, Elizabeth I. Perhaps tellingly, it was the least well-received of all his works.

The modern era's shaken faith in the very idea of heroes has resulted in few hero operas. In 1930, Darius Milhaud's *Christophe Colomb* remythologized the man popular history once regarded as the discoverer of America in a deeply mystical — and decidedly Catholic — manner. A half-century later, that opera became a kind of prototype for Olivier Messiaen's magnum opus, *Saint Francois d'Assise*, an even more mystical, and more explicitly Catholic, reflection on the St. Francis legend.

But the work of Milhaud and Messiaen took a significant step beyond Meyerbeer. Instead of merely twisting historical fact to the artistic need of the moment, they remythologized their subjects in the interest of adding greater meaning to their work. Milhaud, for example, may have imputed more to Christopher Columbus than was actually there, at least on the spiritual plane, but at least he didn't disregard or diminish his subject.

Those admittedly strange French operas have their American counterparts. Roger Sessions' *Montezuma* (1964), a monumental, serialist opera about the Inca king, is a work highly regarded by music historians yet largely disdained by the paying public. John Eaton's even more ambitious *Danton and Robespierre* (1978) addresses leading figures of the French Revolution. But, however compelling dramatically, Eaton's



Robert Orth as Harvey Milk

operas are hard-going for most opera audiences, perhaps because of their microtonal music. (Microtones have musical clout but lack glamour.) The only Eaton opera with a toe-hold on the active repertoire is his one-act *Cry of Clytemnestra*, based, ironically, on a subject from classical mythology.

Stein, Thomson, CNN

As so many other things did at the time, American opera took a pronounced shift in course during the Republican '80s. To the probable dismay of Republicans everywhere, the 1987 Houston premiere of John Adams' *Nixon in China*, which depicts the 37th President in over his head at a major moment of contemporary history, generated an enormous flap, and revivals that packed 'em in across the land.

Nixon's successor, Adams' *The Death of Klinghoffer*, explored a more historically immediate subject, the hijacking of the cruise ship *Achille Lauro* by terrorists, and the inept murder of one of its passengers, wheelchair-bound Leon Klinghoffer. The opera had barely opened when *New York* magazine critic Peter G. Davis wryly christened a new genre: "CNN opera": music theater about current events given feature rather than sound-bite treatment.

But the notion of the "CNN opera" did not spring fully formed from the mind of Peter Sellars, the *enfant terrible* of the American stage who conceived and produced both *Nixon* and *Klinghoffer*. Philip Glass, America's premier minimalist composer, had set the stage with *Satyagraha*, a hugely successful meditation on the life of Mahatma Gandhi that also traveled well, and the five-hour *Einstein on the Beach*, the minimalist *cause celebre* in which the century's most famous physicist is represented by a solo violin.

Glass and his frequent collaborator, Robert Wilson, commented that the only direct influences on their ground-breaking work were the operas of composer Virgil Thomson and poet Gertrude Stein. *Four Saints in Three Acts* (1927-28) and *The Mother of Us All* (1947). Queer in every sense of the word, those two masterpieces figure as the forebears of all the CNN operas and their off-

spring. If that makes Thomson and Stein, those singular gay creators, *The Mothers of Us All*, it's hard to imagine they would mind. Their place as parents seems curiously right.

In a burst of free imagination *Four Saints* throws the Spanish mystic Saint Teresa of Avila together with Saint Ignatius Loyola — from another century — and pairs them with their sidekicks, Saint Settlement and Saint Chavez, respectively. *Mother*, a riotous celebration of suffragette Susan B. Anthony, is regarded as the pair's highest achievement. It opened in New York in 1947, ten months after Stein's death, and enjoyed a hugely successful revival in a celebrated production by the American artist Robert Indiana at Santa Fe Opera in 1976, the year of the American Bicentennial.

Stein's densely rhymed, richly repetitive, nearly nonsensical texts occasioned music of shocking simplicity and compelling vernacular idiom from her musical colleague. Little-known today, both operas — which played Broadway, not opera houses — were enormous, immediate hits in their day.

Both *Nixon* and *Klinghoffer* bear an important resemblance to the Thomson-Stein operas. Sellars deputized Boston librettist Alice Goodman to write free, richly imaginative, deeply poetic texts for both pieces. Her librettos, like Stein's, are a pleasure to read. The Berkeley-based Adams, then still classified a minimalist composer, responded with music that, in its own terms, mirrors Thomson's in its strong use of harmonically simple, mesmerizingly repetitive, occasionally soaring material.

Of the "CNN operas" to date, the Sellars-Adams-Goodman collaborations seem the most likely candidates for repertoire status. But who knows? Although both are worthy, they're unimaginable without the hands-on direction of the ingenious Sellars, a man of many ideas who seems an unlikely candidate for lifelong allegiance to these two fledglings.

Nixon and *Klinghoffer* in turn have spawned their own offspring with the manic energy of the Hollywood sequel. In fact there has already been a Hollywood opera, Ezra Laderman's *Marilyn*, commissioned by New York City Opera. The only other CNN

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Robert Orth (left) as Harvey Milk and Bradley Williams as Scott Smith.

opera deemed to have enduring musical value has been Anthony Davis' *X*, the *Life and Times of Malcolm X*.

Now comes San Francisco Opera's *Harvey Milk*, which its creators are asking the public to view as the world premiere of the revised *Harvey Milk*, not the original *Harvey Milk*'s fourth revival. Although it has already played in the theaters of the co-commissioning companies, Houston and New York City Opera (as well as in Dortmund, Germany), those productions were, functionally, out-of-town openings. San Francisco's *Harvey* will play in Harvey's San Francisco.

And it arrives at a seemingly eerie time. It is almost 18 years since the assassinations of Supervisor Milk and Mayor George Moscone by Dan White. Elections for the city's supervisors have just been held, and both City Hall and the Opera House are closed for seismic retrofitting, both looking wounded, or, at best, post-op. The closer we come to opening night, the stronger — and more momentous — it all seems.

Add to that the facts that the critical establishment is turning an increasingly jaundiced eye on what it sees as "CNN operas"; that, critically speaking, *Harvey* arrives here with less than a clean bill of health; and that there are sure to be objections to the piece's every departure from the literal, documentable truth about San Francisco's second patron saint, and you've got the climate for a highly charged opening.

The decimation of AIDS notwithstanding, the town is still full of people who knew and remember Harvey and countless thousands of others who literally owe him their lives. A truly re-mythologized Harvey, one that dares to see him as far greater than the sum of his parts — which is in its own way true to the history — could make for a satisfying, even enduring, *Harvey Milk*. Artistic integrity could go a long way in this case particularly. The one thing that is clear is that there dare be no milking Harvey. ▼

Harvey Milk runs Nov. 9-30 at the Orpheum Theater. Call the San Francisco Opera at 863-3330 for tickets and information.

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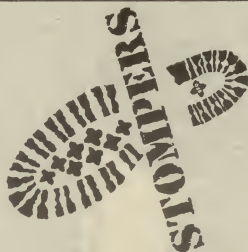
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Sashes in Amsterdam and Palm Springs

by Mister Marcus

Another name was added to the International Mr. Leather roster last Saturday night, Nov. 2, as the Palm Springs Leather Order of the Desert (PSLOD) staged their second annual competition. Four contestants vied for the Mr. Palm Springs Leather title before a horde of leather foxes at Choices Bar.

On Friday night, Nov. 1, there was a meet and greet at Wolf's Den (Hi, Justin!), with hedonists from around the country getting warmed up for the weekend. Most of the delegates stayed at the Cathedral City Boys Club (CCBC) where nudity is encouraged; the hot tub and rooms saw more action than our local sex palaces. On Saturday morning, a leather mart at the CCBC featured drawings for goodies, workshops and demos. On Saturday night, the action shifted to Choices for the contest.

The show opened with San Francisco's own Solomon Rose warbling a very upbeat "It Had to Be You" and "Boogie Woogie Bugle Boy" to a standing ovation, followed by a presentation of the colors and the parade of contestants. IML '88 "Iron" Mike Pereyra and our new Intl. Mr. Drummer Kyle Brandon were the emcees, and their friendly banter set the tone for a fun night.

The judges started their Olympic System scoring after the initial pre-judging interviews that afternoon. Following the physique portion and short speeches, entertainment by Les Dames de Soleil (Bobby Pin and Crystal Glitter) brought the house down. Then the contestants took the stage once more for their leather image presentation. The show ended around 2230.

Just before the winners were announced, a dazzling entertainer, Ms. Spice, took the stage and wowed the audience once more with a great set that had everyone stomping.

The first runner-up was Cedric Williams, a very handsome black leather man who I predict will be a force to deal with in future competitions. Lots of potential there.

The 1996-97 Mr. Palm Springs Leather is Mark McKenzie of Signal Hill, Calif., a community situated on the northern edge of Long Beach. Mark's dark, swarthy good looks, coupled with his easygoing attitude and a definite leather aura, made him the clear choice. At this stage, he'll have a healthy six months to hone his attributes for the Chicago extravaganza, and the support he'll have from the Southern California leather community should be an asset. He's a bartender in the Silver Lake area at The Cuff bar and was the first runner-up in the Mr. Los Angeles Leather contest earlier this year.

A great weekend in Palm Springs. Lots of SF leather folk were there, and the weather was great. Former Intl. Mr. Drummer Steve Reisswig and his very loyal Lary had a lot of input into this year's production, and the poster, as usual, will definitely be a col-



Mark McKenzie (foreground) of Signal Hill, Calif., is the new Mr. Palm Springs Leather.

lector's item. Kudos to 'Sweatin' Bullets '96 producer Ed Keller, who has a lot to be proud of for inspiring Palm Spring's leather community to turn out and make this event a big success for the Desert AIDS Project. Check it out next year; this is one of the best times of the year to visit everyone's favorite vacation spot!

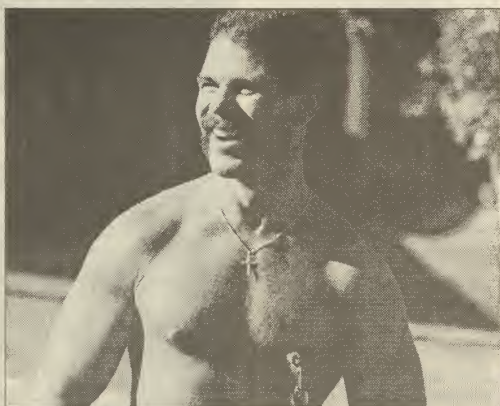
Meanwhile, over in Amsterdam, last weekend was the wind-down of Amsterdam Leather Pride Week. The highlight of the hectic week was on Friday night, Nov. 1, when the Mr. Europe Drummer contest was held at The Arena. My spies who were in attendance all have good things to say about the weekend, and the competition for the title was spirited, with a great cast of European leather men.

With everyone's favorite emcee, Frank Nowicki of Washington, D.C., the show moved

along with great élan, and language barriers fell by the wayside as the universal leather lingo was understood by most of the audience. When all the scores were tallied, the new Mr. Drummer Europe was Fabrice dan den Bossche of Paris, France; the first runner-up was "Luke" (no last name) from Antwerp, Belgium; and the second runner-up was Stephen Viviers of Amsterdam. Time constraints and communications barriers being what they are, I'll not have the photos of the winners for you until next week - so stay tuned.

Here on the home front, it was hedonistic heaven last week as Halloween festivities took the main stage at the Civic Center and in the Castro. Costumes galore all over the place.

Earlier in the week, the SF-Eagle staged its annual Leather & Feathers competition, with hearty souls braving the very cool weather to come out and compete. The judges had a field day with the



Chicago transplant Paul Yinger won the Metal Detector Contest (piercings) at the Palm Springs 'Sweatin' Bullets weekend last Sunday, Nov. 3.

EVENTURES IN LEATHER

Thursday, Nov. 7

Basket contest at The Edge benefiting the AEF, with a \$6 beer bust from 2000 to 2300. The contest is at 2200; you could win \$100 cash and a photo session with Joe Baldocchi.

Free anonymous HIV testing at 933 Harrison (upstairs), 2000-2230, courtesy of AIDS Health Project and Blow Buddies. Open to everyone, so use these services!

Weekend, Nov. 7-10

Cirque de Sade, the Southbay's '96 Leatherfest in San Jose, includes a meet and greet at Greg's Ballroom on Thursday, Erotique show at the Gaslighter on Friday, Mr./Ms. Santa Clara County Leather on Saturday and Mr. Southbay Bear on Sunday.

Weekend, Nov. 8-10

Cal Eagles MC Russian River weekend run, with most of the action at the Russian River Resort, leaves from Daddy's at 0930 on Saturday morning. The deadline was Oct. 31, but you can try by calling 267-0560.

Saturday, Nov. 9

The folks at Paradigm are hosting a fundraiser (2100-midnight) by roasting someone I know quite well — myself. This may be a shameless plug, but it's for them not for me. They say it's your chance

to "get me" — but for \$10 a minute. Faxes and e-mail are pouring in already. How do I get myself into these things!?

Sunday, Nov. 10

San Franciscans MC and the Aquila MC are hosting the beer bust at the Eagle, 1500-1800, \$8, with food and all the usual suspects.

A tour of San Francisco's infamous dungeons leaves from the SF-Eagle at 1900 in a van stocked with both liquid and more solid amenities. Meet "real" S&M people at "live" dungeons and get back by 2200. It's a \$75 adventure which benefits the AIDS Emergency Fund and can be charged to your Visa or Mastercard by calling 861-6983. This one was last done 10 years ago! Act now!

Wednesday, Nov. 13

Miss Connie "Where the Boys Are" Francis at the SF-Eagle tonight, with a beer bust for Coming Home Hospice and a Connie Francis Look-Alike Contest. Get there early!

Lou Duff's "Hands on Rope 201: Hog-tie Class." Open to those who have taken a basic class with Lou. Bring your rope! Call 550-0122 for cost, time, place. Yee-haa!

Golden Shower Buddies party at 933 Harrison tonight. Doors open 2000-2200 and party until... For more details, call 512-PISS.

'fantastic creations that graced the stage. In the end, the best "in theme" costume was worn by Mischa; Miguel Gutierrez won for "most humorous"; and Michael and David won for "best group." It was a fun night made all the better when the three winners donated their \$100 cash prizes to the AIDS Emergency Fund. Bravo! Community spirit lives!

On Saturday night, International Ms. Leather Jill Carter graced the stage of the SF-Eagle as an honored guest for former IMs.L Blair's fundraiser for SF General Hospital. With the majestic Queen Cougar emceeding and doing a fantasy with B.C. Cliver and B.C. and Jay Marston doing their own thing — plus Joseph Bean auctioning — they raised \$1222! Way to go!

Boobs at Disneyland?

As many of you know, the 1997 SoMa Bare Chest Calendar is on sale and going fast. You may also know that Mike Wieland of San Diego won the cover spot on the calendar and is Mr. September inside. As has happened previously, several of the Bare Chest Calendar beauties are trekking to San Diego next Saturday, Nov. 16, to autograph and sell the calendars to benefit both the SF AIDS Emergency Fund and AIDS charities in San Diego.

All this activity will take place at the San Diego Eagle. A lot of local businesses in San Francisco and San Diego have donated great items for raffle prizes that night, so it should be as successful this time around as it was a couple of years ago.

On top of all that, it's gay night at Disneyland on Friday, Nov. 15, so a lot of our Bare Chest guys will be cavorting in Mickey Mouse land. Oh, yes — there will be photos!

We're headed into the holiday season now. Lots of parties, lots of fundraisers for the needy and lots of good works will be made possible by your generosity. It's been a sterling year for our community. SMMILE is allegedly going to distribute the funds from the Folsom Street Fair to the 1996 beneficiaries any day now, and the amount is considerable. Thank you all for your munificence. And yes, you all deserve to be good to yourselves for the kindness, caring and love you've shown all these past months. Don't let up! ▼

Birthday blitz for Tyler

by Sweet Lips

Lots of folks are celebrating birthdays and anniversaries over the next few days, in particular a certain leather columnist, who, this week, celebrates 25 years with the B.A.R. This famous columnist, who shall go unnamed, loves to tout the number of years he's been writing for the paper, but, truth be told, I'm the one with the greatest seniority. Still, what would the B.A.R. be without her, uhm, him. Happy anniversary, darling.

Saturday, November 9, don't forget to come to Marlena's for the 57th birthday party of Empress Marlena and Emperor Matthew Brown. For all the latest information on this soiree d'ane, contact Empress Ginger, better known as the Spice Empress.

Have you ever met the handsome Phil Kerr? He started at the Wooden Horse when his last mule got shot out from underneath him. Drop by the Horse and wish him good luck.

That ever-popular Reba not only works at the P.S. Bar, she does a stint in the Tenderloin on Wed. (12 p.m. to 6 p.m.) at



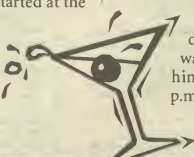
Lips and Greta in the early '70s.

Aunt Charlie's Bar. Join her for a drink.

Dennis Tyler finally turns 50 on Tuesday, November 12. He wants everyone to join him, from 8 a.m. till 12 p.m. for a spectacular tour of some of our favorite watering holes. The festivities begin South of Market at the P.S. After that, it's on to Reflections with Dick Cook, followed by Old Rick's

Gold Room, with Little Kurt, then back up to the Giraffe Bar with Kenny Allison. Finally it's back to the Polk Rendezvous with Max. There are surprises galore at each stop. Afterwards, relax with Dennis at the Swallow (5 p.m. to 6:30 p.m.) with the usual canapés. Mabel will be on the plank.

Later this month, the B.A.R.'s political Wayne Friday also celebrates a birthday. We're not sure how old he is, but judging from that column he writes every week, he must be pushing 70! Just kidding, Wayne! ▼



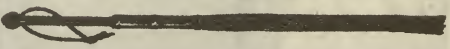
Cocktail Hour



"If I'm a good boy this holiday season, I'll deserve that flogger awaiting me..."

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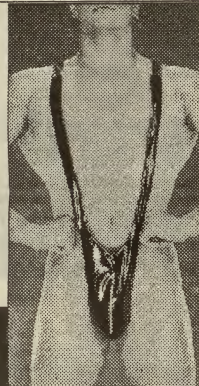
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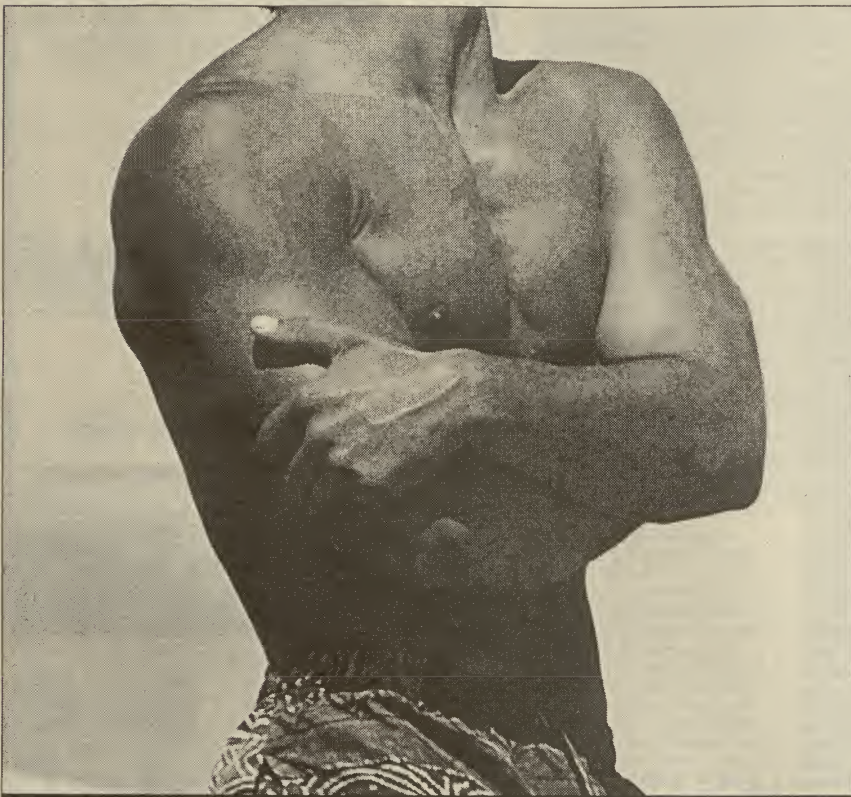
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PARTING GLANCES

Canton On Castro Wed 10/9 8PM
You: tall, clean shaven, in green, getting takeout. Me: leather jacket, leaving w/friend. Our eyes locked. My mind fumbled. I'm like that, muddled. But also smart & kind. Any chance? ☎ 3301.

Fed Ex Man
Burlingame Ave ATM. You're a doll. I was in the right place at the right time & blew it. Give me another chance? ☎ 3302.

You Again, Castro St. Fair
Selling T's w/ "Gap" on sleeve at booth on Market... Often downtown & #45 to Union & Hyde. You: b/d. I'll never meet you but always wish I had. ☎ 3303.

Old Mint 5th & Mission 10/10
Near the Old Mint, 5PM. Me: shorts, goatee, sunglasses. You: Asian, carrying white envelope. You smoked on the stairs. I was too unsure. Please call! ☎ 3304.

Asian At Thai Diner
Asian (Thai?) at Thai diner restaurant, Thursday 10/10. You w/ long haired friend. Me: big guy. Our eyes met. Let's talk. ☎ 3305.

Superstar Video Wed 10/9
Warner Bros. sweatshirt, khaki shorts. You seemed to enjoy the view as much as I did. Let's skip the movie this time. ☎ 3306.

Kaiser Clinic, Mon 10/23 10AM
You were entering, I was leaving. Me: BM, striped shirt, black shoulder bag. You: the most gorgeous smile in SF. ☎ 3307.

Paul
Lost your #. You: black convertible Porsche on Chestnut 1/12/96. Call. ☎ 3308.

Ponytail & Rollerblades
Sun 10/13 GG park. You: skating in white tank, grn shorts. Me: short hair, black dr, followed you. Interested? ☎ 3309.

Kabuzi-Japan Center 10/12 9:30
Believe you introduced yourself as Tom. We spoke in the locker area, restroom, lobby & by parking lot. You were extremely handsome. I'm Mike. Please call. ☎ 3310.

Mark In Touch Sat 10/12
You: Caucasian & cute as hell. Me: Asian-American. We spoke briefly. I asked if you were from LA. Wanna have dinner or coffee some time? I'd like to get in touch! ☎ 3311.

Peter, Safeway Checker
I bought groceries, Sun, 10/20, you complained about always working graveyard. Me: 6'1", br hair, leather jacket, goatee. Would love to see you. ☎ 3401.

Crafts Fair 10/13 Guerneville
You were the hot number in shorts helping to take down booth, you walked by twice & we said hi. Wish you would stop by. ☎ 3402.

Safeway's on Market St. 10/17 4:00 PM
You: light complexion black male w/ nice smile. Me: light complexion black male. Exchanged glances (produce)? Want to meet? ☎ 3403.

Welcome Home Restaurant 9/29
It was 10:30AM. You were in full leathers, sitting against the wall, alone. I was the person w/ the high & tight haircut, in leathers. In the front. Please call. ☎ 3404.

Robert-We met at Grunberg Haus
October 10, 111. Time was very short, I meant it: "Hope to see you again." Robert, you left me breathless! Let's explore? Jon-LA/Pas? Remember? ☎ 3405.

On the Beach Wed 10/14 2PM
You: dark hair, shades, red baseball cap. Me: silver hair, shades. I kick myself, I was too dumb to offer you a hand. Give me another chance. ☎ 3406.

Castro Yogurt Oct 17
You: dk hair, Warner Bros. ball cap, jeans, w/ 3 year old son/nephew? Me: lt brn hair, reading B&R, tan shorts, dk bl shirt. Buy anything at Cliffs? Would like to meet. ☎ 3407.

Afternoon/Streetlight Bookstore
You: WM, brown hair, blue eyes, in blue T-shirt, bk jeans. Me: Asian, wht T-shirt, blue jeans. It was Thursday 10/17, 1:30 PM. We looked at each other tho they talk... Call me... ☎ 3408.

Sparky's Oct 19/20 3AM Outside
You were tall, dark, in leather coat w/ friend in leather coat. I got out of Range Rover driven in black w/Asian friend. Call me. ☎ 3409.

Castro Sat Oct 19
You: very attractive wearing a green jacket, w/ friend. Me: black hair, goatee. We exchanged Hello's in a shop. I was too embarrassed by my two friends to approach. Call me. ☎ 3410.

Joe - Dan, Barry from San Diego
Met at Badlands on 10/10. Had a great time. Missed our next meeting. Call me for more message & great times! ☎ 3411.

Jim From Diamond Heights
Met you & your friend Marianne at the Cafe on Oct 19. I can't remember your last name, but would like to re-connect. Please leave msg. Roger. ☎ 3501.

Vertigo 10/24 7PM Show
You: crew cut/goatee. Me: beard/black shirt/bear cap. We smiled at each other several times in line & then exchanged nods after show. Let's meet. Call me. ☎ 3502.

White Del Sol on Market and Sanchez
10/24/3 @ 9:20PM. You on your friend's lap. Me in brown leather jacket walking up Market, w/ friend. Wish I would have stopped. Call me. ☎ 3503.

24 Muni: Fri 10/25 3:45
Me: blue eyes, mustache, jacket, cap, backpack. You: goatee, dark eyes, standing near rear exit. After long stares & half-smiles, I got off at 22nd. Care to meet? Gary. ☎ 3504.

Bed And Bath
You: blond man w/goatee, black leather jacket, blue eyes, made me melt. Would like to meet you ASAP? Me: man w/ reunion hat goatee w/desires of you. ☎ 3505.

Oct 26 Image Lthr/Bus Stop
Watched each other. You crossed Market to Image Leather w/ two boys. You: tall, mustache, blue T-shirt. Me: tall, glasses, short beard hair, jeans, nylon bomber jacket, at bus stop. ☎ 3506.

Badlands-Sat. Nite 10/26
You: tall, mustache, originally from Pakistan, most recently from Connecticut. Me: short, buzz hair, mustache. You smiled—we talked. Please call me. ☎ 3507.

Vertigo Sun 10/27 1PM Show
You: glasses, polo shirt & khakis. Me: Latino, gray sweatshirt & shorts. Wanted to stay & introduce myself, but had to leave. Maybe we can meet again? ☎ 3508.

SEEKING RELATIONSHIP

Buffed GBM 4 Quality GWM
Muscle, masculine, attractive & intelligent, intensely spirited African-American professional seeks handsome, mainstream, socially confident, mature, witty, "gym-toned" Euro-American hunks... for sex, laughs, friendship...maybe more! ☎ 3512.

Quality Seeks Quality
Seeking a man who is intelligent, compassionate, caring, witty, adventurous, inquisitive. WM, 6', 175#, black hair, ice blue eyes, handsome. Race unimportant. ☎ 3513.

Body Positive
We are a social group for healthy minded, HIV+ men. We have monthly potluck social, as well as, special weekend events. This is a great way to meet new friends. ☎ 3514.

Duluth To San Francisco?
GWM, 22, nursing student, very fit & athletic, seeks Latino/black male my age for friendship. US: athletic, mature, very cute, into sports, coffee, tates, theater, weight-room, cuddling. ☎ 3515.

Houseboy/Son Wanted
Ex-military (23-28) for live in position that can take bare bottom spanking. Dad, 42, 5'11", 170#. ☎ 3516.

Peninsula Homeboy
Prof. GWM, 50, 6', 185#, HIV+, like Wesco boots, ropes, collars, chaps. Want to enjoy quiet evenings watching TV w/out him. 25-45 yo. Under 5'9". ☎ 3517.

GWM Professional 31, 5'11"
Hazel/brown stocky framed seeks receptive perceptive boyfriend to share hot times, tender moments. Not into bar scene. Be GLM/GWM, 28-35, literate, responsible, NS, lite drink OK. ☎ 3518.

Biker Bud Wanted Leather Sex
Motorcycle buddy wanted for leather fun & rides, sex. Must have own motorcycle. "Let's ride." Me: slim, 180#, 6'2", brn/eyes/hair, body hair. ☎ 3519.

Attractive Chinese Male
GWM, 26, HIV-, gelling, 130#, 5'7", smart, humor, professional. Seeking GWM/GLM, 21-26, HIV-, masculine guy for relationship & friendship. ☎ 3520.

Longhair & Longhair Like Me
Cute, late 30's, 5'10", 145#, broad shoulders, dk blond hair natural, health fanatic, loves Glam rock, oral gentle sharing. ☎ 3521.

Rare GAM Seeks Possible LTR
Born in Shanghai, 48 looks 30ish, attractive, 5'9", 150#, gym-toned, hot body. Loves music of Philip Glass & art of Irving Norman. Seeks GWM under 30. Spiritual, sexy, fit & be yourself. ☎ 3522.

Blue-Eyed Bayou Boy
29, 5'10", 165#, affectionate, confident, creative, professional ISO 1 man (25-40) who is masculine, interested in the world, somewhat dominant/toppish in bed-egalitarian in relationships. Smoker preferred. ☎ 3523.

Looking 4 Special 1
GAM 30, 5'6", 145#, HIV-, attractive, humorous, smart, passionate w/many interests, ISO GWM/GAM between 25-40, h/wt proportional. For friendship maybe more. ☎ 3524.

Are You Dark & Handsome?
30 yr old Eurasian, 6'1", 180#, seeks mature, intelligent, masculine man for romantic friendship. ☎ 3525.

New To San Francisco
GWM, 38, 5'11", 160#, looking to meet new friends. Interests include traveling, exploring the outdoors, the arts, food, music & adventure. Masculine, sincere, friendly, open, seeking same. ☎ 3526.

ISO Japanese Lover (Of Bears)
White teddy bear, 36, 150 younger, thin, hard-bodied, short, uncultured, sexy, great kisser & cuddler. Other interests: books, scrabble, Star Trek, B5, sports. ☎ 3527.

Affectionate?
Friendly, intelligent, attractive GWM, 32, seeks other GWMs for huggin, kissing, cuddling, etc. I'm 5'7", 135#, HIV-, use crutches. You're 21-40, kind, honest, HIV-. ☎ 3528.

Seeking Colt Like Leather Master
Be sane, clean, muscular, hairy, HIV+, looking to develop, hot, handsome, 5'8", shaved swimmer flogging boy for BB, BD, masochism, natural mouth & ass service piece. No balls, don't call. ☎ 3529.

Friends First! Sex Later
Educated GAM, HIV-, 34yo, 5'3", 145#. Enjoys weight lifting, natural & life sciences, Star Trek, B5, horror movies, art. Seeks HIV-, non-Asian, 25-45 yo, w/ similar interests. Science-minded men A+. No fucking, S&M drugs. ☎ 3530.

SM Shamanism
Rope, bondage master interested in Shamanism wants independent submissive and/or masochist 20-45 yo for partnership. Be in shape. I'm 5'9", 180#, handsome, uncultured, muscular, sadist. Serious only. ☎ 3531.

36 yo College Student Looks
I'm 6', HIV-, w/bicyclist's build. Relatively untried, somewhat naïve, but trust my instincts a lot. Need 30-40 yo, predominantly masculine, easygoing, sincere. Value arts, personal fitness. ☎ 3532.

European Born Latin Lover
Mid 20's, 6', 170#, brn/hlt, killer smile. Photography student, enjoys chess, walks on beach ISO Latin/white male under 40. Warm, loyal, masculine-not a Castro boy & drug free. ☎ 3533.

Drummer Daddy
Are you man enough to take rough treatment like BD, TT, CBT, & whipping by a 6', 170#, Daddy/Master, 50's. Then you earn my respect, possible affection. Limits discussed & program to expand them. ☎ 3542.

Palo Alto I Need a Man!
Hello, my name is Butch. I'm 31, 180#, 6'2", brn/bl, & shy. If you live in Palo Alto to San Jose area. Daddy Top, hairy & 50, & hot. Call me. ☎ 3543.

HIV+ & Good Physical Condition
5'10", 175#, decent body, ave looks, fitness conscious, many interests. Attracted to lean or thin, well define body, whether muscular or not. 50, in good physical shape OK. 20 out of shape keep walking. Race unimportant. Me: GBM. ☎ 3544.

Opposites Attract? They Say!
GWM, exec, 48, HIV-, facial hair, cut, oral, smoker, grounded, heartfelt seeking cut, GWM, 38-52, w/facial hair, non big exec, Ex: Bricklayer, Firefighter, waiter, for LTR. ☎ 3545.

Are You a Real Man?
32yo, gelling GWM. Romantic, responsible, employed, relationship minded, sexually expressive, versatile, HIV+. Desires LTR w/ the right man. Get back what you put into our relationship. You be 29-35, White/Latin OK. ☎ 3546.

Tired of the Games? Me Too!
Healthy, attractive, HIV+, 37, bl/bl, 170#, well built. Looking for other 30-40, for fun, friendship & possibly more. You: be healthy, top to vers, w/positive attitude. Enjoy quiet times to occasional dance party. ☎ 3547.

Special for Straight, Married.
Older gentleman is fit & erotic. Ready for your activity, your way. Safe, secure. Sunset. ☎ 3548.

GBM Sks SF Lover 2 move 2 in 97
Seattle GBM, 37, 6', 240#, top, sincere, seeks a bottom, NS, HIV- GM to relocate in 97. Let's meet in Seattle or SF & get to know each other. ☎ 3549.

Sweet/Hndsme/Sexy/Funny/HIV+
I'm 5'10", 180#, bl/brn, top, fuzzy butt, GWM, 36 yo, seeks HIV+ for great relationship. I love dinners, movies, cuddling, oral sex, day trips, quiet nights, 49er games. ☎ 3550.

Wanted: Geeky Boyfriend
Me: GWM, 26, 5'8", 30" waist, stocky, brn, clean-cut, honest, old-fashioned, smart, funny, grad student. Looking for similar: smart, white guy, 21-30, for romance. The geekier, the better. ☎ 3551.

Old Faithful Cockucking Svc.
Big loads, beat big dicks you'll agree! Feel for yourself what all you've been missing as I summon & swallow your spouting cream, regularly as your "full mouthful" production warrants! ☎ 3552.

"B" Boy?
I been looking for that ass since a 1/4 past... Me: 22, blk, frn. You sincere, masculine, lovable. ☎ 3553.

A Lot of Sexual Energy
Very attractive Spanish/Italian. 42, 5'7", 140#. Brn/Hlt, mustache, well proportioned white butt, affectionate, sincere, fun & attracted to long legs. If you're 28-45, 5'10" or taller, call. ☎ 3556.

HIV+ Tattooed Pierced Lking 4?
31yo, good shape, 5'11", 190#, goatee, into all lifestyle, art, music, body art. I'm Filipino/German, handsome, artistic, fun intimate love to cuddle. Versatile mostly top. Looking for a guy w/same likes & interests, 20-40, open & masculine & handsome. ☎ 3557.

Desire: Oral JO LTR
GWM, 40, 172#, 5'10", muscular, handsome, desires oral & JO LTR. Not into anal. Love tplay & kissing. Romantic, very sincere. Into dating & if chemistry is right, LTR. ☎ 3558.

Honest Hot Handsome HIV+
GWM, 38, 6'2", 185#, aggressive & masculine w/dark hair, mustache, enjoys sports, dancing, gym, football, baseball, dinners, quiet times. You GWM, preferably top, masculine, enjoys life man to man. ☎ 3559.

Unlock the Mystery I'm Your Man
Excitement, passion, & affection. GM seeks GM for dating. I'm 37, 6', 180#, slim build, nice features, blk hair, goatee & dark eyes. Enjoy music, hot springs. Get ready! ☎ 3560.

Athletic Asian
49, 5'9", 150#, seeks smooth, clean-shaven, gym-toned WM into hiking, work-outs, sports, dancing, arts, & travel for urban & wilderness adventures. ☎ 3561.

Attractive Latino 25
I'm 5'7", 165#, dark hair, brown eyes, olive complexion. Seeking Latinos or Caucasians, 21-34, for friendship maybe LTR. ☎ 3562.

Where do You Start?
I thought I found my LTR thru these pages. I met a lot of great & caring people but not "the one." Three times the charm? Me: GBM, 36, 6'1", 165#, ND/NS. You GM, 30-40's, mature & ready 4 LTR! ☎ 3563.

I am Asian Bottom
Seeking Top GWM, age 35-50 & warm, sincere, honest person. I am 35 yr, 5'6", 130#. ☎ 3564.

What You See is What You Get
I'm Looking for a GWM, GHM, HIV-, 30-40, for friendship, relationship. I have a lot of open minded, S/D OK. SF only please. ☎ 3565.

Wanted: Hungry Subm. Bottom
For lasting relationship by hot man 58, 5'8", 130#, good build. I'm aggressive, very verbal & caring. Call if you have a need to please & serve. Thank you! ☎ 3566.

Europe Anyone?
Travel & possibly live in Europe w/attractive, masculine, caring professional. You are younger, trim, & honest w/ an interest in art & languages. ☎ 3567.

Seeking Middle Eastern Ways
Caucasian guy, 5'10", 30, grew up in Britain, seeks masculine, friendly Arab man for friendship. Want him to show the ways of the Middle East, & make new Arab friends (shabbat). Call if you understand Islam better. ☎ 3568.

Redhead for Dating/LTR
Hunky, passionate, educated GWM (reddish, 5'8", 143#), late 40's, seeks GM, any race, 30-45, for dating/LTR. US: HIV-, trim/fn shape, versatile, urban interests, NS/ND. ☎ 3569.

Clean Sober Still Wild & Fun
GLM, 32, 5'10", 160#, HIV+, handsome, sexy, hung, tattooed, pierced, stretched loobs. Versactive FF, toys, bondage & more. Seeking LTR w/like minded/borned or duo into exploration, intimacy + NS/ND, no exceptions. Extra points for redheads, reciprocity, creativity. ☎ 3569.

East Bay/North Bay Boyfriend
HGM, 43, 6', 170#, gelling, in-shape, top, prof. Enjoys travel, romantic sunsets, workouts together, toys, movies, under cuddling ISO LTR w/shape/body, tom, 34-45, Asians A+, HIV+ OK. ☎ 3570.

HIV+ Latinish Top Wanted
I like m short, dark & thick. WM, HIV+, 34, blue, brown, 6', 180#. In Pittsburgh needs boyfriend. LTR w/Capricorn or Virgo. ☎ 3571.

Handsome Muscular Italian
G38, 6'2", 185#, into fitness, travel, romance & quiet times, seeks another HIV-, extremely well hung man for monogamous relationship. ☎ 3572.

Is It Still Good To You?
Prof. GBM to 40's needs GWM bottom, 50 or above w/hot ass & tits for sex, fun times & poss LTR. Lt drink, A+. ☎ 3573.

Handsome Asian Sking Passionate
I'm good shaved, well built, hot studs, 27, 5'7", 135#, seeks attractive white male, gelling. For romance. Between 27-35. Tell me your fantasies. ☎ 3574.

Need Help With English?
Slender, mature, experienced & patient teacher will help younger student needing English tutoring, speaking or writing in exchange for friendship, maybe more. Other interests: massage, motorcycles, classical music, ballet, etc. ☎ 3575.

South Bay Cub
GWM, 38, brn/brn, 195#, attractive, dangerously intelligent, seeks LTR for hugs, joy, & all life can give. You: sharp, masculine, intelligent, loving, kind, attractive, 30's. Love of mod rock A+. ☎ 3576.

Do Opposites Attract?
HM, 26, HIV+, versatile bottom, 5'5", 170#, seeks W/HM, 26-36, versatile top for LTR. He tattoos & pierces. You: sincere, hung, fun & freaky. ☎ 3579.

Seeking My Hair Covered Dream
Gelling, GWM, 38, 5'8", 155#, blond/bl, smooth, must. Long to worship the hairiest guy ever! Very oral, light BD. "Lumber jacks," not "Big Bears" please. HIV+, healthy. S 3520.

HIV, Down to Earth, Healthy, Non pretentious guy. Not into casual sex, mind games or tricks. Many interests, work at maintaining a physically body. Me: 5'10", 180#, proportion, GEM. You: similar, physical condition. Interested: leave number and name. Call will be returned. 3521.

Need a New Boyfriend WM, 52 (looks 30's) 5'11", 155#, clean shaven, NS, ND, HIV-, looking for a male 25-35, short, slim, for LTR. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. 3522.

Rice 4 Rice GMM, 33, 5'10", 160#, looking for a sincere, relationship-oriented GMM. Enjoy reading, traveling, classical music, intelligent conversation & quiet time at home or on the beach. 3523.

SEEKING ADVENTURE

Plain & Simple My tight bubble butt needs your hard probing dick. Me: 37, GWM, 5'7", 140#, mustache, goatee, shaved head. You: 35+, inshape. 3534.

Hungry Boy Seeks a strong mature Daddy or big brother to train me for his pleasures. Make me your pussy boy. I'm 36, GWM, 5'8", 140#, mustache/goatee, shaved head. 3535.

Bike Messengers Wanted Thin, pierced, tattooed wanted by hungry, handsome, healthy, Italian dude for sucking & body worship. No games or obligations. 3536.

Give It Up To A Hard Hunky Man You know that your mouth & tight ass are there to satisfy your strong masculine man. Thinking about his hard body slaming your butt makes your hungry hole twitch, your ass wet. Handsome Hawaiian Hunk, 35. 3537.

Experienced Cockucker GMM, 24, 5'7", 125#, blond/blue eyes: Looking for Hispanics, Latinos & black young men who are hung & want their cocks sucked dry. Daytime only. Leave description & number. Hurry. 3538.

Safe Sane Consensual: "Daddy" Sexy, muscular, tall, slender, hard-bodied service-oriented, long-haired bottom seeks dominant muscular, in-shape, "together" top for variety of hot explorations. Can we discuss possibilities? 3540.

Tight Butt Needs Dick 6', 178#, flat top bottom loves to suck & loves to get fucked. Let's do it. Fill me up! 3541.

Handsome Athletic Smooth Asian Male is interested in receiving lengthy, strong, full-body, head to toe oil massages from experienced or licensed masseuses on a regular basis. 3542.

L/W/M FF And Dildo Bottom HIV+ seeks mature top, I am 44 years old & considered ruffly handsome. Fair is shape & eager to please. 3543.

Free Quality Massage For nicely built young men. I'm exp., prop., 6'2", gelling, 44, masculine, strong sensual, erotic, Swedish tech to meet your needs. Table, sincere. 3544.

Bald, Chubby Black Man 44 With a 9" butt plunger offers hot quickies to bottoms who are experienced, masculine, husky, mature, sincere. Calls returned 6AM to 7AM M-F. All areas. 3545.

Stud Butt Hole Licker Muscular, athletic jock w/rimseal looking for a stud who gets off having his asshole worshipped by a handsome, hot tongue. 3546.

Need Someone To take your orders, sir? SWM, 52, 5'9", 142#, HIV-, would like to punish your sore spots & lick the others. Punish me if I don't. 3547.

White Butt On A Tan Body Searching for a masculine young guy w/a lean tight body for massage, photo session, or whatever makes you happy. I'm a tan, trim, muscular WM, 41. 3548.

Great Downtown Head GWM, 47, bearded, HIV-, total oral service for 8" or better. Any age/race prefer uncult, no beauty but great cock sucker. Sincere only. 3549.

Sex Buddy Or Couple Oral, anal bottom seeks one or two GWM, 51, great shape (5'11", 170#), playful & experienced. Age, race, exp. unimportant. 3550.

Oral Expert For Hung Males BM, 6'1", 180#, clean shaven, muscular, masculine, hung. Will service other hung males, 18-40. Other things possible. BI, straight, OK. 3551.

Let Go & Give It Up Handsome, muscular, well-defined top dad seeks wiry, buzzed, hungry bottom under 35 for heavy buttplug, anal, & intense, respectful dominance. If you're more hole-in-the-wall than Falcon stunts, you're the one. 3563.

Dominant Male Seeks part time house slave, age, looks unimportant. Must be masculine, submissive & eager to please. For house cleaning & sexual servitude on a regular basis. 3564.

Sexy GMM Bottom Seeks GWM Handsome GMM, 28, clean-cut, smooth-skinned, bottom seeks GWM (under 35) for hot sex! Military, athletes, blondes +. 3565.

Hot Italian Daddy Wants Boys 40 yr old, GWM, 5'9", 150#, tight muscular body wants boys, 18-25, to provide total service to Daddy. Must be hot! Very oral. Water sports novices welcome. 3543.

Hot Piece of Ass Wanted Dominant, muscular, fuck stud, 35 yrs, 185#, 6'1", seeks boy/men, 18-38, w/very tight, muscular, non-fat butts who love an 8" dick up their ass. 3543.

GLM in Search of GB/W/M Tops You: Masculine, average, honest, in shape, 30-45 yo, 5'8" or taller, NS/ND. Me: 5'7", 135#, 33 yo, Hispanic, average looks; interested in intimacy, passion, trust. 3545.

Endless Oral GWM, 43, 6', 195#, balding/buzz, masculine, healthy, HIV+, Polk area, seeks similar for mutual expert oral. NS/ND. 3546.

Safe Sex Orgies SF, hard bodies, very selective, must be very gelling & great body. Don't respond unless you are hot. Very strict admission policy. 3547.

Handballers Wanted by gelling WM for sensual butt play/open me w/your hand & punch my hole-fill me w/your arm. 3548.

Butch Masculine Hot Bottoms Needed by hot, handsome, GWM, HIV+, 40's, 6', 170#, hung big & great at fucking hot holes. Beard, hairy, uncut A+. Let me make us happy! Let's fuck. 3549.

Top Daddy or Leatherman Needed To train this pussy boy to be your total sex slave. I'm a GWM, 37, 5'7", 135#, shaved head, goatee & mustache. 3540.

Asian Boy! Asseter Cockucker Seeking an attractive Asian or Pacific Islander, under 30, HIV- who adores being rimmed & fucked by a WM, 44, 185#, 6'2". Please sit on my face! Attitude A+. 3541.

Law Student If you are a Law student at McAllister school, I'm living next door. I want to suck your dick. U-20-35. Me: 29. 3542.

Dogheart Oralist Seeks Trainer WM, 50, 5'8", 180#, bald, athletic, healthy HIV+. Expert service for solid aggressive playful toping long sessions, clean safe damage-free. I inhale, go totally down for your pleasure. 3543.

Very Simple No intricacies just sex. GMM, 36 yr, 6', 195#, hairy & a bottom. Looking for a fun top. 3544.

Seeking Poz Fucktoy: Rough Sex WM, 35, 5'10", defined, seeks boylike HIV+ fuck slave to humiliate & rape. Me: handsome, non-hairy, sadistic, tight, bareback-fucker. You: skilled, clean, skinny. Get roughed up, used, fucked brutally. 3545.

Suck My Big Dick And I'll suck yours! Hot, hairy, hung GWM, 50, 6', 170#, seeks hot men under 40, in-shape & well hung for ball-draining sessions. 3546.

Surrender Your Stiff Cock To this handsome Asian bodybuilder, 34 w/beautiful chiseled muscles! He will pump your hard rod w/his warm, wet mouth, milk it w/this luscious tight jock ass. He wants to kiss you, blow you, ride your jystick! 3547.

San Francisco Guy Seeking Fun Gdng, San Francisco "top" guy, 33, w/medium build, seeks gelling "bottom" guy, in-shape & under 35 for fun & adventure. Give a call! 3548.

Just Shut Up and Ride WM, 30, 5'10", 195#, blond hr/blue eyes, muscle hunk wants gelling & masculine men to top me—anytime. 3549.

Fantasy BD Master 50, in shape: Bondage the main focus: leather, rope, cuffs, masks. Scenes: Prison, interrogation, arrest, military, etc. 3550.

Need Deep Throat for 9" Cock Black male new to SF, would like reggie deep throat sessions. HIV-, ND/ND, I can cum & cum!! 3551.

Deep Velvet Throat in Berkeley Very handsome, slender, masculine, blue-eyed, min. 30's, yuppie will suck off in shape, white & Latin studs under 40. Straight or bi? Will eat your girlfriend's pussy too. 3552.

This Black Cock Sucker Wants U This black cock sucker loves downing hot loads. Cum let me take the weight out of your balls. Just sit back & enjoy. While I suck your hard cock. You must be 21-30 & have 7". Call me. 3553.

Visiting Slave Delicious BI & inhibited WM, age 31, handsome & articulate. Unabashed, submissive visiting Bay Area, Nov 15-21. Seeks extremely dominant Master and/or Mistress. My submission has no limits. Own me. 3554.

Handsome Hung Daddy Age 42 seeking other handsome, hung, Daddies, 35-55. Ralph. 3555.

Let's Rub Boners Stick your dick inside my shorts. Bounce, slap, slide, squeeze our stiff dongs together. Watch me shoot on your swollen dick-head. Pump your load into my peter. I'm 43, 34.5#, 5'9", clean-shaven, gelling. 3557.

Let's Get Fat! GWM, 34, 6', 195#, brn/bld, looking for another gainer or encourager. No weight limit for right guy. I like big guys whirly chest & beer bellies around my age who are real men. No fems please. So let's get together & feed & fatten. 3558.

Oral Party Gig Masculine, handsome, smooth, 30 yr GMM, seeks to party w/ (1-1) & service super hung long & thick GWM, masculine, Daddies types. Kickback for serious service all weekend. 3559.

Seeking Asian Third GWC, 40's, HIV-, seeking attractive Asian for hot, passionate times. Have you tried two hot bods on you? Maybe it's time! 3560.

Let's Wrestle Muscular, handsome GWM seeks others turned on by wrestling. Open to all skill levels & fantasies. No heavy rough housing. Just good, clean, sweaty fun. Go ahead & call—you won't be disappointed. 3562.

Please Hood Me Sir—Thank You Hndsm, bld, 5'10", 150#, 37, SJ or SF, for SM, BD, WS, gags & leather. Any race, dominant weqrip. HIV+ tolerant. I'm experienced but eager. 3527.

Horny Bottom Likes to Be Fucked by GMM wearing 9" dick or more. Latino w/ hot hairy, tight ass. Butt pluggers welcome. 3528.

College Guy Bicurious, clean-cut, healthy, handsome, buffed UC grad student gives oral satisfaction to big Berkeley weenies. Discreet. No reciprocation. Anytime. Leave message. 3529.

Foreskin Servicing Required HIV-, WM w/ample overhang, 5'11", 40ish, 160#, brn/smooth, 7" uncut wants to lick back & have his foreskin regularly serviced, chewed, stretched, docked, slow Fr II cum. You: 18-50, HIV-, Attr w/incompatible foreskin appetite. 3530.

Horny Show-Off Suck-Off Orgies Enormous, young boner seeks studs who love to show off noisily sucking/sharing cock for creamy group suck parties. I wanna watch myself get sucked by two guys at once! 3531.

Bam, Grunt, Groan, Sweat, Cum GWM, HIV+, hairy, mustache; seeks animal intense wrestling, boxing, brawling good time. Be in my age, weight class, 35-55, 150-200. Bay area or Sacramento. 3532.

I Wanna Suck Your Looking for well built studs who want their masculine clean butts eaten to perfection by Italian stud, 43, 6', 190#, rugged build, facial hair. Call me pal. 3533.

Just How Good Are You? Horny WM, 37 yr, seeking blow job of a lifetime! I carry a tasty piece of meat. Need one badly; will travel. Young WM A+++. 3534.

GWM 38 Very Good Lkng Musc Seeks fuck buddy near Santa Rosa for sucking & eating. HIV-, only. I love to eat a man's hole. 3535.

Boxing/Hot Oral Sex Wanted Masochistic GWM boxing novice seeks to be over powered in boxing match prior to oral sex. Nasty young guys & short men A+! No fems, hustlers. 3536.

I Like Big Guys Handsome oral 6'1", 180#, likes big muscular guys w/big tits, thighs, ass, dicks. Safe, HIV-, only. Let me eat & work your tits while you ride my ass. 3537.

Thin Muscle Boys Wanted I'm intensely attracted to thin, defined, muscle boys, particularly if they like getting fucked by a dominant, muscular guy w/in 8 inch dick. 3538.

I'm Sexy Asian In Town 32 year old, 5'11", 155#, looking for gay white man. 3539.

Seeking That Ultimate B-Boy Young prop. GMM, attractive, well-built seeks under 25, hung 9" +, masculine B-boy to tame & top me. African American/Latino only. 3540.

Wanted Asian Dark Skinned Latin 18-30's who are in shape, bottoms into getting three mouths, tits as used by VRHDS 45 yrs. Sicilian BB, call if you need your Dad. 3541.

Queer Butt Boy/Boy Toy Boy toy is 27 yrs, 6', 155#, 7 1/2" cut. Seeking queer boy/man tops 20-35 yrs, H/W prop. w/big dicks to shove in my mouth & up my butt. Vanilla to queer kick, toys, porn. 3542.

Lay Back Relax, Then Ride Me Seek African/Asian/Latin tomen. You'd love a deep massage, then you'd mount me & ride us both to a mind-blowing high. I'm GWM, 5'8", 230#, 50 UB: yourself. 3543.

Nothing Too Complicated Tired of scenes, fetishes & body parts? Stup here. Sexy GWM, seeks same for hot fire encounters. I'm 30, 5'10", 170#. We be 24-40, clean-shaven face, ready to roll. 3544.

Powerful WM Need Discipline I like to use & abuse, successful white men. Any age or profession. I'm looking for a regular, ongoing, get together. I'm sincere, you should be too. 3545.

Hot Italian Needs to Have Fun With sexy, hot, in shape, other's lots of oral fun. I like tops n versatile. I'm hung 8 1/2" what about you? 3546.

Plumbing Backed Up Have your tube sucked by a big guy, 290 lb., brown hair, blue eyes. Watch porno while having tube serviced. Looking for repeats. No recip. nec. 3547.

A1 Oral Service Delivered SF, GWM, HIV-, 6', handsome, delivers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation. 3548.

Hung Big Hot 6', 35, 150#, gelling. All-American college-type w/gym toned body, hung big seeks gelling guys hung as big (or bigger)? Couples A+. 3549.

Hot & Frustrated in Fremont Sexy, healthy, & horny 27 yr old male ISO men to play w/experienced top & a hungry virgin bottom. Age & race doesn't matter. Mutual satisfaction does. 3550.

Men's Sensual Group to Start Safe, nurturing, erotic men's group to meet for playful fun to men sensual times. You have integrity & mutual respect & come enjoy male eroticism in a group setting. 3551.

Expert Cockucker Senior GWM, 57", 130#, begs to worship mace, verbal tomen over 40, wgt. proportion. Cau or Asian. 3552.

Foreskin Muncher WM, 40, 6'5", 220#, crazy about your hooded prize. Have your overhand chewed, nibbled, sucked & tugged for your pleasure & mine. be fit, hung, under 40. Hispanic A+. 3553.

Ass Massage-Erotic Spanking Top will make your butt feel wonderful. Me: attrac, GWM, 46, 6'5", 250#, husky build. You: attrac, GWM, 18-35, slim, smooth-moderate body hair & nice buns. Give yourself a break today. 3554.

Let's Eat & Fuck Versatile, 5'11", well built, hung big, need Cau men, 20-30's, well built w/big hairy bubble butt to eat & fuck. 3555.

XXX Polarioids Handsome 41 yr old, WM will take erotic pics of healthy cute boyish exhibitionists who like to get nasty for instant photos. 3556.

FETISHES

Goodlooking Cigar Smoker Seeking other cigar smokers who are top or versatile. I'm 37, 6'4", 180#, beard. Enjoy almost everything from Vanilla to ranch. Especially fucking, fisting, WS, rimming, leather & more. 3552.

Deep Throat My Fat, Long, Black Cock fast & hard, then leave. You are sincere, available, have a mustache, cant ravel, free on short notice. Blow me & run. 3553.

Enemies & Spankings Needed By Muscular bad boy. Older, larger dad or coach to give them. Teach me how to take it. All calls returned. 3554.

Raunchy Top GWM, 44, hairy butt, scat top. Looking for bottoms, 40-50, acting out, molesting, incest, underwear, suit A+. 3555.

Yg Daddy Accepting Applicants 27 yr old Daddy w/experience, training in BD/SM sxs boy applicants. Requirements: under 35, eager, desire to serve, guided, nurtured. H/W prop. Applicants should be employed/employable, have clear idea of being "boy." 3556.

Intense JO, Dirty Talk Buddy Desired. Masculine GJM seeks masculine guys for heavy JO, DT, CB, worship while getting wasted late evenings. Prefer your place. No videos, toys, mirrors, other distractions. Age, size, race unimportant. 3557.

Feet And More Latine guy, 30, 5'11", very attractive, HIV-, would like to meet Latins or Whites, 21-30, NS, ND, into foot fetish. 3558.

Attn: JO Addict Exhibitionists GWM, 45, 6'1", 210#, obsessed masturbation addict/exhibitionist seeks others w/same unrelenting, urge. Join me & other public JO addicts for afternoon smoking & after dark play in park. 3559.

Saline Filled Ball Sack Looking for men w/experience and/or supplies to fill my ball sack w/saline. Gdng kinky leatherman, 39, 6'4", 180#, beard, w/huge sack that hold a lot. 3560.

Boots and Leis, leather, uniforms. WM, 42, HIV-, 185#, sexual & sensual. Keep the S&M attitude for someone else. 3561.

Tarzan Wrestling! 6', 185#, Tarzan seeks friendly rivals for nude Tom of Finland style wrestling. Clean technique, nobody gets hurt, both guys win. Friendly, muscular guy, fun to wrestle with. Scare? I'll let ya win. 3562.

Slave Seeks Dominant Man Masochistic men seeks sadist. Please sir, slave wants to expand all limits. Obedience promised. Please call w/your orders. 3563.

Leather Hoods Hot muscular guy get off on leather hooded encounters. 3560.

GLM Seeks Dominant Asian Looking for dominant Asians who want to kick back & sit slow, sensual oral service all over from a mace, GLM, 39. Let me give you the oral service you need. 3561.

Slaveboy 4 U Let me please you on my knees. Submissive bottom will service your feet, toes & other parts. Must be dominant & aggressive. 3562.

Sock X-Change GLM, 28, wants to x-change pieces in my collection for yours: socks, photos, stones, sheer sex a plus. 3563.

Man W/Tee Ring Loves Barefeet Lifelong excitement looking at & fantasizing about men's barefeet. Gdng, E. Bay GWM, 5'9", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet & sensual/safe all over body play. 3564.

Gorgeous Feet 25 yo, Asian, 5'11", 170#, smooth & muscular body, big feet wants to meet sugar daddies to worship my feet. 3565.

Sonoma Slave from Hell! GWM needs experienced Lthr Master under 40 for safe winter games. Russian River area. 3566.

North Bay Tops Wanted You: 18-35, slender, masculine, like to drink beer & kick back. Me: 46, 5'11", 175#, masculine, discreet, & very submissive orally. E.J. WS, TT. Students & military A+. 3567.

Pit Stop Thirsty piss drinker welcomes you to stop by & use my mouth. Quickly or stay for more. 3568.

Shorts If sexy, shiny, skimpy, soft, short, shorts turn you on as much as they do me—we need to talk. 3569.

Dominator Mature/experienced Master looking for small cocked pansy boy to dominate & humiliate. Must be submissive & eager to serve. Limits respected. Call & give your specifications & a brief fantasy. 3570.

Young Raunchy Stud Needed young sexy stud who wants to get serviced & be willing to get real raunchy, WS & more, now is your chance! 3571.

Make Videos With Us Club Men, 35-55, HIV-, script, perform & direct videos for fun, no money. Explore fetishes & fantasies. 3558.

Vers Leather/Latex Raunch Pig GWM, 39, 5'10", 180#, crew cut. Lkg for vers/muscular male for hot of SM, ranch action. Cigar smokers A+. 3559.

Crutches Wheelchair GWM, 49, ISO gay men under 40 w/crutch or wheelchair fetishes. Let's share fantasies & play games! 3560.

Daytime Asshole Eater Get your asshole eaten by a pro. 3561.

Hairy Chest to Hairy Chest HIV, stocky GWM, 5'8", 160#, ISO rough, hairy buddies into hard pec claw holds, punches, slaps, hair-tugging, bear hugs, 65 JO. Real plus for hairy men of color, redheads. Let's bang chest! 3562.

Bondage for Asians WM, late 40's, will strip, tie you up, play w/your cock, balls, tits & make you cum. Explore your fantasy. Muscular A+. 3564.

Blick Master Nds White Slave Men I'm friendly, spiritual & domineering-gentle. I want white men, any age to be my slaves. For pissing, spanking, & verbal cruelty. Sincere only. 3565.

COUPLES

Serviceman Wanted/E. Bay Interracial HIV+, attractive couple in East Bay 37, 51 yo, seeking bottom who sucks real good & has a tight butt. Be aggressive, not shy. 3571.

My Lover Doesn't Like 3-Ways But I do! GWM, 38, 6', 173#, bmbom, handsome Italian, healthy HIV+ seeks couple 25-45, in EB or SF. I'm usually oral & bottom, but versatile in trios. 3566.

OTHER

Free! Nude Drawing Of You Free Pose nude & take one or more sketches of your fab buffed body. High quality work. Private studio. One-on-one sessions. 3560.

Hot/Healthy/Hung/Hndsome/HIV+ 50 yo guy, seeks daytime encounters w/35-55 yo. You be similar, horny & kinky. 3561.

Big Brown Bear Devours Skinny Horny studs in local, nighttime, bushy areas. I'm HIV+. You be healthy (like me), thin (unlike me), be top, hard, black, Latin or White. Reciprocation discouraged. 3562.

Black Top Looking For Date I'm 53, HIV+, healthy, beard, shaved head. Boots & jeans kind of guy. Let's talk! 3572.

Vacation To Greek Isles Seek travel companion top man. Me: 5'8", 148#, submissive bottom. You will have a good time. 3573.

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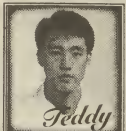
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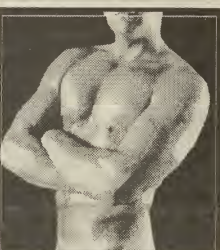
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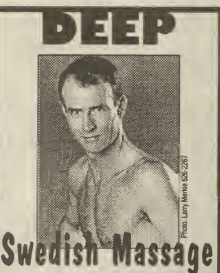
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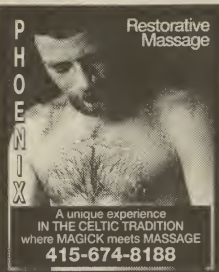
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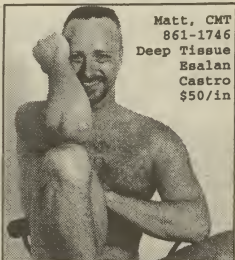
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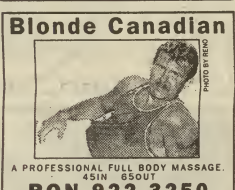


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
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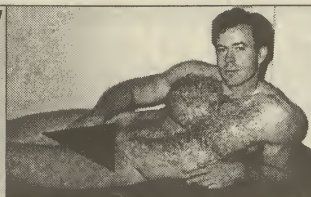
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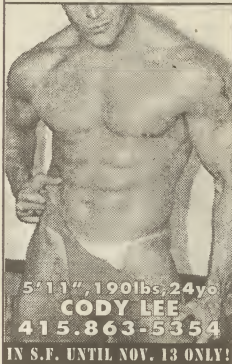
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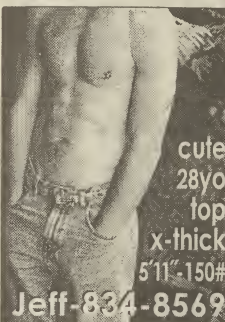
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140#
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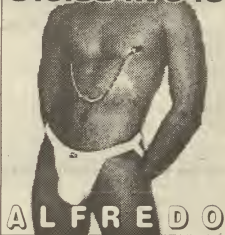
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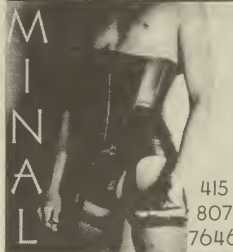
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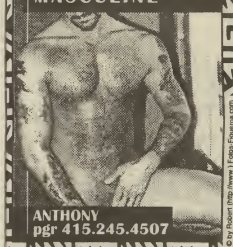
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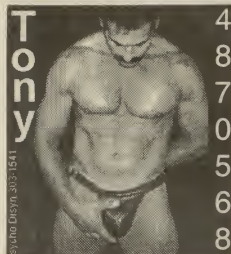
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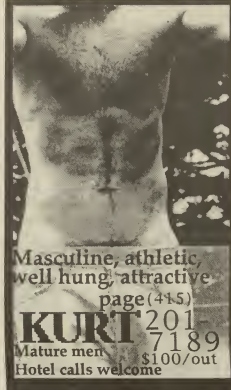
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Scott
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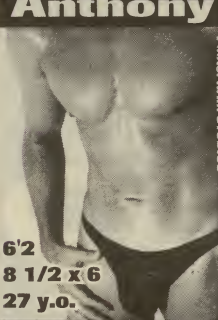


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Mitch • \$120 • Page: 202-1130 E48

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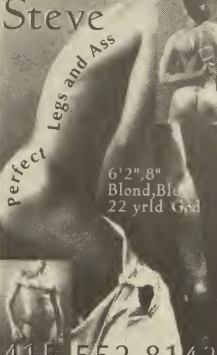
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6'1", 50" Ch, 20" A
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Page 247-8959 your # then 35. \$60 E46

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Both 23, well hung, short hair
1 blond, bl eyes, 5'10", 1 dk brn hair
brn eyes, 6', smooth page 522-8797 E45

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FEB. 1996



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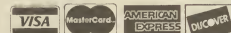
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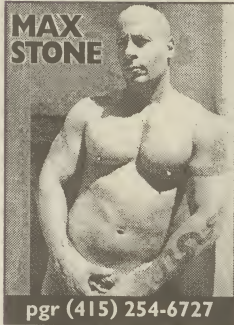
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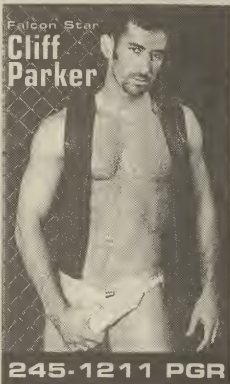
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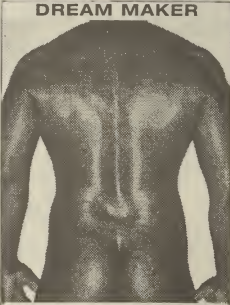
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Luke • 24 Hrs • Page: 605-4013



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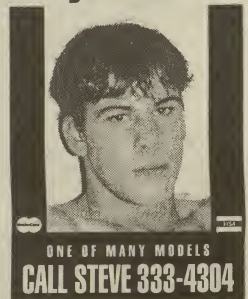
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